The Music Hour

Second Book

Keep at Home

Wanda Nadine Keys

Carol Jean Keys

E. E. Morrison

I PLEDGE allegiance to the Flag of the United States of America and to the Republic for which it stands:

One Nation, indivisible, with liberty and justice for all.

The Music Hour

Second Book

by

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To

Stephen Collins Foster

composer of many beautiful songs

which are beloved by boys and girls

... and by grown-ups too ...

because they touch the heart

and

awaken in everyone the spirit to sing

this Second Book of

The Music Hour

is gratefully dedicated

NOTE.—This book is guaranteed to be perfect in every particular of workmanship. If any defect or flaw is found in it the pupil will at once return it to the dealer, who will exchange for another book without cost to the pupil.

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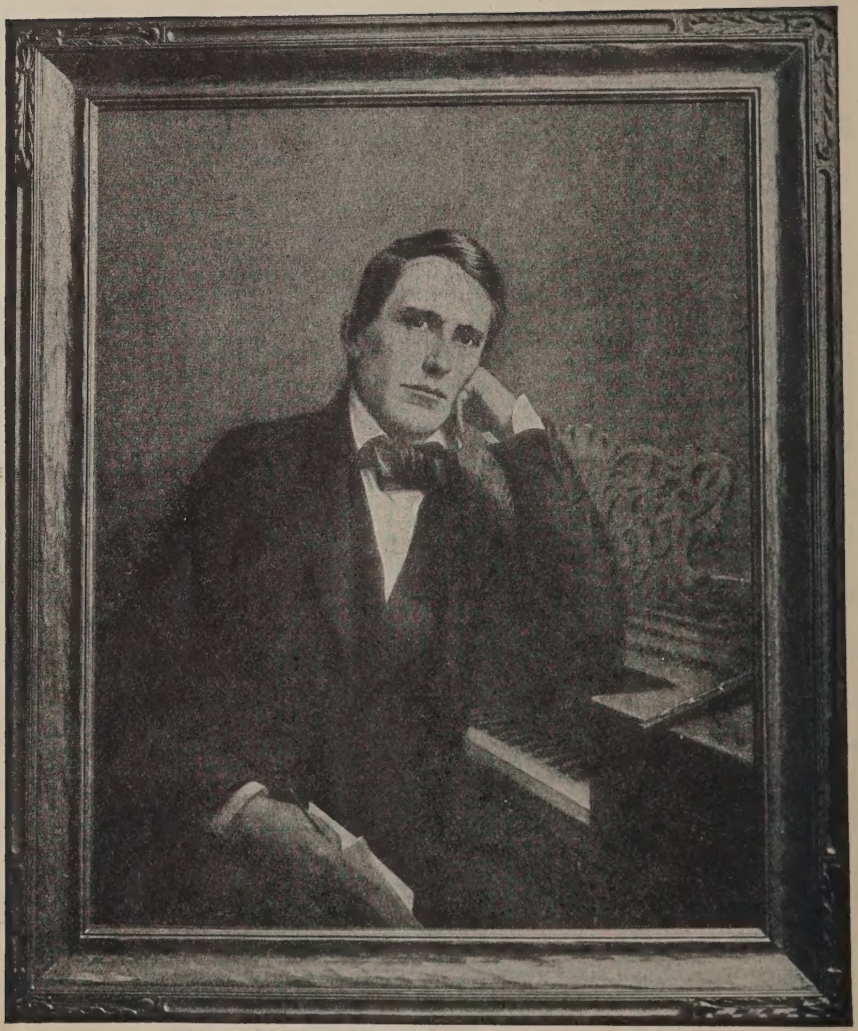


STEPHEN COLLINS FOSTER

The Music Hour

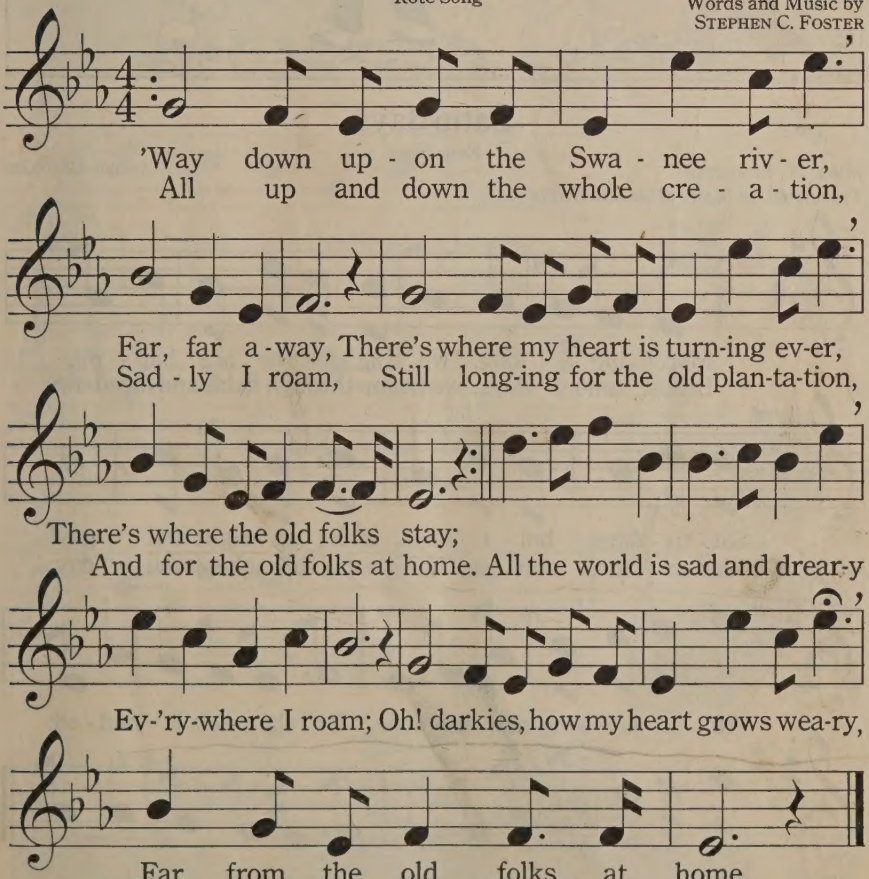
SECOND BOOK

Old Folks at Home

(*Swanee River*)

Rote Song

Words and Music by
STEPHEN C. FOSTER

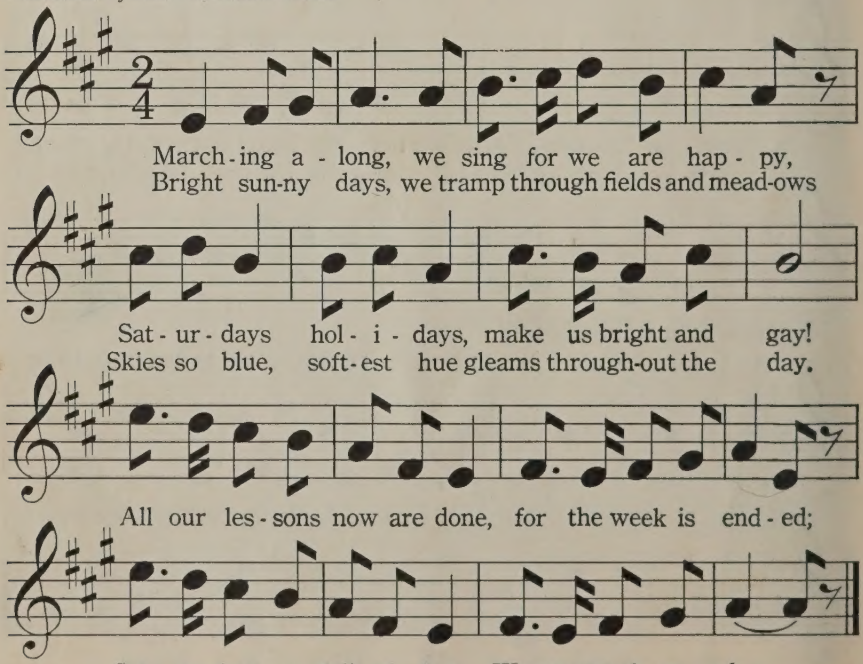

'Way down up - on the Swa - nee riv - er,
All up and down the whole cre - a - tion,
Far, far a - way, There's where my heart is turn-ing ev-er,
Sad - ly I roam, Still long-ing for the old plan-ta-tion,
There's where the old folks stay;
And for the old folks at home. All the world is sad and drear-y
Ev-'ry-where I roam; Oh! darkies, how my heart grows wea-ry,
Far from the old folks at home.

Saturdays

Rote Song

MME. H. RENAUDIN
Translated by MARY MEALAND STONE

ANDRÉ GÉDALGE


March - ing a - long, we sing for we are hap - py,
Bright sun-ny days, we tramp through fields and mead-ows
Sat - ur - days hol - i - days, make us bright and gay!
Skies so blue, soft - est hue gleams through-out the day.
All our les - sons now are done, for the week is end - ed;
Sat - ur - days are full of fun, We may work or play.

The Flower

Rote Song

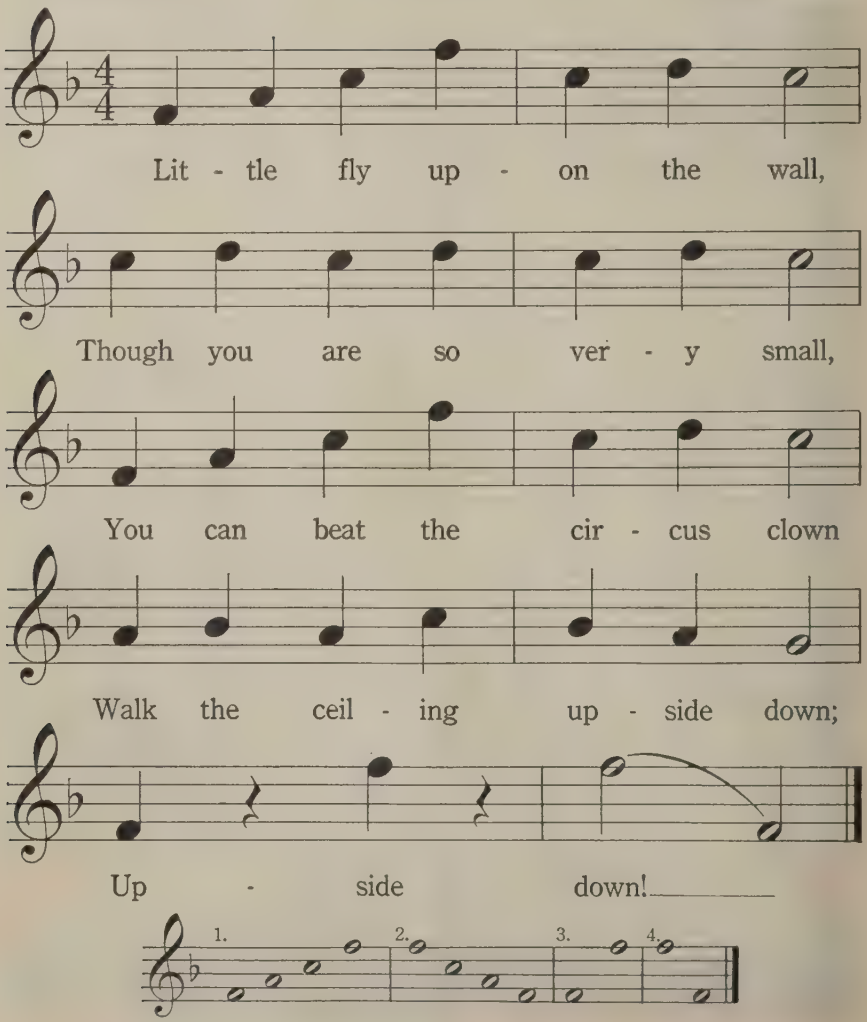
NANCY BYRD TURNER G. A. GRANT-SCHAEFER

Some-times in moth-er's gar-den
Like pink ice cream, or peach-es,
I find a flow'r so sweet,
Or jel-ly red and white;
It's al-most like a mouth-ful
I hard-ly care to touch it
Of some-thing good to eat.
For fear I'll take a bite.

The Fly

Observation Song

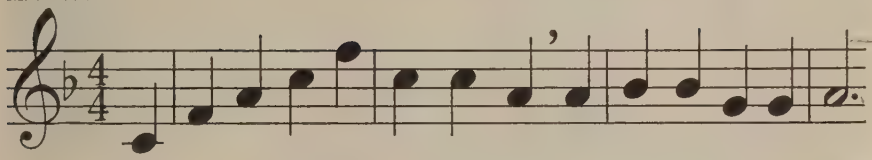
DORA H. STOCKMAN W. OTTO MIESSNER


Lit - tle fly up - on the wall,
Though you are so ver - y small,
You can beat the cir - cus clown
Walk the ceil - ing up - side down;
Up - side down!
1.
2.
3.
4.

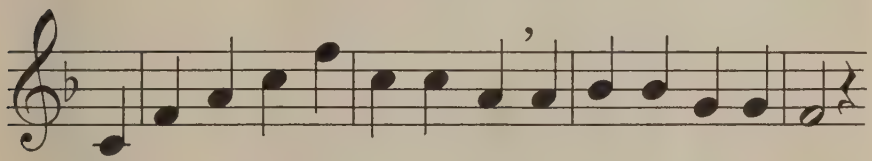
The Ferry Boat

Study Song

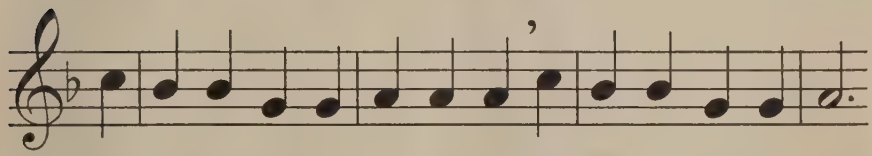
MABEL E. BRAY — FRENCH FOLK SONG



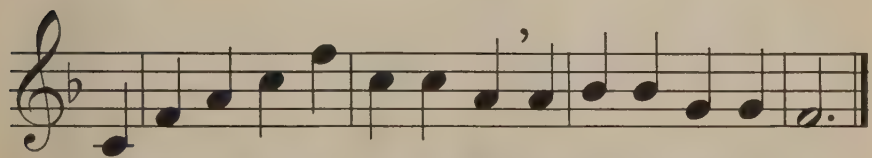
O tell me, Mis-ter Fer-ry-boat, Which way do you be-long?
The state-ly cit-y towers keep watch While sail-ing to and fro



Your front and back look just the same, Is there no right nor wrong?
You take the peo-ple in such crowds Just where they want to go.



In weath-er fair and storm-y, too, A-cross the bay you plough,
You're al-ways read-y for your load, So faith-ful, safe and true.

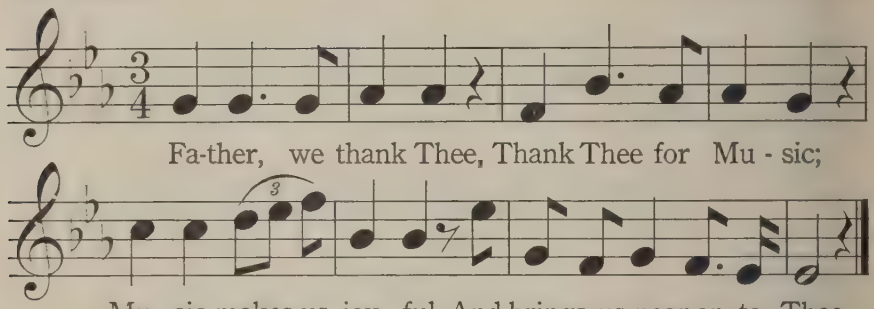


And nev-er yet have I found out Which is your stern or bow.
I'm sure I do not care which end Is head or tail, do you?

Our Thanks for Music

Rote Song

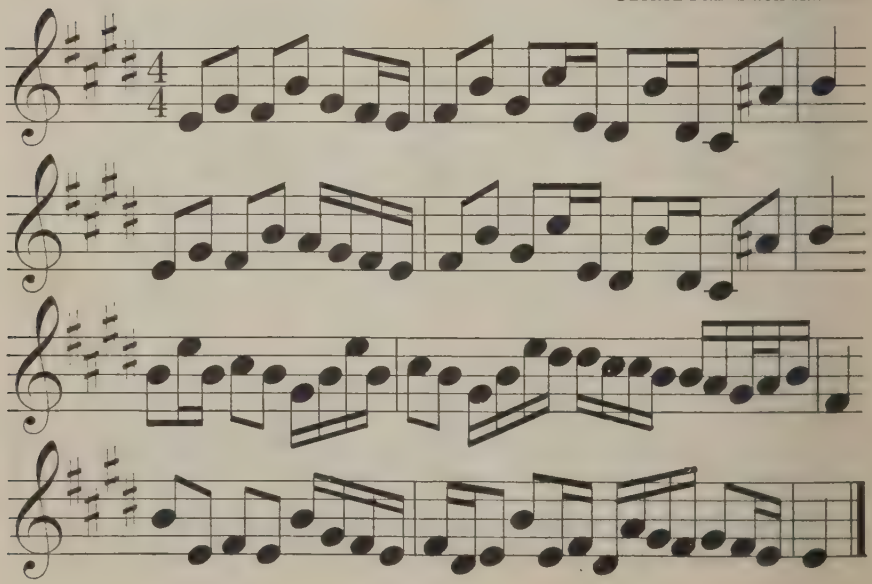
ANN UNDERHILL — GEORGE FREDERICK HANDEL



The Harmonious Blacksmith

Theme

GEORGE FREDERICK HANDEL



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THE CHILD HANDEL

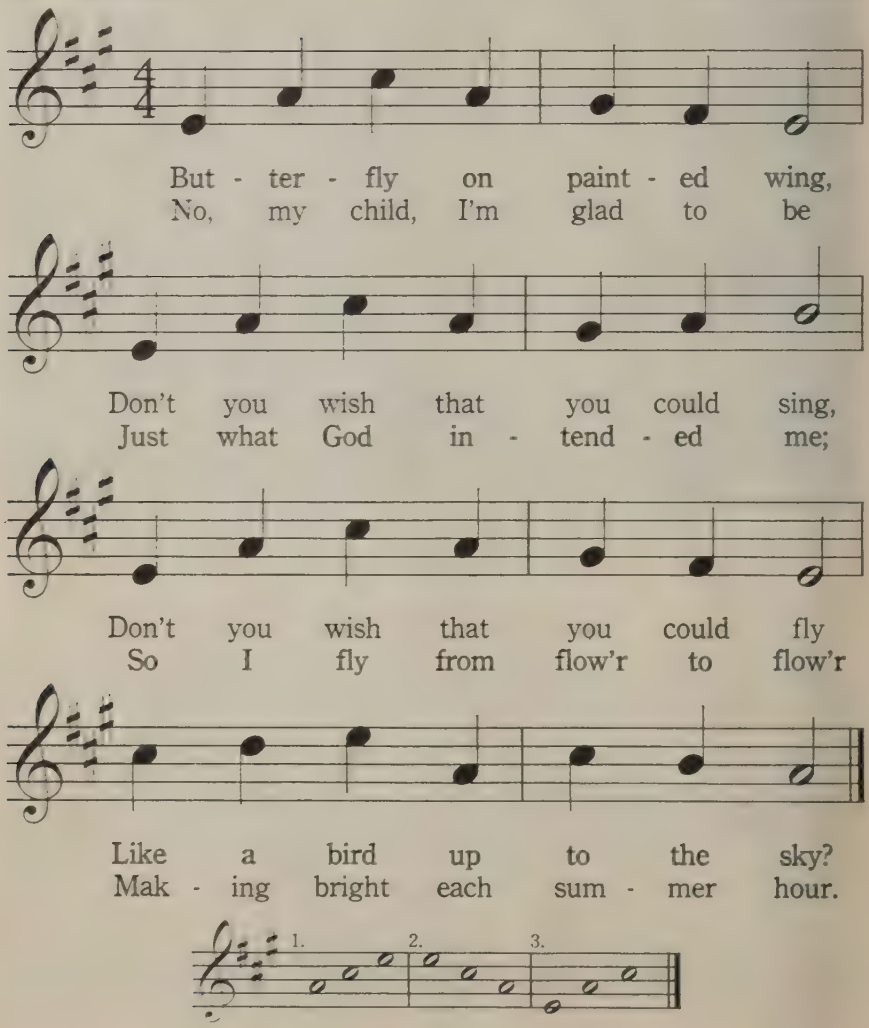
From a painting by Margaret Dicksee

Little George Frederick Handel wished very much to be a musician. Although George showed great talent, his father felt it would be much better for the boy to become a lawyer. Therefore everything possible was done to keep him away from his beloved music. But some of the boy's friends contrived to hide a clavichord in the attic of his home, where George taught himself to play. One night beautiful music faintly filled the house and the family went to look for the player. Who could be playing? Do you think the father was angry or only surprised to find his little son practicing in the attic?

Butterfly on Painted Wing

Reading Song

NINA B. HARTFORD NINA B. HARTFORD

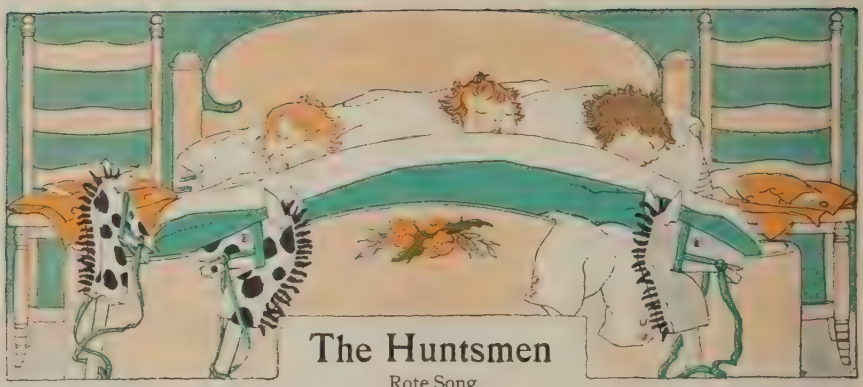

But - ter - fly on paint - ed wing,
No, my child, I'm glad to be
Don't you wish that you could sing,
Just what God in - tend - ed me;
Don't you wish that you could fly
So I fly from flow'r to flow'r
Like a bird up to the sky?
Mak - ing bright each sum - mer hour.
1.
2.
3.

Autumn Colors

Reading Song

MABEL E. BRAY — SWEDISH FOLK SONG

Au - tumn leaves are man - y col - ored;
How we love the au - tumn col - ors;
Brown and red and or - ange, too,
Gold - en pump - kins, ap - ples red,
Float - ing, blow - ing, down - ward drift - ing,
Pur - ple grapes and corn shocks yel - low,
Ev - 'ry love - ly hue.
Blue skies o - ver head.
1.
2.
3.



The Huntsmen

Rote Song

WALTER DE LA MARE — MARSHALL BARTHOLOMEW

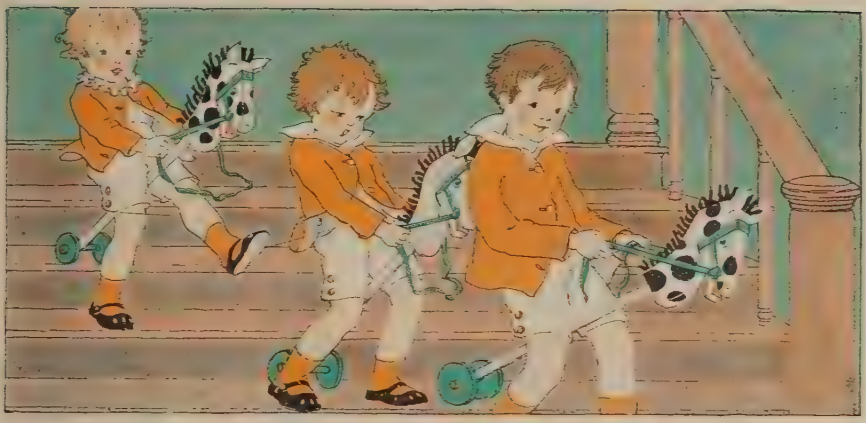
Alla Marcia

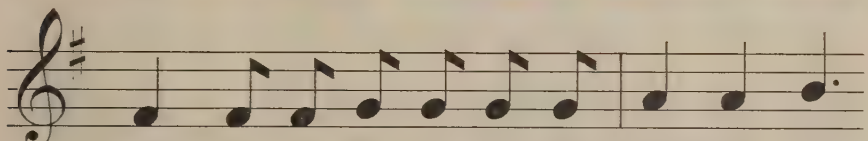
Three jol - ly gen - tle - men, In coats of red,

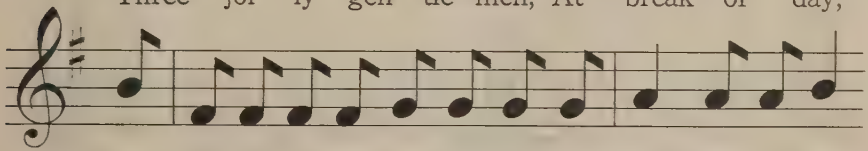
Rode their hors - es Up to bed.

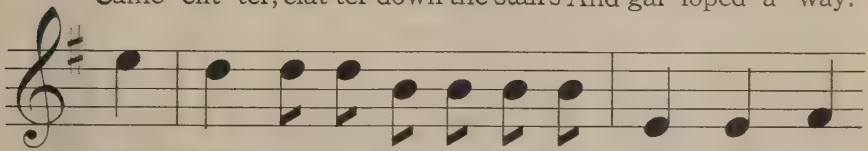
Oh, three jol - ly gen - tle - men Snored till morn,

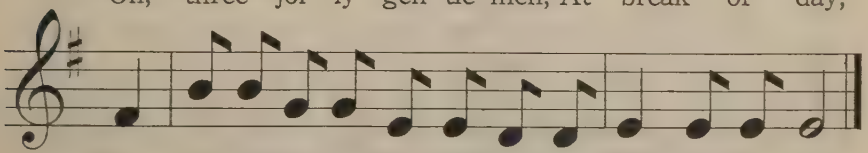
Their hors - es champ - ing The gold - en corn.




Three jol - ly gen - tle - men, At break of day,


Came clit - ter, clat-ter down the stairs And gal - loped a - way.


Oh, three jol - ly gen - tle - men, At break of day,


Came clit-ter, clat-ter down the stairs And gal - loped a - way.

The Airplane

Rote Song

RALPH BERGENGREN
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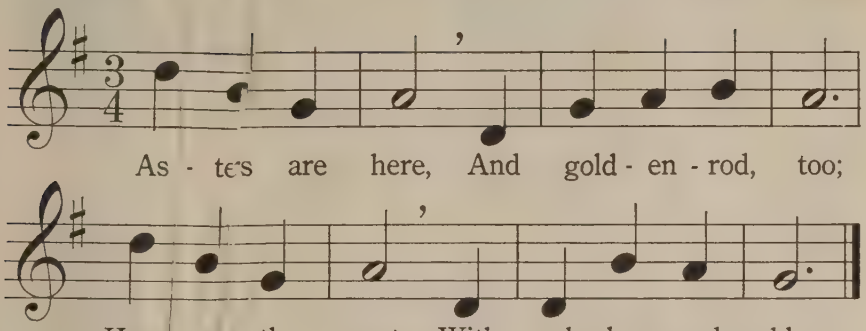
HORATIO PARKER

O - ver our house, way up in the sky,
We___ saw an air - plane___ go - ing by.
If it had - n't been for the noise we heard
I guess we'd have thought it___ was a bird;
But birds go dart - ing and dart - ing round
And do___ not___ make such a roar - ing sound.

September

Reading Song

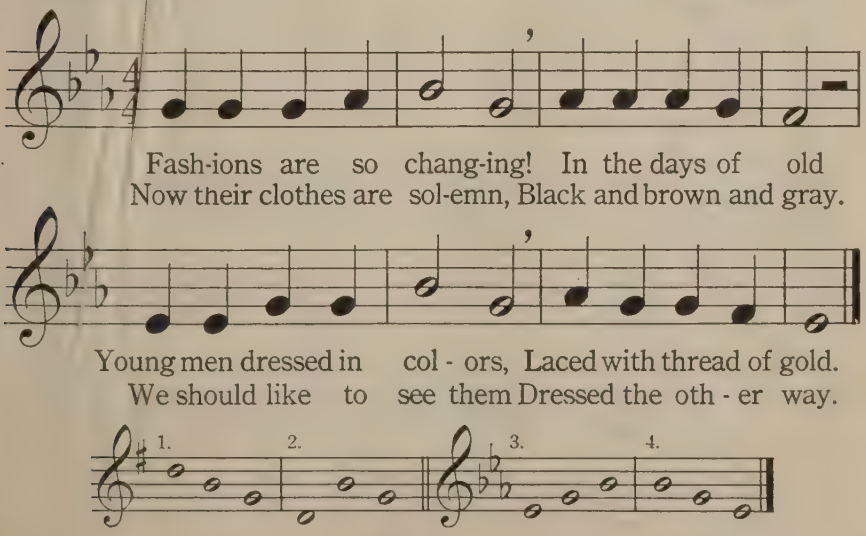
JUDITH CLARK — EDWARD B. BIRGE



In Days of Old

Reading Song

NANCY BYRD TURNER — FRANZ JOSEPH HAYDN


Fash-ions are so chang-ing! In the days of old
Now their clothes are sol-emn, Black and brown and gray.
Young men dressed in col - ors, Laced with thread of gold.
We should like to see them Dressed the oth - er way.
1.
2.
3.
4.

The Candy Lion

Rote Song

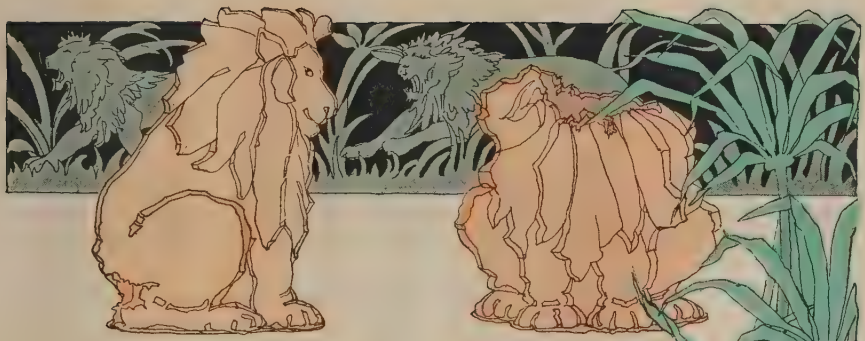
ABBIE FARWELL BROWN HORATIO PARKER

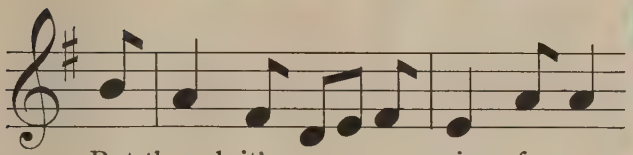
A can - dy li - on's ver - y good,
A can - dy li - on's ver - y good,

Be - cause he can - not bite,
Be - cause he can - not bite,

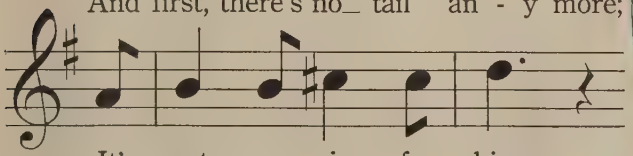
Nor wan - der roar - ing for his food,
Nor wan - der roar - ing for his food,

Nor eat up folks at night.
Nor eat up folks at night.

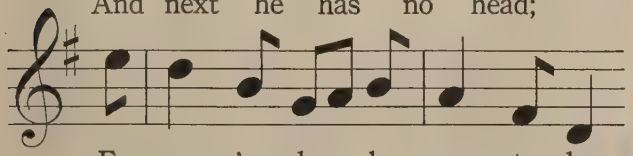




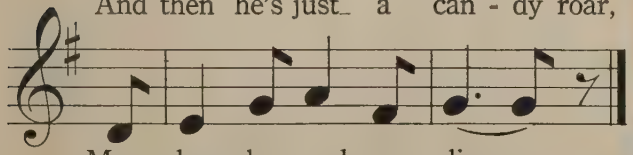
But though it's ver - y nice for me,
And first, there's no_ tail an - y more;



It's not so nice for him;
And next he has no head;



For ev - 'ry day_ he seems to be
And then he's just_ a can - dy roar,

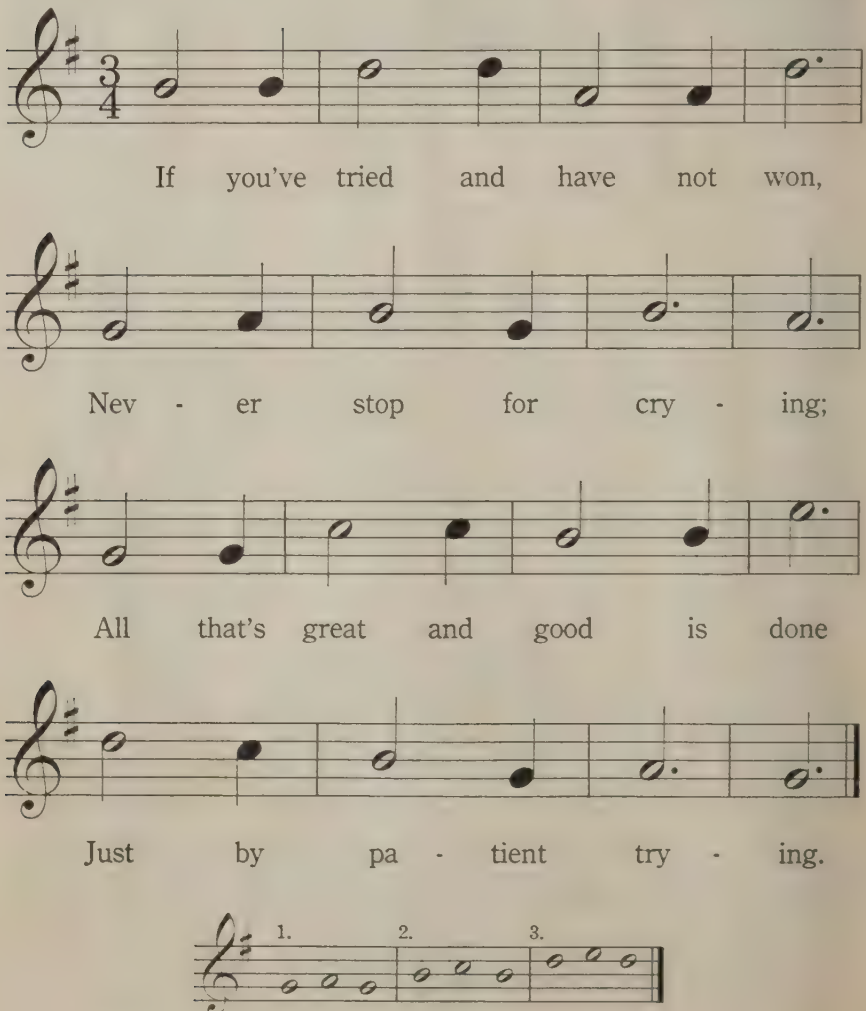


More shape-less and more slim.___
And might as well be dead.___

Don't Give Up

Observation Song

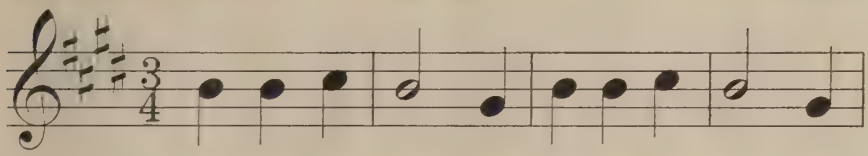
PHOEBE CARY ELTHEA SNIDER-TURNER



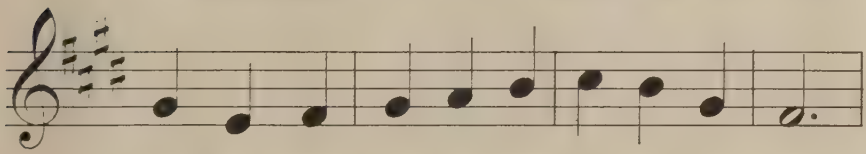
The Hurdy Gurdy Man

Study Song

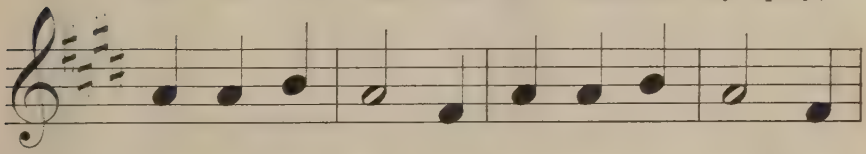
From Songs of Childhood — Carl Wilhelm



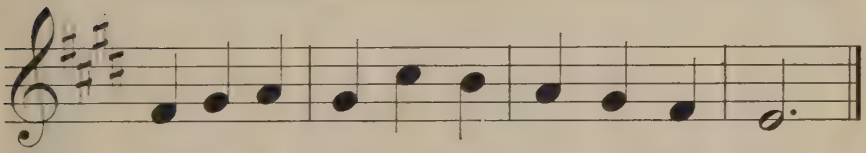
Out in the sun - shine, free as the breez - es,
Gay as a gyp - sy ev-'ry-where stray - ing,
When school is o - ver, I'll trav - el yon - der,



Play - ing sweet mu - sic wher - ev - er he goes;
Wel - come as Christ - mas in vil - lage and town;
Off to the land where the trick mon-keys play;



Mak - ing his mon - key act, when he pleas - es,
Loved for his mon - key, loved for his play - ing,
Then through the world with mu - sic I'll wan - der,



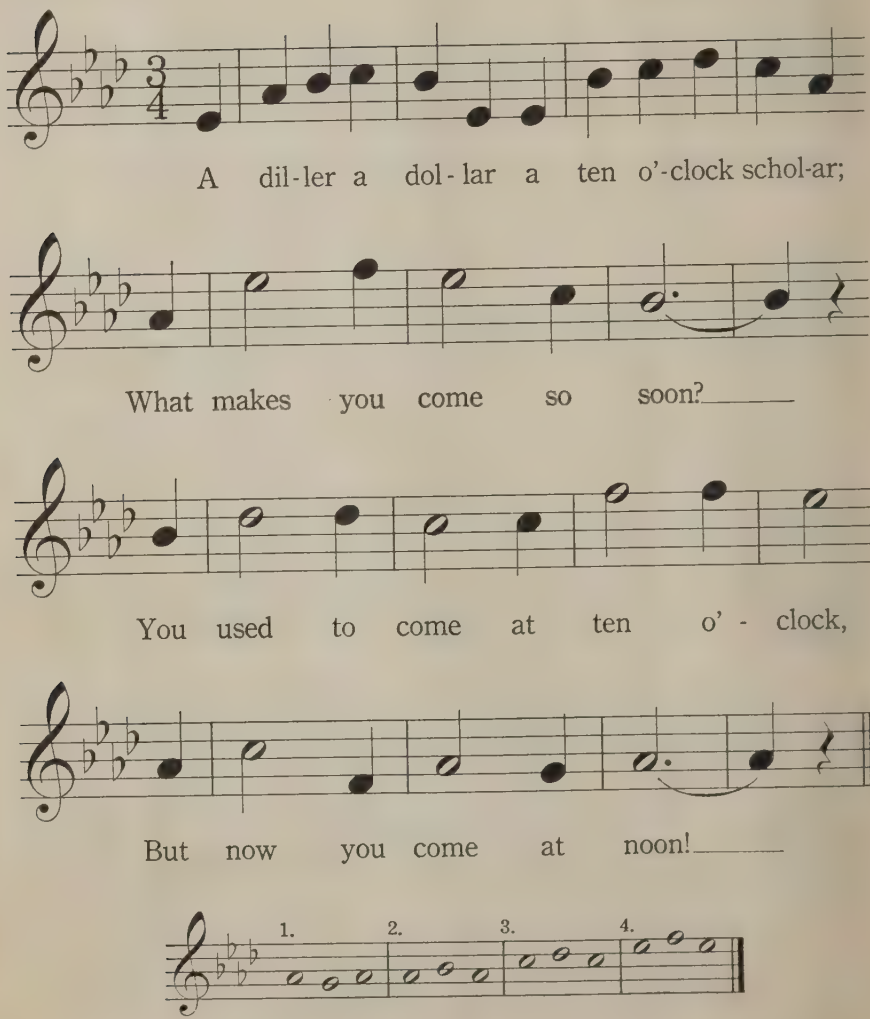
All the fine tricks that the fun - ny man knows.
Get - ting more pen - nies than we'll ev - er own.
Watch-ing my mon-key do tricks ev - 'ry - day.

A Diller A Dollar

Study Song

MOTHER GOOSE

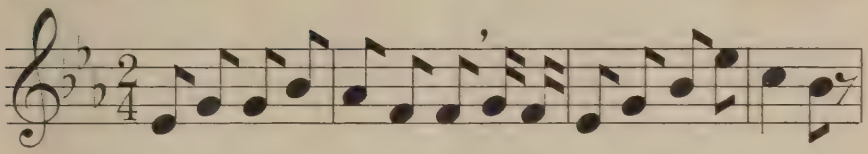
W. OTTO MIESSNER



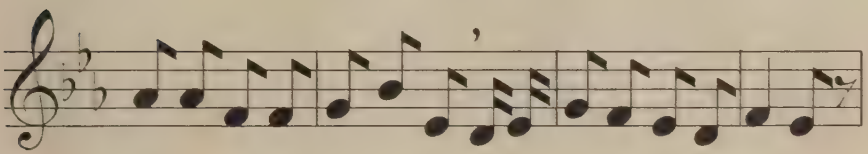
Meeting and Greeting

Rote Song

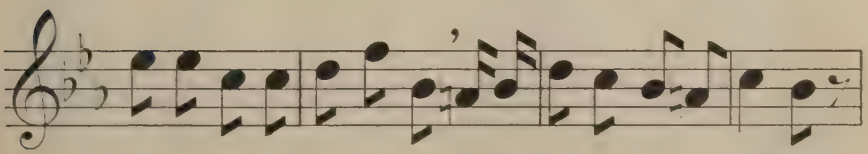
GEORGE S. APPLEGARTH — FRENCH FOLK SONG



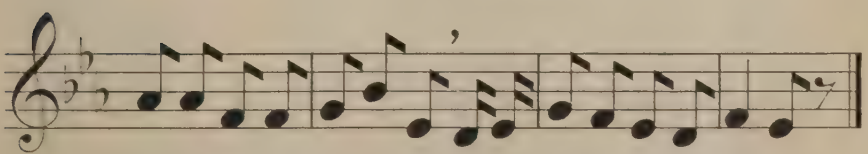
Take your place, now face to face, let us tread a state-ly meas-ure;
Leaves are red and o-ver-head pret-ty birds are light-ly wing-ing,



What a treat good friends to greet, I am sure it is a pleas-ure;
May-be, too, like me and you, to their play-mates they are sing-ing.



Paus-ing so, I bow me low to the part-ner I am meet-ing,
Far on high they wheel and fly with the sunbeams on them glanc-ing,

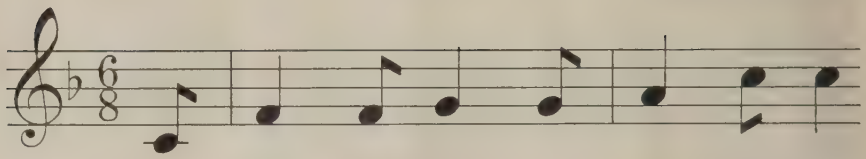


Take my hand, as here we stand, in a warm and friend-ly greet-ing.
But for me, I'd rath-er be with my part-ner gai-ly danc-ing.

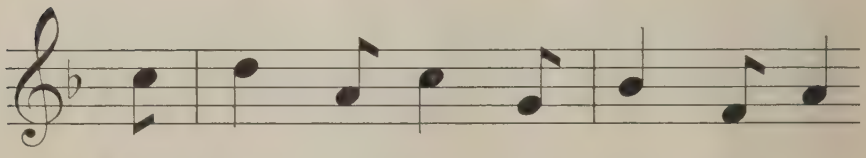
Columbus

Rote Song

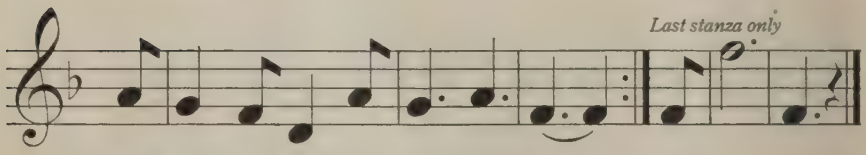
Words and Music by
LOUISE AYRES GARNETT



A ship went sail - ing on the sea,
And who was cap - tain of the crew
You know his name and so do I,

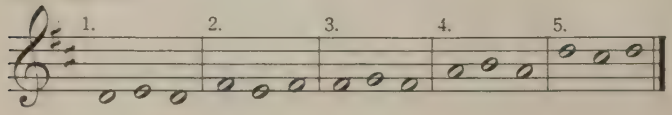


A - cross the world to you and me,
That sailed in four - teen - nine - ty - two
Let's sing it far and fling it high



Went sail-ing, sail-ing fear-less - ly.
A - cross the sea to me and you?
Un - til it knocks a - gainst the sky! Co - lum - bus!

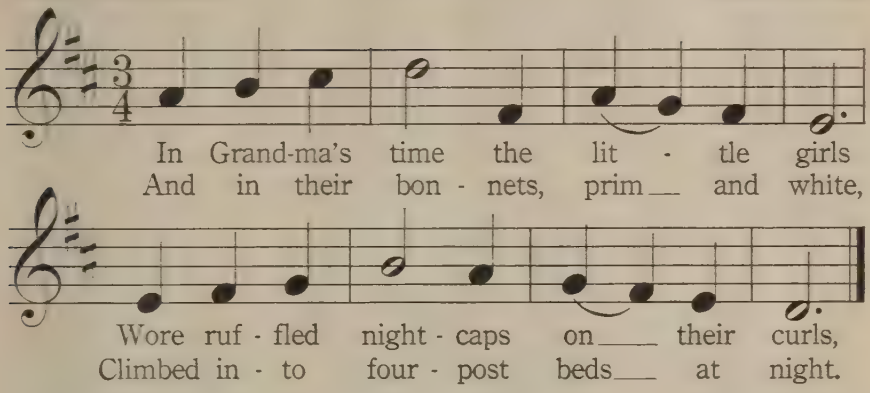
See NIGHTCAPS



Nightcaps

Reading Song

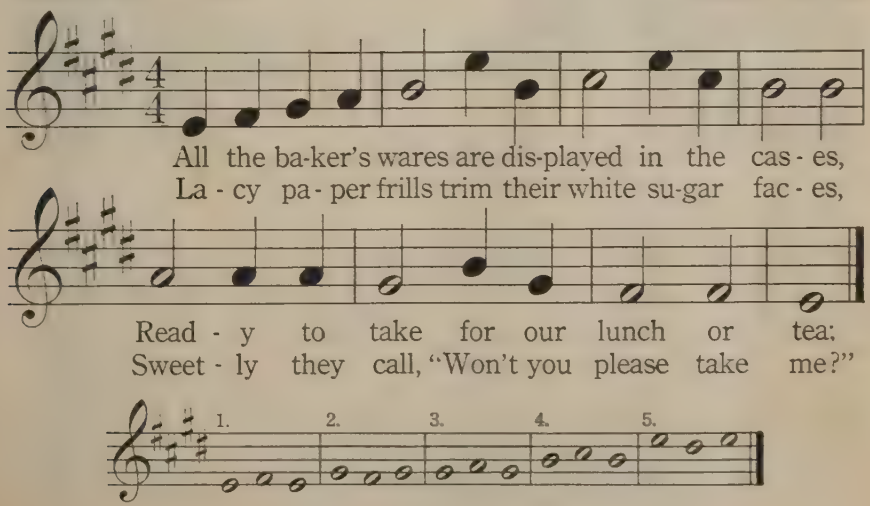
LOUISE AYRES GARNETT — POLISH FOLK TUNE


In Grand-ma's time the lit - tle girls
And in their bon - nets, prim__ and white,
Wore ruf - fled night - caps on___ their curls,
Climbed in - to four - post beds___ at night.

The Bake Shop

Reading Song

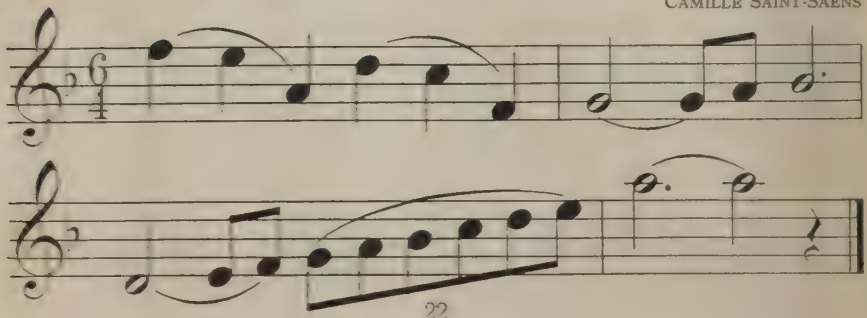
ELEANOR ALLETTA CHAFFEE — GERMAN FOLK SONG


All the ba-ker's wares are dis-played in the cas - es,
La - cy pa - per frills trim their white su-gar fac - es,
Read - y to take for our lunch or tea;
Sweet - ly they call, "Won't you please take me?"
1.
2.
3.
4.
5.

The Swan

Theme from "Carnival of the Animals"

Camille Saint-Saëns



The Little Prisoner

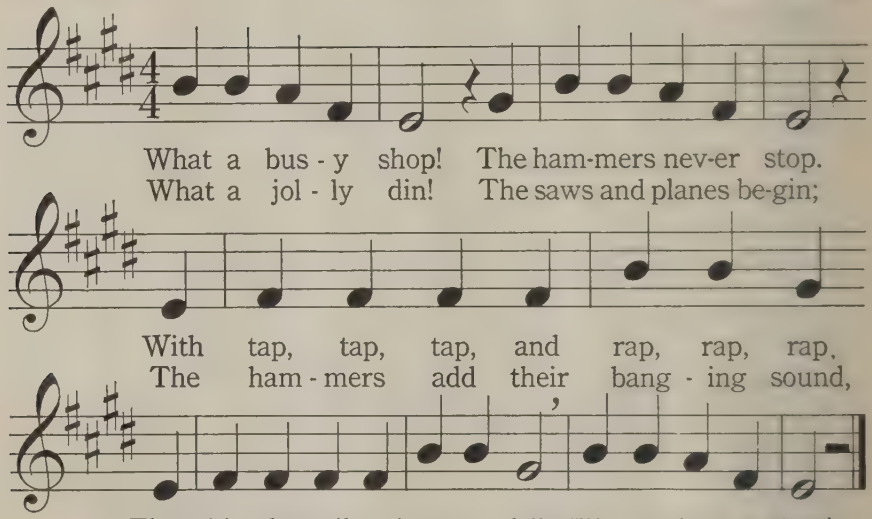
Reading Song

DELIA HART STONE — ADOLF WEIDIG

The Carpenter Shop

Reading Song

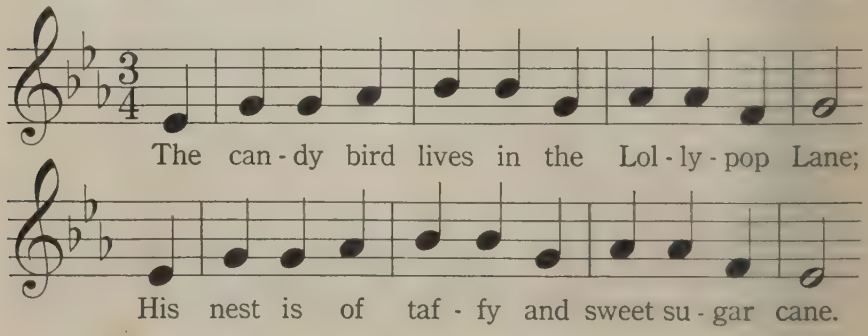
ANN UNDERHILL — FRENCH FOLK SONG

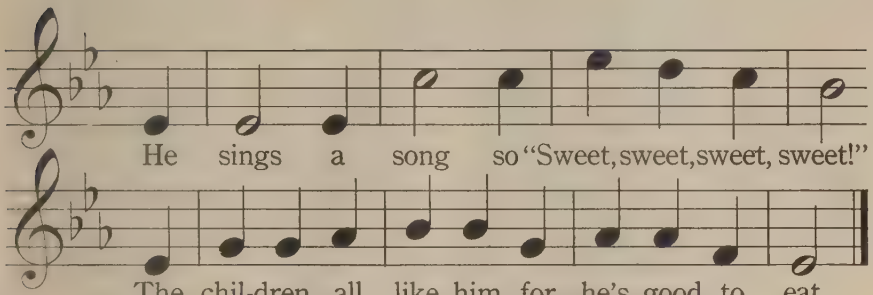

What a bus - y shop! The ham-mers nev-er stop.
What a jol - ly din! The saws and planes be-gin;
With tap, tap, tap, and rap, rap, rap,
The ham - mers add their bang - ing sound,
They hit the nail and nev-er fail; What a bus - y shop!
Just watch the shavings fly a-round; What a jol - ly din!

In Lollypop Lane

Reading Song

RUTH STEPHENS PORTER — GERMAN FOLK SONG

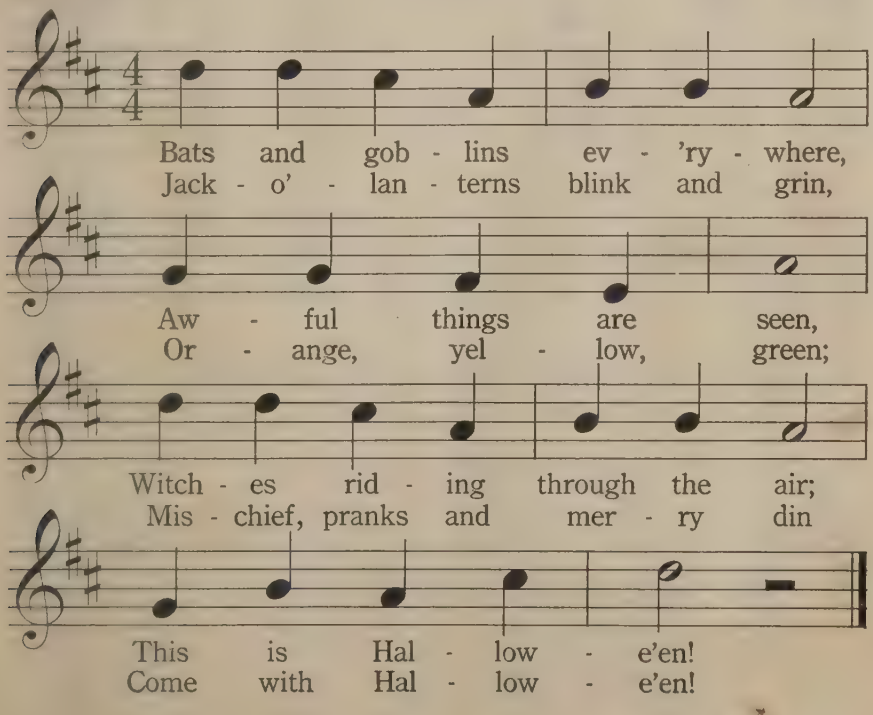




Hallowe'en

Reading Song

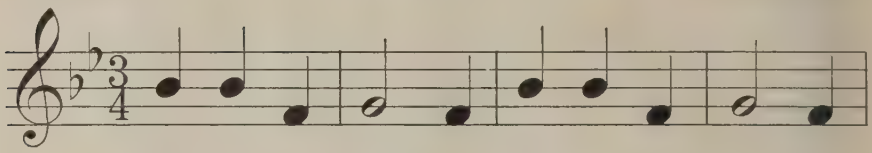
NINA B. HARTFORD NINA B. HARTFORD


Bats and gob - lins ev - 'ry - where,
Jack - o' - lan - terns blink and grin,
Aw - ful things are seen,
Or - ange, yel - low, green;
Witch - es rid - ing through the air;
Mis - chief, pranks and mer - ry din
This is Hal - low - e'en!
Come with Hal - low - e'en!

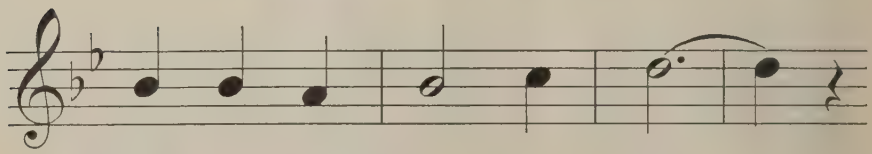
Jack Horner and Miss Muffet

Reading Song

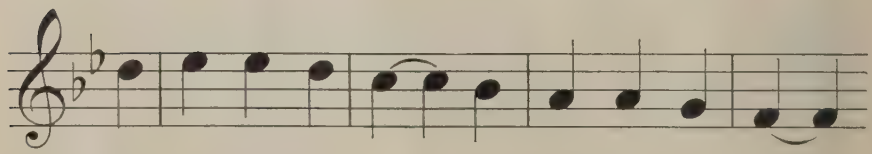
MOTHER GOOSE J. W. ELLIOTT



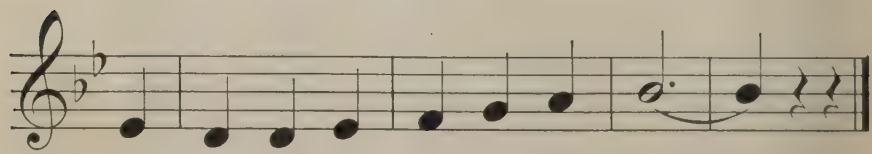
Lit - tle Jack Hor - ner Sat in a cor - ner
Lit - tle Miss Muf - fet Sat on a tuf - fet,



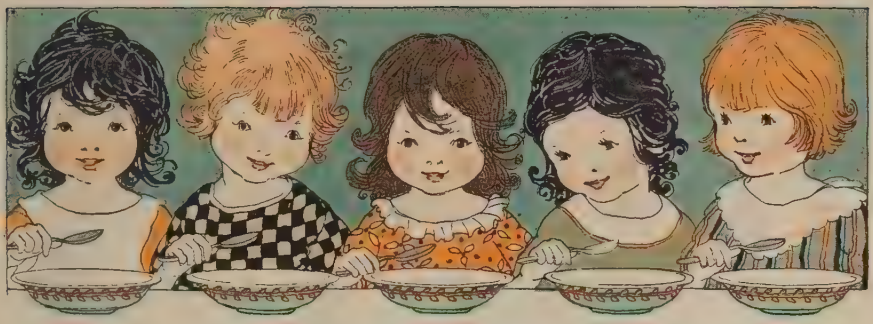
Eat - ing a Christ - mas pie;
Eat - ing some curds and whey;



He put in his thumb, And pull'd out a plum,
There came a great spi-der And sat down be - side her



And said, "What a good boy am I!"
And fright-en'd Miss Muf - fet a - way.

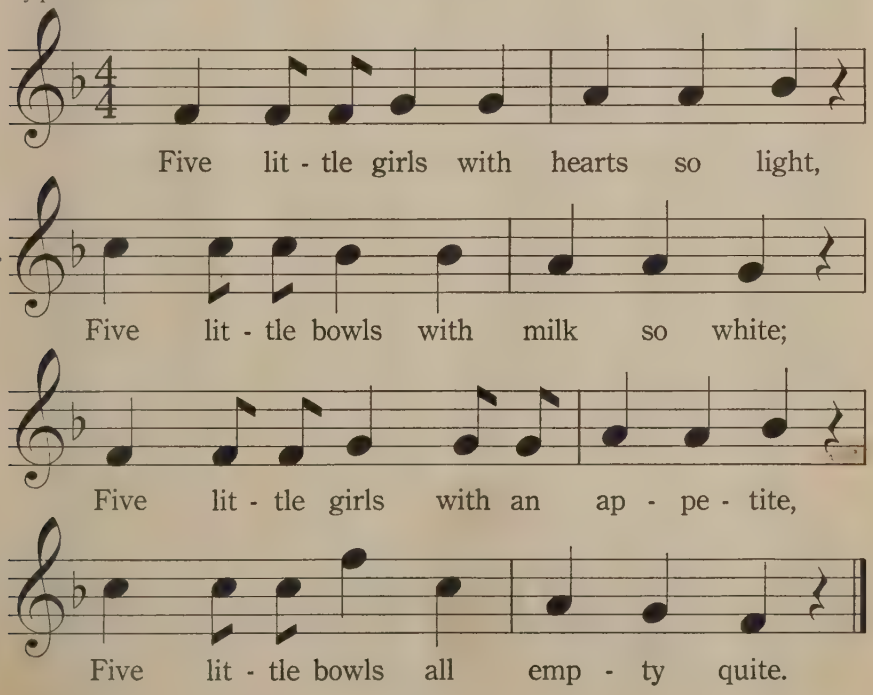


Five Little Girls

Observation Song

From *St. Nicholas*
by permission

ELEANOR SMITH


Five lit - tle girls with hearts so light,
Five lit - tle bowls with milk so white;
Five lit - tle girls with an ap - pe - tite,
Five lit - tle bowls all emp - ty quite.

Morning Prayer

Rote Song

Translated from the German

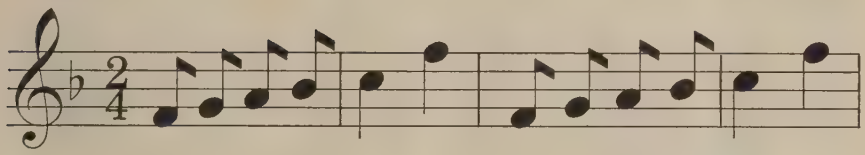
JOSEF RHEINBERGER

Fa - ther dear, I fain would thank Thee
All that I to - day am do - ing,
For my long, re - fresh - ing sleep,
Help me, Lord, to do for Thee,
And the watch that Thou didst keep,
May I kind and help - ful be,
While I slum - bered soft and deep,
On - ly good in oth - ers see,
O'er Thy child so lov - ing - ly, So lov - ing - ly.
Try to serve Thee faith - ful - ly, Serve Thee faith - ful - ly.

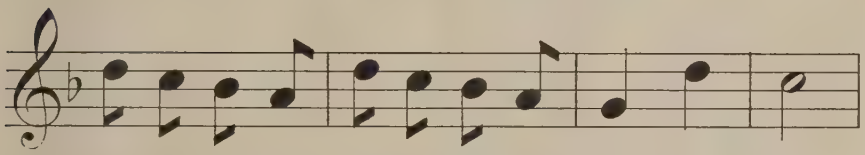
Goosey Gander

Study Song

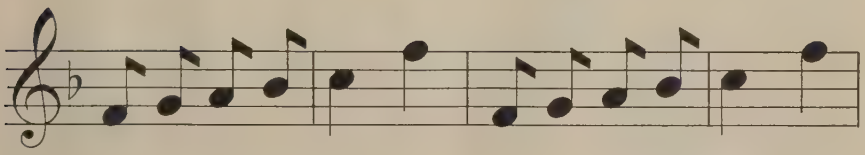
OLD RHYME W. OTTO MIESSNER



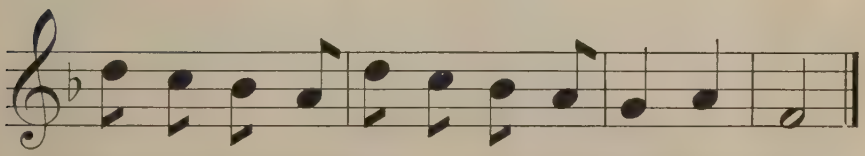
Goos-ey, Goos-ey, Gand - er, Come let us me - an - der



O - ver fields and mead-ow grass - es all the day;



Goos - ey, Goos - ey Gand - er, Back a - gain we'll wan - der



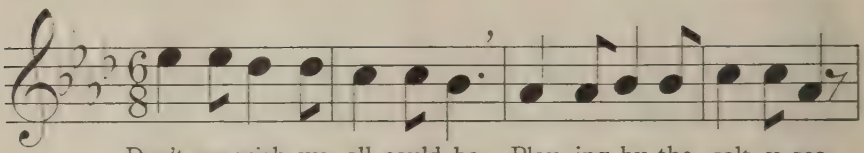
Through the wood and shad - y lane we'll home - ward stray.

By the Sea Shore

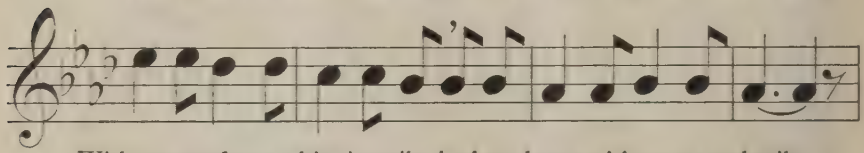
Rote Song

E. Gordon Browne

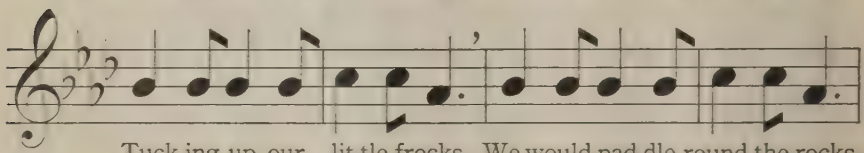
Flemish Dance



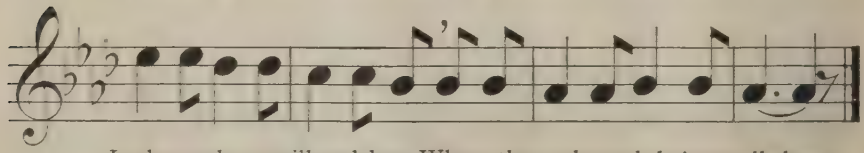
Don't you wish we all could be Play - ing by the salt - y sea,



With our spades, our big tin pails, And our boats with masts and sails.



Tuck-ing up our lit-tle frocks, We would pad-dle round the rocks,



In the pools so still and deep, Where the crabs and shrimps all sleep.

My Dolly

Reading Song

MRS. GILSON — FRENCH FOLK SONG

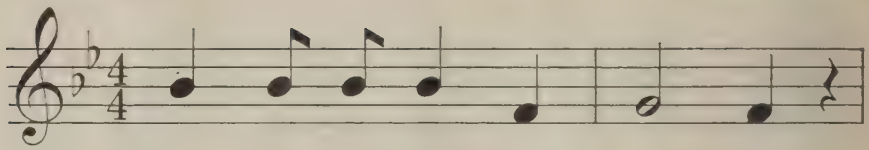
All my toys are dear,
She's my dar - ling child,
But my dol - ly, pret - ty Mol - ly,
And I love her, just as moth - er
She's the one I love
Loves dear Tom and me,
Most of all, and she's my dove.
Moth - ers al - ways do, you see.

Harvest Song

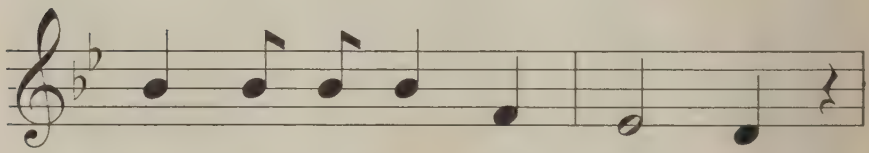
Reading Song

ANN UNDERHILL

FRENCH FOLK SONG

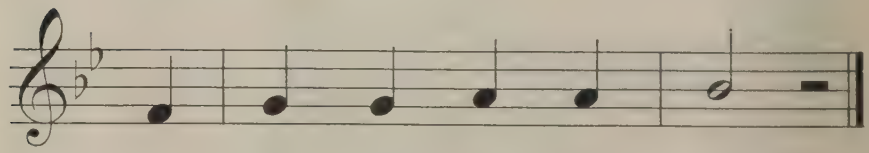


Come to the field and or - chard,
Gath - er the gold - en pump - kins,



Come with your cart and bas - kets,
Climb for the ros - y ap - ples,

Come with your bags and bar - rels,
Dig for the brown po - ta - toes,

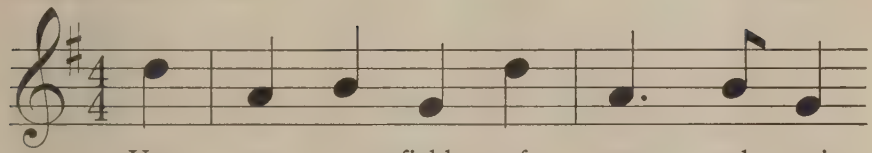


For har - vest time is here!
For har - vest time is here!

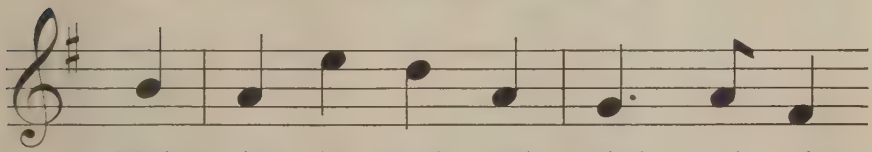
Thanksgiving Day

Rote Song

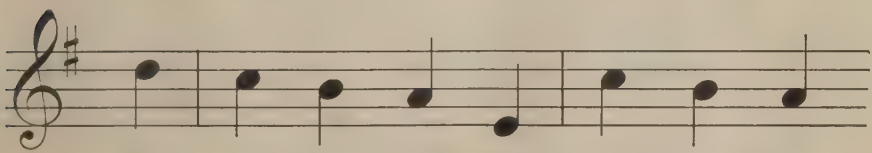
ELEANOR ALLETTA CHAFFEE — L. LESLIE LOTH



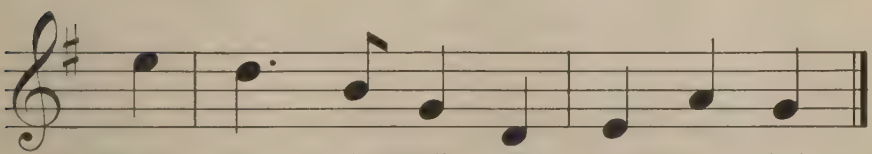
Up - on our fields of corn and grain
Long, long a - go the Pil - grims bent
And they who bowed their heads a - bove



Made ripe by earth and wind and rain,
Their heads to thank the God who sent
The feast made fair by work and love,



The same sun shines that made them glad,
The har - vest rip - ened by the sun,
Passed on to us the grace to give



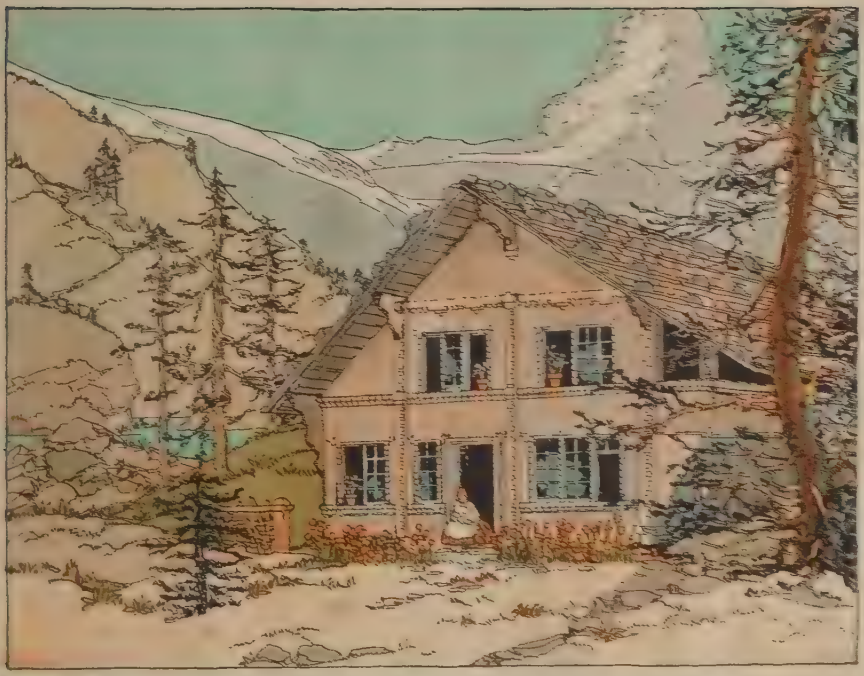
Each lit - tle Pil - grim lass and lad.
The eve - ning rest when day was done.
Our thanks to Him who made us live.

Swiss Shepherd's Song

Rote Song

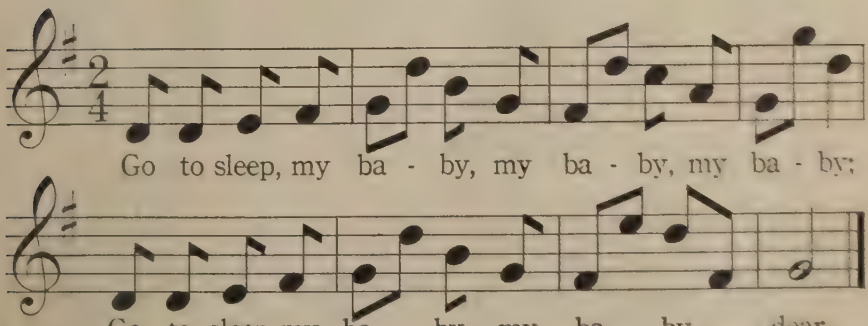
ANN UNDERHILL — SWISS FOLK SONG

O grass - y hills of ear - ly child - hood,
I think of thee, my own be - loved ones!
Well - worn paths my feet have known,
And my heart is full of pain,
In dis - tant lands I now must wan - der
The day will come when, back - ward turn - ing,
Sad and home - sick and a - lone.
I shall see my home a - gain.
Yodel
Hol de ho_ le_ ho_ du le a ho hol_ de_ ho_ du le a ho
Hol_ de ho du le a ho hol du_ le a ho.



The Yodel from Emmett's "Lullaby"

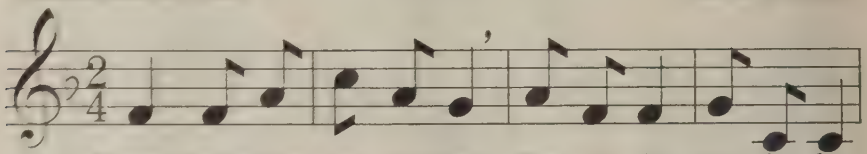
Rote Song



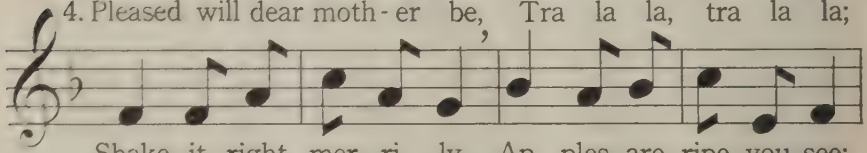
The Apple Tree

Reading Song

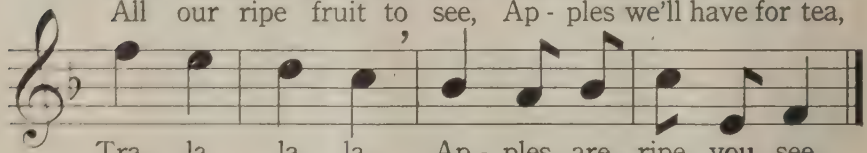
Translated from the French — FRENCH FOLK SONG



1. Come, shake the ap - ple tree, Tra la la, tra la la;
2. Ap - ples e - nough for all, Tra la la, tra la la;
3. Gath - er a good - ly store, Tra la la, tra la la;
4. Pleased will dear moth - er be, Tra la la, tra la la;



Shake it right mer - ri - ly, Ap - ples are ripe, you see;
Grow - ing in branch - es tall, Pat - t'ring and pelt - ing fall,
Full bas - kets, three or four, Still there'll be man - y more,
All our ripe fruit to see, Ap - ples we'll have for tea,

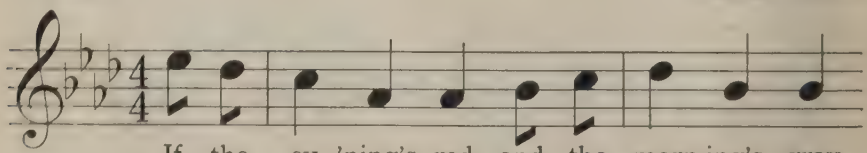


Tra la la la, Ap - ples are ripe, you see.
Tra la la la, Pat - t'ring and pelt - ing fall.
Tra la la la, Still there'll be man - y more.
Tra la la la, Ap - ples we'll have for tea.

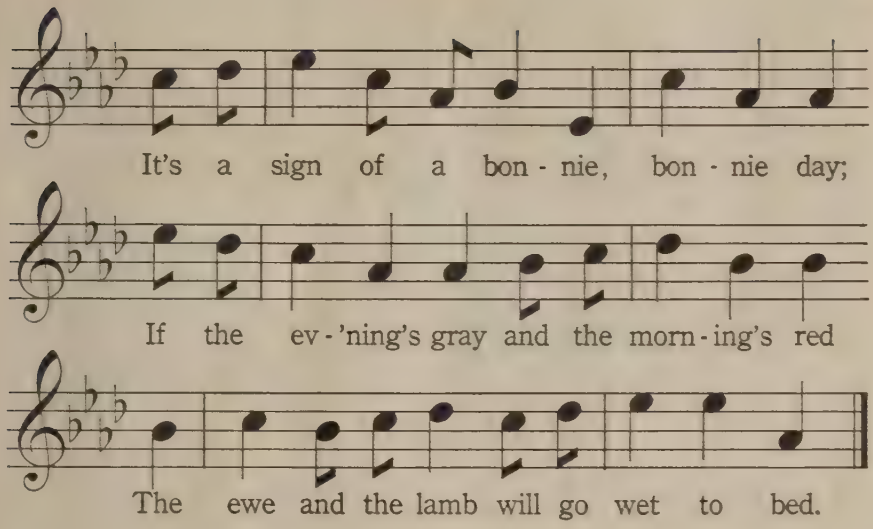
Signs of the Weather

Reading Song

OLD ENGLISH — ENGLISH FOLK SONG



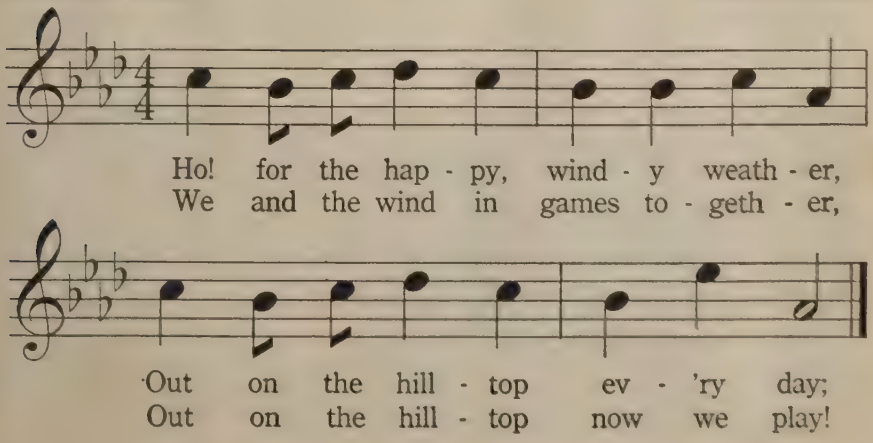
If the ev - 'ning's red and the morn-ing's gray



We and the Wind

Reading Song

NANCY BYRD TURNER — FRENCH FOLK SONG

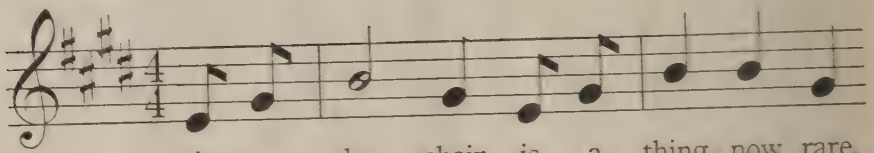


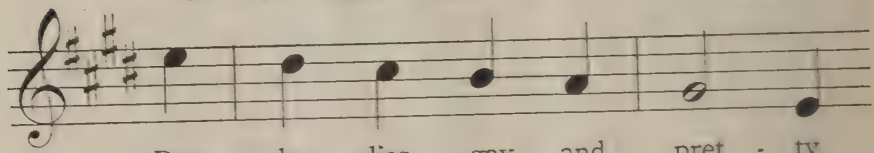
The Sedan Chair

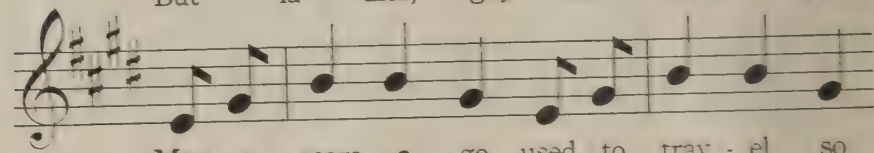
Reading Song

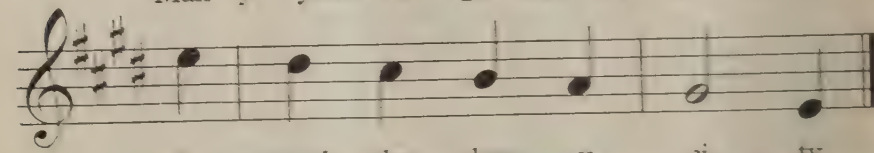
MABEL E. BRAY

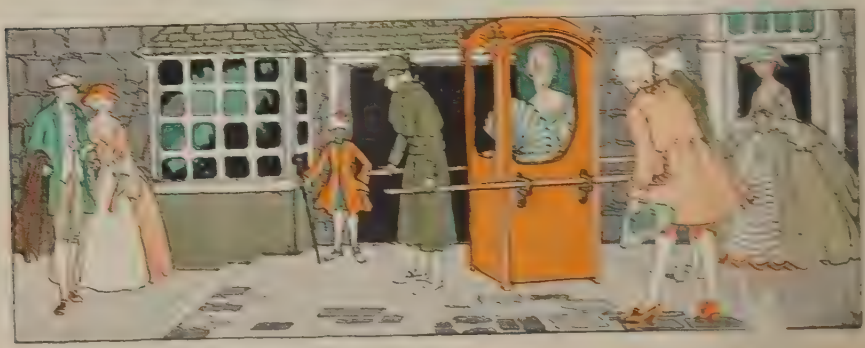
GERMAN SINGING GAME

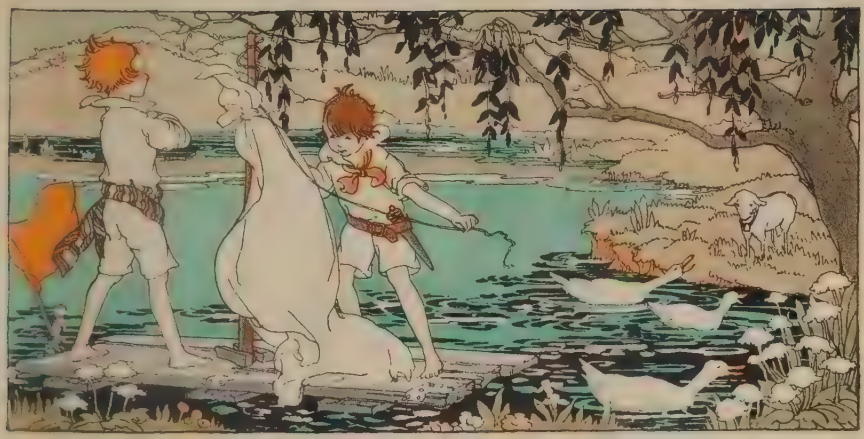








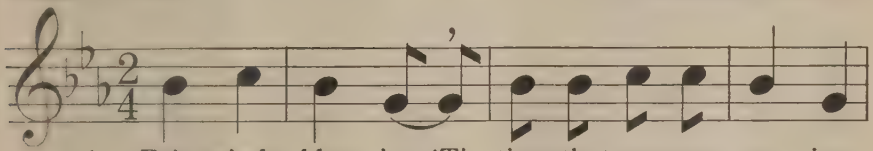




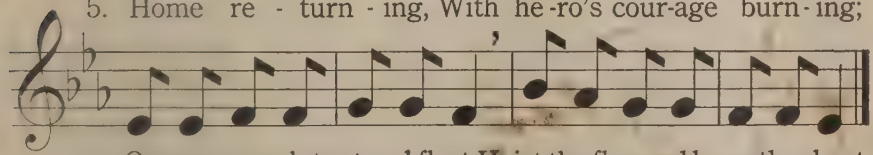
The Young Jasons

Reading Song

FREDERICK MANLEY — BRANDENBURG FOLK SONG



1. Fair winds blow - ing; 'Tis time that we were go - ing
2. Tom's com - mand - er, And o'er the pond he sends her
3. He - roes dash - ing,— Thro' the surf we're splash-ing,
4. Sail - ors fear - less, We search a treas - ure peer - less,
5. Home re - turn - ing, With he - ro's cour-age burn - ing;



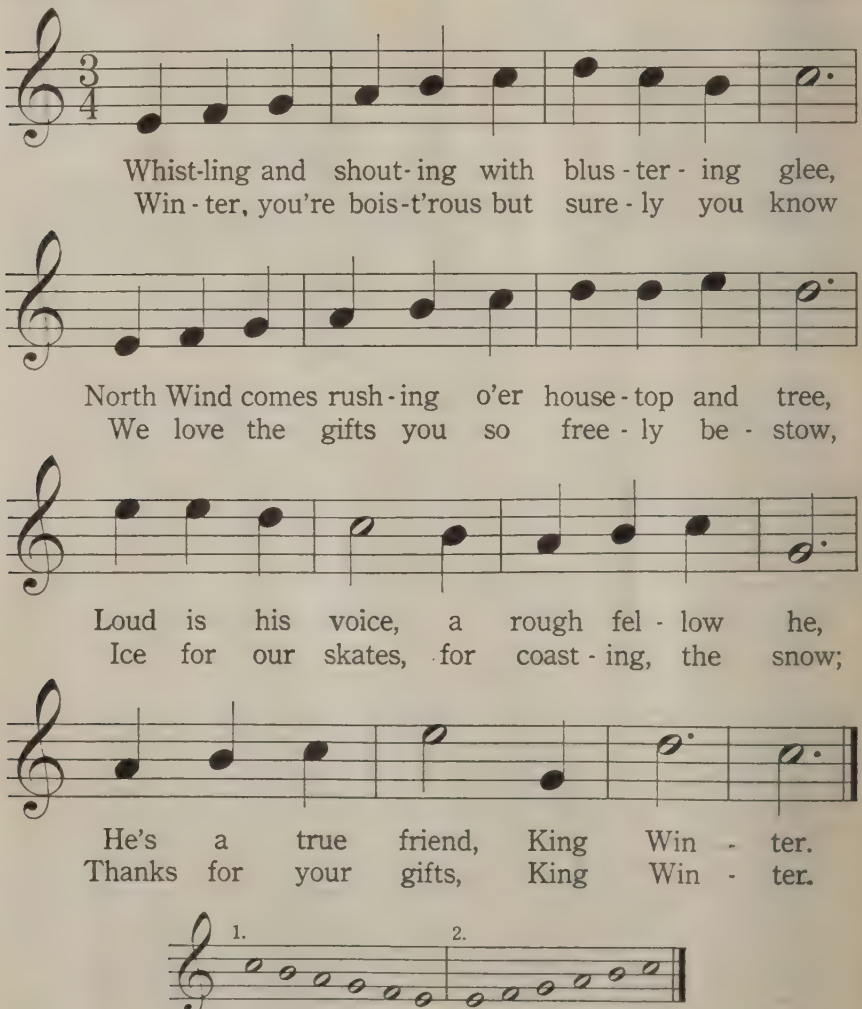
On our ves-sel stout and fleet; Hoist the flag and loose the sheet.
Tow'rd the treasure-land that lies Out of sight of mother's eyes.
Scar-ing all the geese and ducks By the fierceness of our looks.
Sis-ter's lamb a - mong the trees, For it bears the Golden Fleece.
Pull the old barndoor a-shore, Soon we'll walk its deck once more.

King Winter

Observation Song

NINA B. HARTFORD

NINA B. HARTFORD


Whist-ling and shout-ing with blus-ter-ing glee,
Win-ter, you're bois-t'rous but sure-ly you know
North Wind comes rush-ing o'er house-top and tree,
We love the gifts you so free-ly be-stow,
Loud is his voice, a rough fel-low he,
Ice for our skates, for coast-ing, the snow;
He's a true friend, King Win-ter.
Thanks for your gifts, King Win-ter.
1.
2.

Christmas Carol

Rote Song

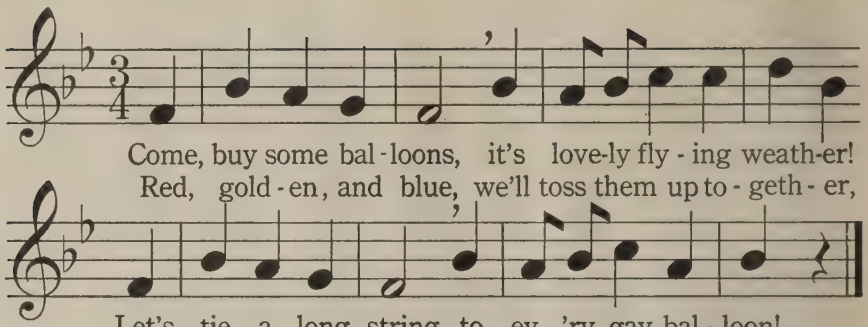
TRADITIONAL — ENGLISH FOLK SONG

I saw three ships come sail - ing in,
And all the bells on earth shall ring,
And all the souls on earth shall sing,
On Christ - mas Day, On Christ - mas Day;
On Christ - mas Day, On Christ - mas Day;
On Christ - mas Day, On Christ - mas Day;
I saw three ships come sail - ing in,
And all the bells on earth shall ring,
And all the souls on earth shall sing,
On Christ - mas Day in the morn - ing.
On Christ - mas Day in the morn - ing.
On Christ - mas Day in the morn - ing.

Balloons

Reading Song

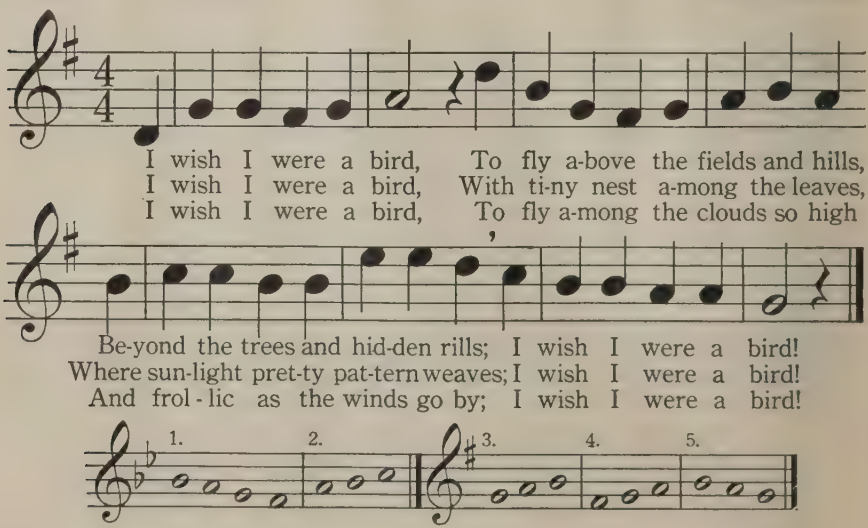
NANCY BYRD TURNER — FRENCH FOLK SONG


Come, buy some bal - loons, it's love-ly fly - ing weath-er!
Red, gold - en, and blue, we'll toss them up to - geth - er,
Let's tie a long string to ev - 'ry gay bal - loon!
And one of the three may land up-on the moon!

I Wish I Were a Bird

Reading Song

ELEANOR ALLETTA CHAFFEE — GERMAN FOLK SONG

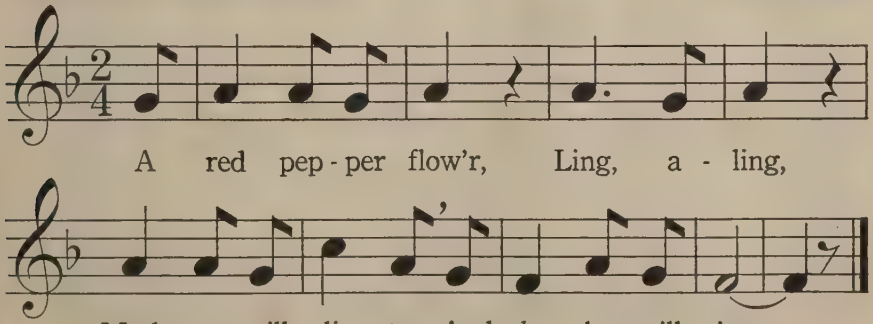

I wish I were a bird, To fly a-bove the fields and hills,
I wish I were a bird, With ti-ny nest a-mong the leaves,
I wish I were a bird, To fly a-mong the clouds so high
Be-yond the trees and hid-den rills; I wish I were a bird!
Where sun-light pret-ty pat-tern weaves; I wish I were a bird!
And frol - lic as the winds go by; I wish I were a bird!
1.
2.
3.
4.
5.

A Red Pepper Flower

Rote Song

From CHINESE MOTHER GOOSE RHYMES

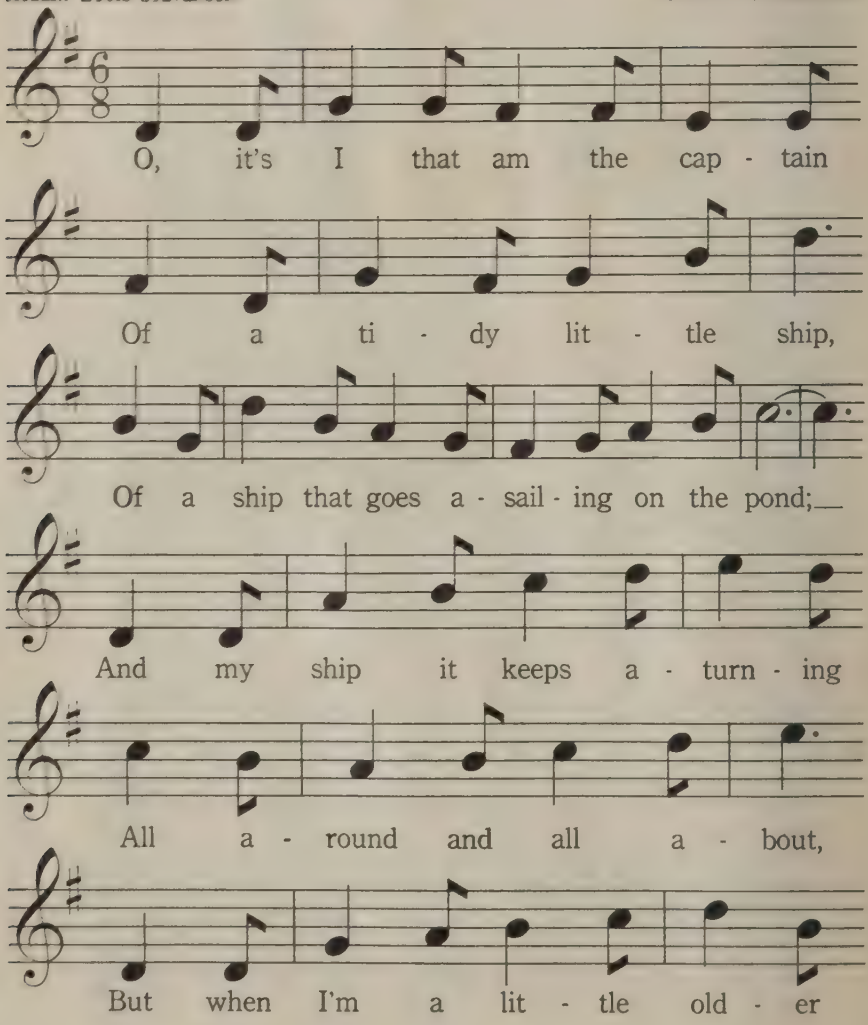
CHINESE FOLK SONG

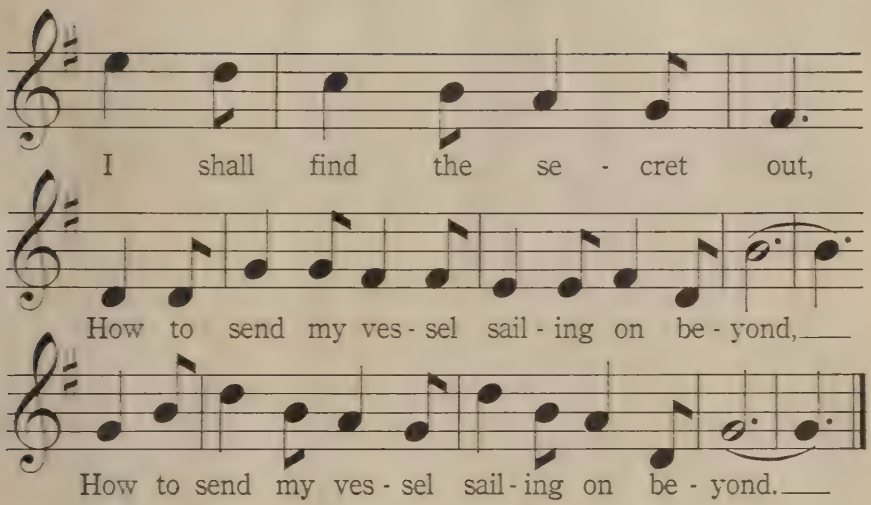


My Ship and I

Rote Song

ROBERT LOUIS STEVENSON — MARY B. O'DONOGHUE

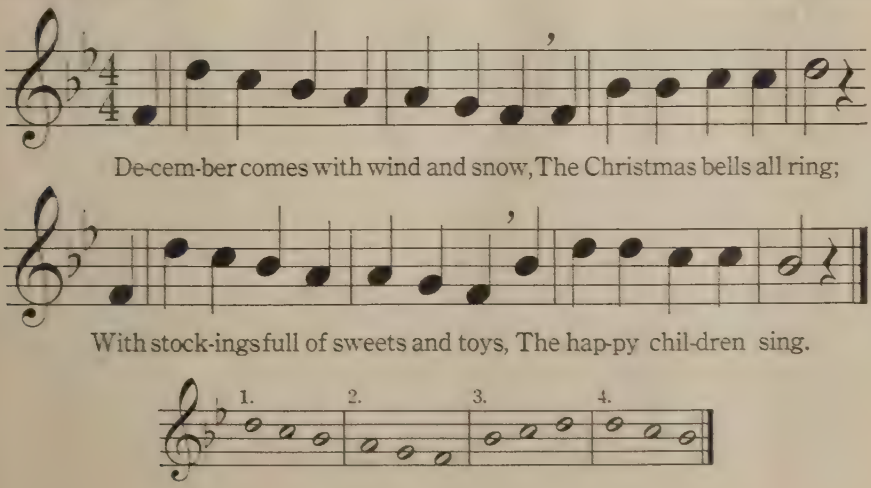

O, it's I that am the cap - tain
Of a ti - dy lit - tle ship,
Of a ship that goes a - sail - ing on the pond;
And my ship it keeps a - turn - ing
All a - round and all a - bout,
But when I'm a lit - tle old - er



December

Reading Song

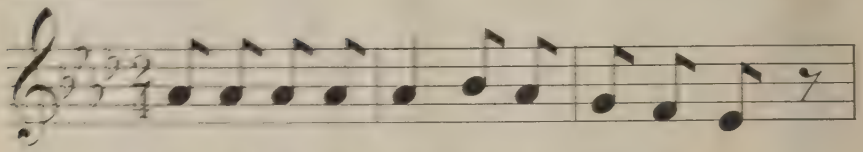
EDITH M. LANHAM — FRENCH FOLK SONG


De-cem-ber comes with wind and snow, The Christmas bells all ring;
With stock-ings full of sweets and toys, The hap-py chil-dren sing.
1.
2.
3.
4.

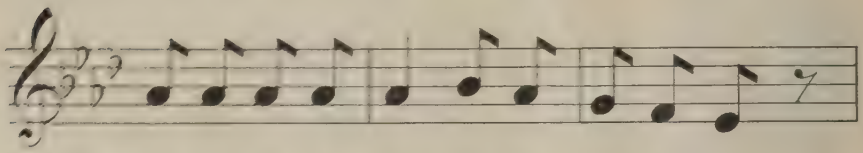
Ring-Around Game

Rote Song

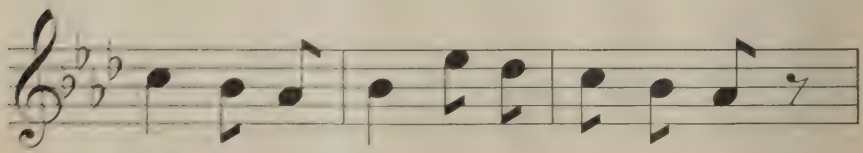
GEORGE S. APPLEGARTH — SWEDISH SINGING GAME



Come and let us play in a hap - py way;
Now we turn a - bout, with our fac - es out;



Form-ing in a ring, round and round we swing;
Round a - gain we swing in a mer - ry ring;



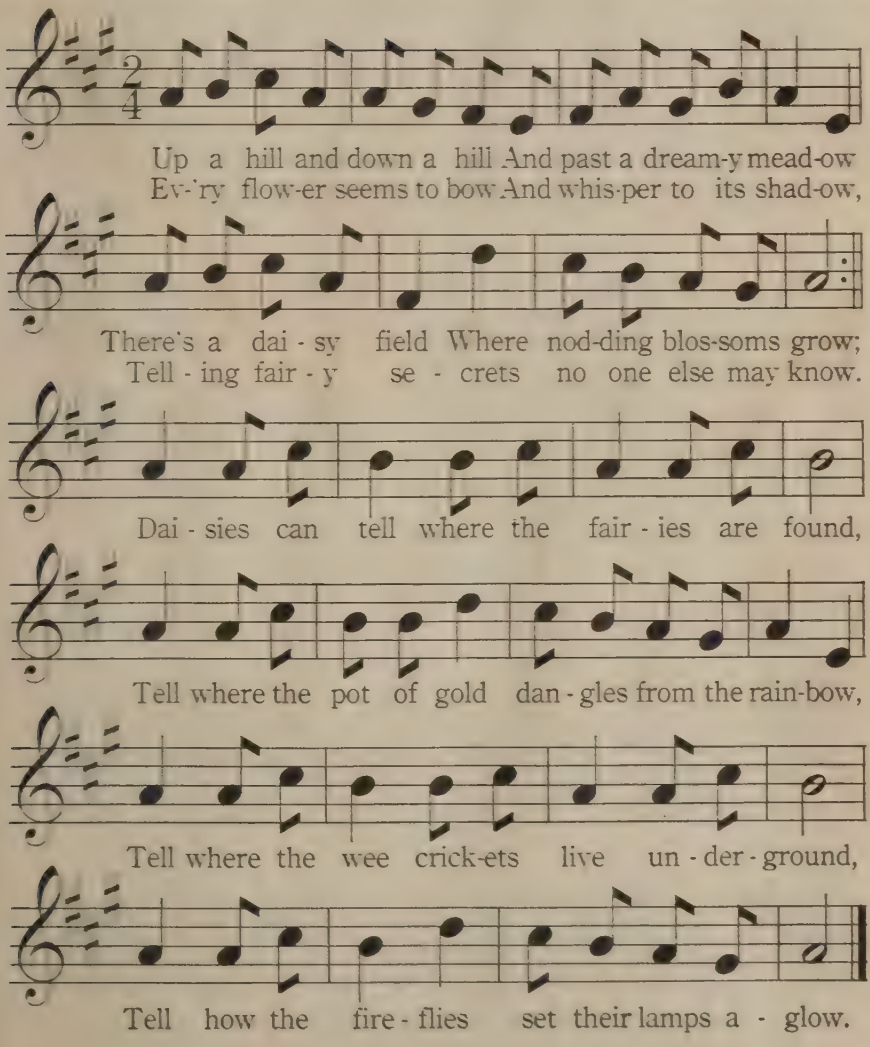
Right foot, then left foot, we for - ward go,
Dance two by two in this hap - py game,

Left foot, then right foot, go for - ward, so!
When we are through we will start a - gain.

Fairy Secrets

Rote Song

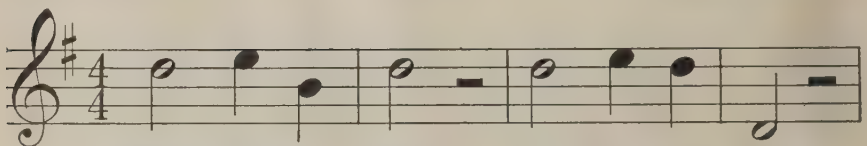
ELEANOR ALLETTA CHAFFEE — FRENCH FOLK SONG


Up a hill and down a hill And past a dream-y mead-ow
Ev-'ry flow-er seems to bow And whis-per to its shad-ow,
There's a dai - sy field Where nod-ding blos-soms grow;
Tell - ing fair - y se - crets no one else may know.
Dai - sies can tell where the fair - ies are found,
Tell where the pot of gold dan - gles from the rain-bow,
Tell where the wee crick-ets live un - der - ground,
Tell how the fire - flies set their lamps a - glow.

The Rice Fields

Reading Song

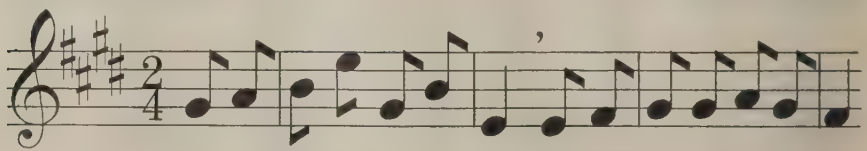
ANN UNDERHILL — PHILIPPINE FOLK SONG

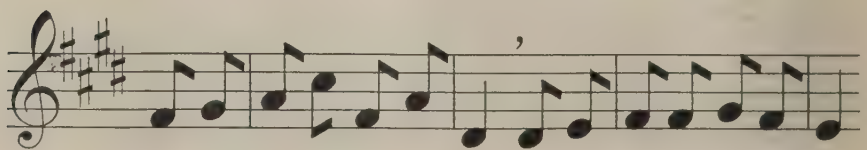


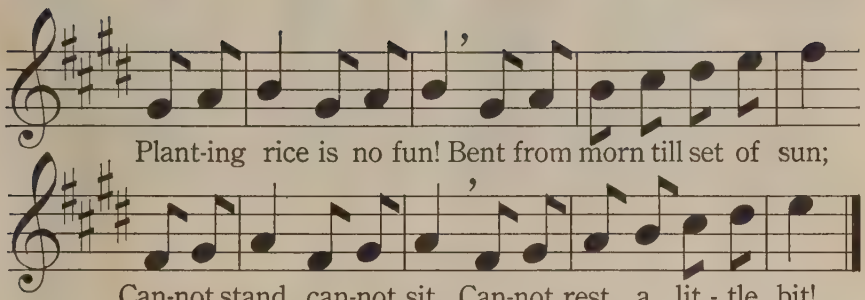
Planting Rice

Study Song

English version by
ABBIE FARWELL BROWN — PHILIPPINE FOLK SONG



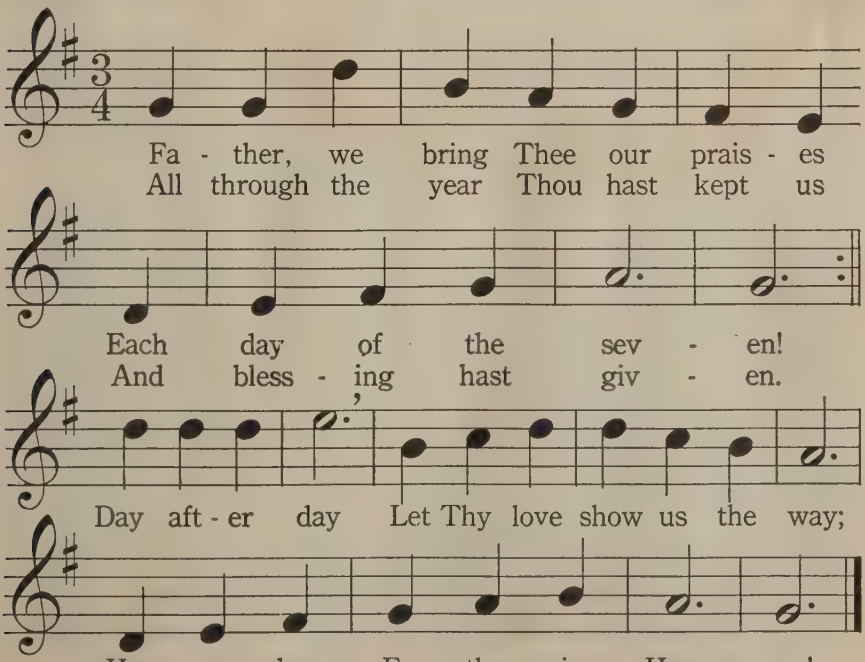




Father, We Bring Thee Our Praises

Reading Song

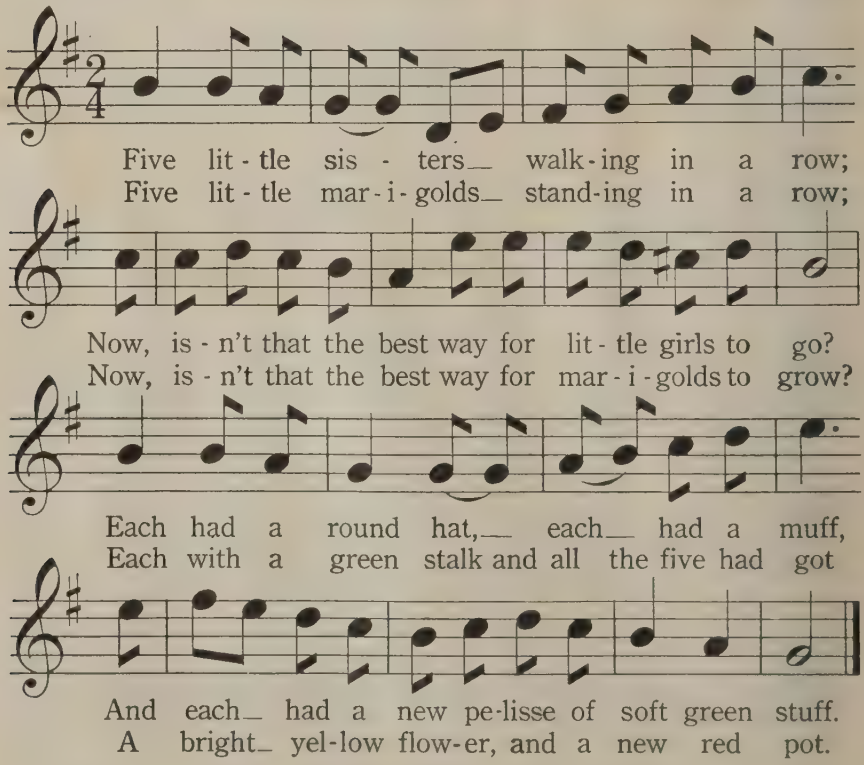
NANCY BYRD TURNER — OLD GERMAN CHORALE


Fa - ther, we bring Thee our prais - es
All through the year Thou hast kept us
Each day of the sev - en!
And bless - ing hast giv - en.
Day aft - er day Let Thy love show us the way;
Hear us, dear Fa - ther in Heav - en!

Five Little Sisters

Rote Song

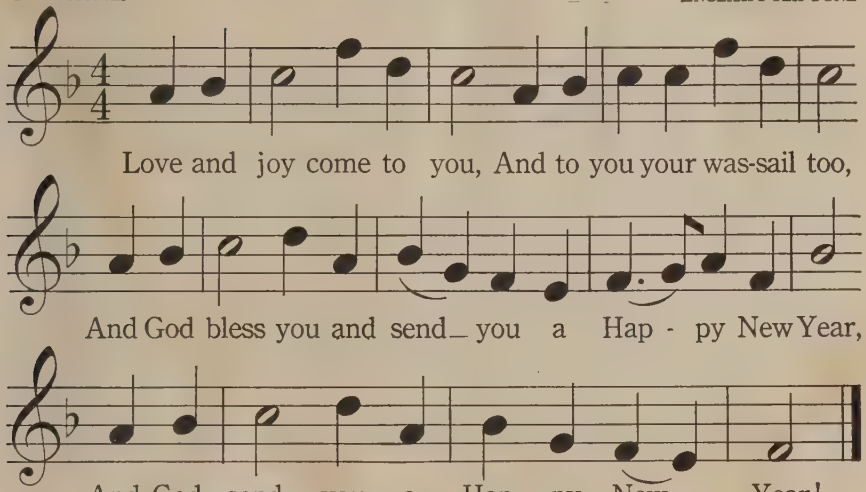
KATE GREENAWAY HORATIO PARKER


Five lit - tle sis - ters walk - ing in a row;
Five lit - tle mar - i - golds stand - ing in a row;
Now, is - n't that the best way for lit - tle girls to go?
Now, is - n't that the best way for mar - i - golds to grow?
Each had a round hat, each had a muff,
Each with a green stalk and all the five had got
And each had a new pe-lisse of soft green stuff.
A bright yel-low flow-er, and a new red pot.

Welcome to the New Year

Rote Song

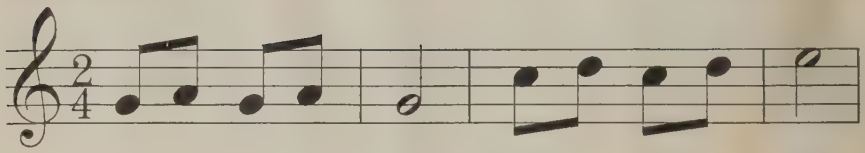
TRADITIONAL — ENGLISH FOLK TUNE


Love and joy come to you, And to you your was-sail too,
And God bless you and send you a Hap - py New Year,
And God send you a Hap - py New Year!

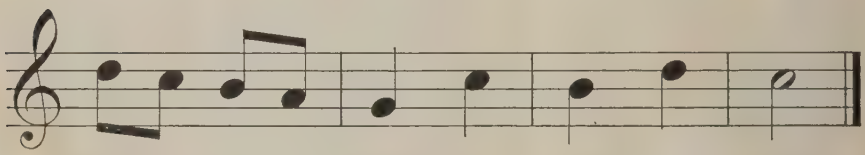
Busy Bee

Observation Song

VIRGINIA BAKER G. A. GRANT-SCHAEFER



Bus - y Bee makes for me

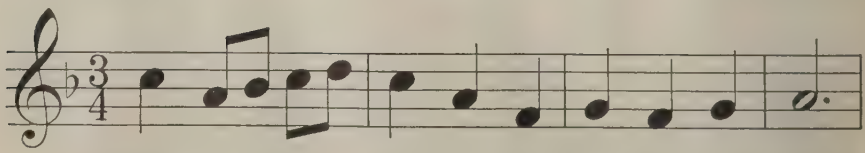


Hon - ey, sweet as sweet can be.

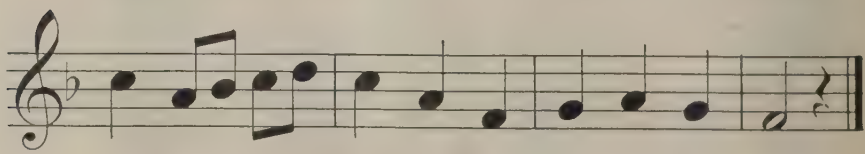
Smiles of Our Father

Reading Song

L. C. LOCKLEY WILLIAM J. KRAFT



Smiles of our Fa - ther are sun-shine and rain;



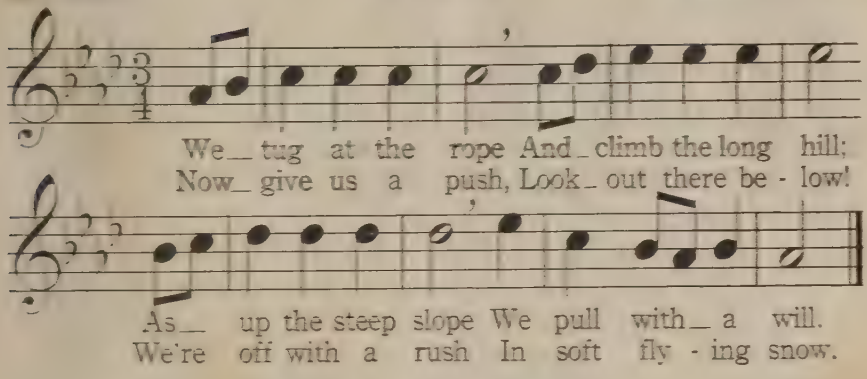
Let us re - pay Him and smile back a - gain.

Toboggan Slide

Reading Song

JUDITH CLARK

SWEDISH FOLK TUNE

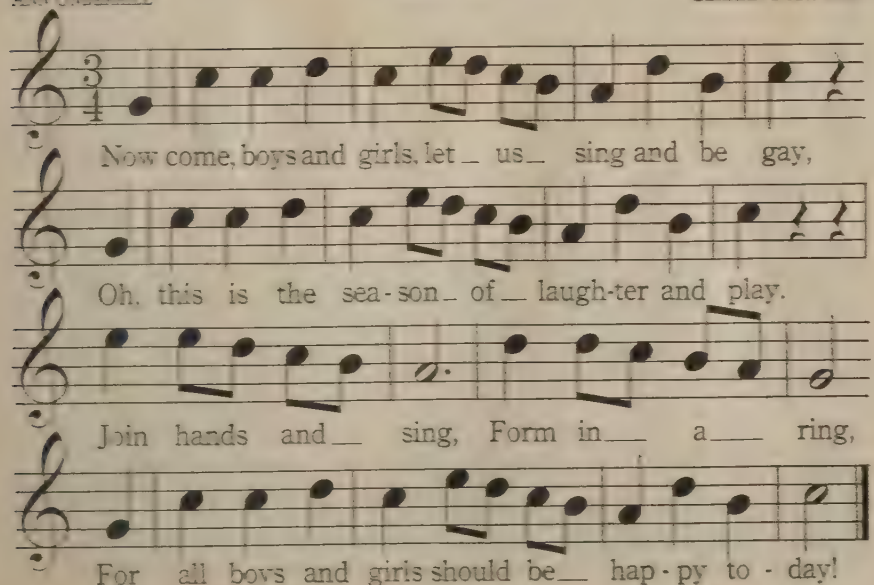

We tug at the rope And climb the long hill;
Now give us a push, Look out there be - low!
As up the steep slope We pull with a will.
We're off with a rush In soft fly - ing snow.

Dance in a Ring

Reading Song

ANN UNDERHILL

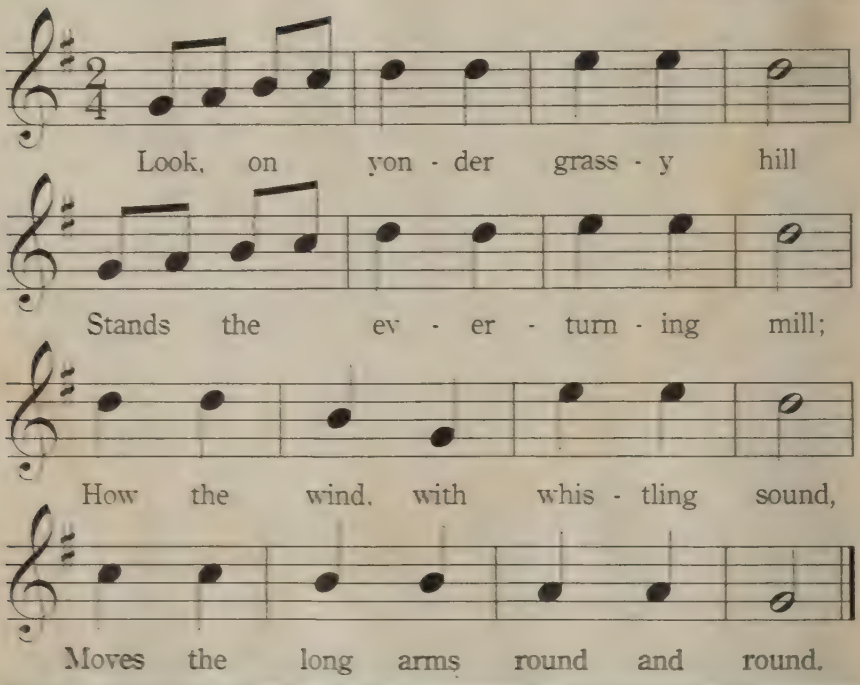
GERMAN FOLK SONG


Now come, boys and girls, let us sing and be gay,
Oh, this is the sea - son of laugh-ter and play.
Join hands and sing, Form in a ring,
For all boys and girls should be hap - py to - day!

The Windmill

Reading Song

GERMAN FOLK SONG

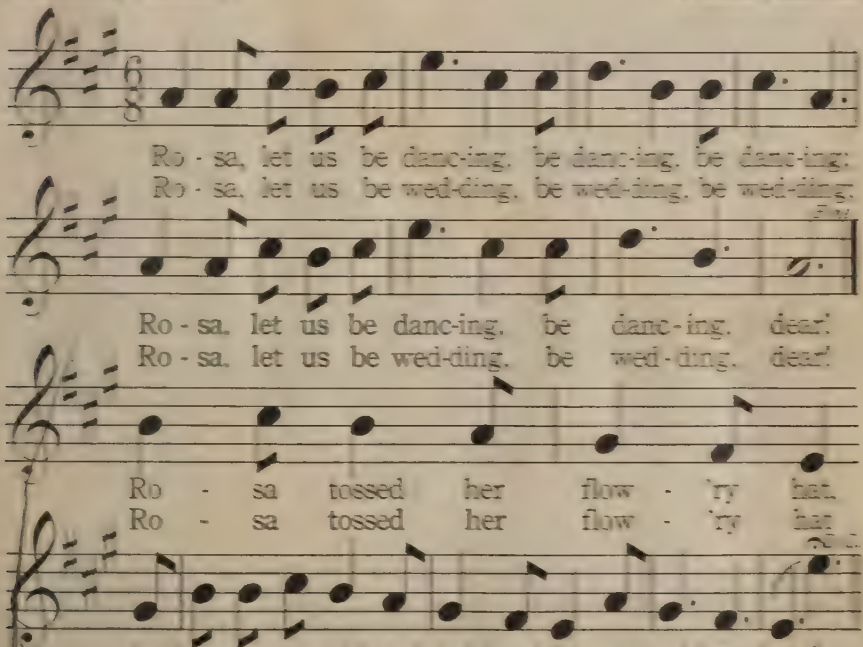

Look, on yon - der grass - y hill
Stands the ev - er - turn - ing mill;
How the wind, with whis - tling sound,
Moves the long arms round and round.

Rosa

Rose Song

Margherite Williamson

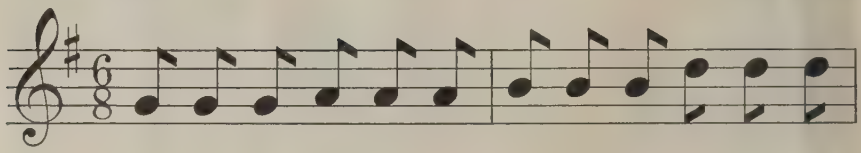
Flemish Folk Song


Ro - sa, let us be danc-ing, be danc-ing, be danc-ing;
Ro - sa, let us be wed-ding, be wed-ding, be wed-ding;
Fine.
Ro - sa, let us be danc-ing, be danc - ing, dear!
Ro - sa, let us be wed-ding, be wed - ding, dear!
Ro - sa tossed her flow - 'ry hat,
Ro - sa tossed her flow - 'ry hat
Is there an - y gold as bright and fair as gold-en hair?
Is there an - y gold as bright and fair as gold-en hair?

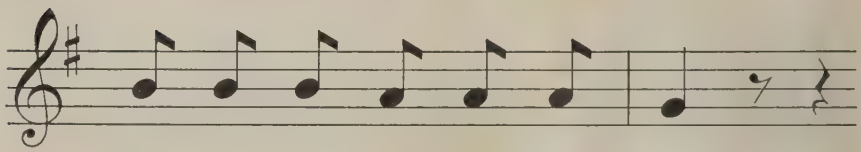
Poppitty Pop Corn

Rote Song

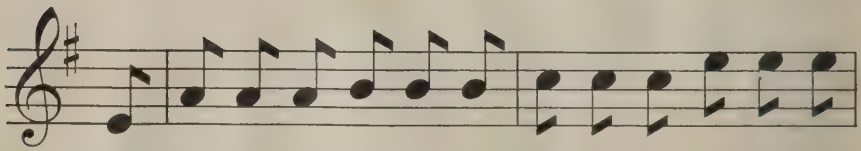
ANNA M. SHEPARD — HENRY HADLEY



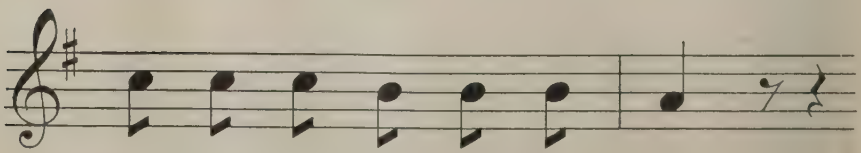
Pop - pit - ty, pop - pit - ty, pop - pit - ty, pop - pit - ty,



Lis - ten how gai - ly I pop!

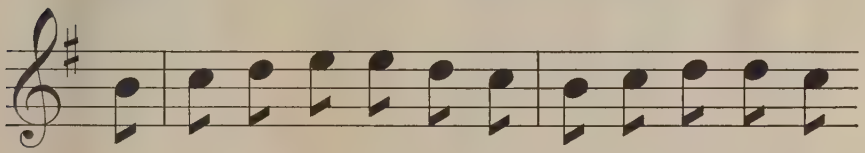


Oh, Pop - pit - ty, pop - pit - ty, pop - pit - ty, pop - pit - ty,

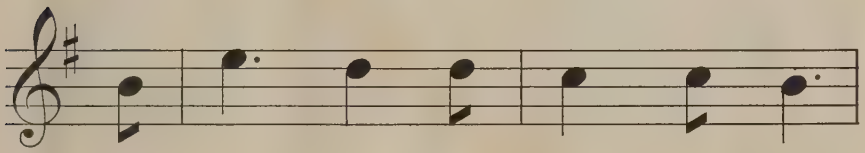


Some - how I nev - er can stop!

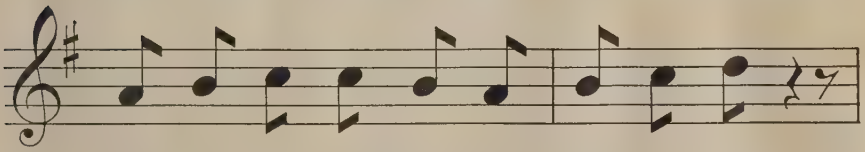
When - ev - er you put me right o - ver the fire___



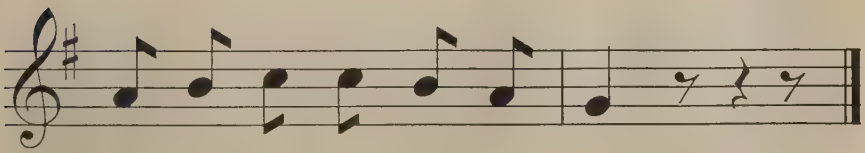
I feel that I'd like to jump high - er and high - er,



And that's why I leap and hop;



Pop - pit - ty, pop - pit - ty, pop - pit - ty,



Pop - pit - ty, pop - pit - ty, pop!

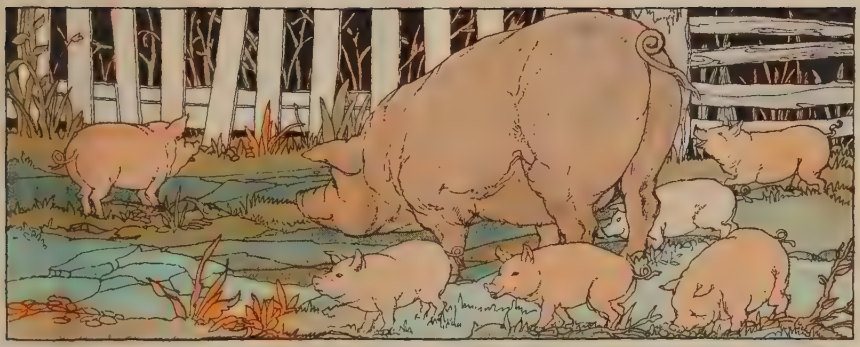
The Goldfinch

Reading Song

German Folk Song,
arranged by Johannes Brahms

Allegretto

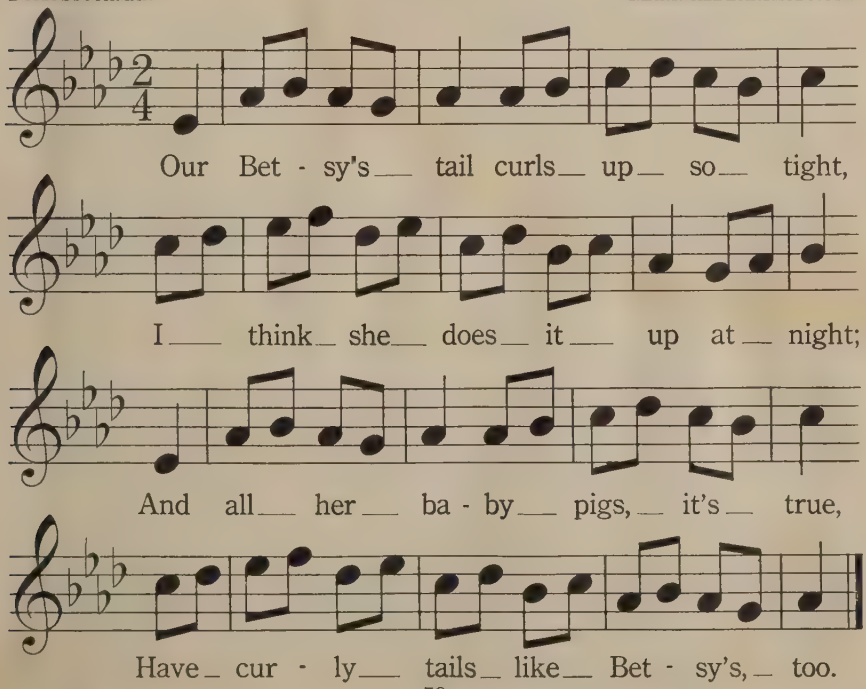
1. Sweet - est of mu - sic you oft have heard,
2. Gold - en his plum - age as yel - low light;
3. Pois - ing so light o'er the this - tle flow'rs,
When on a late sum - mer day
Black vel - vet sleeves doth he wear,
Gold bird, o'er pur - ple bloom gay,
You may have spied a dear jew - eled bird
Black is the cap o'er his eyes so bright,
Make the fields glad through the sum - mer hours;
Poised on a this - tle's light spray.
This - tle seed dain - ty his fare.
Good Na - ture taught them the way.



Betsy's Tail

Study Song

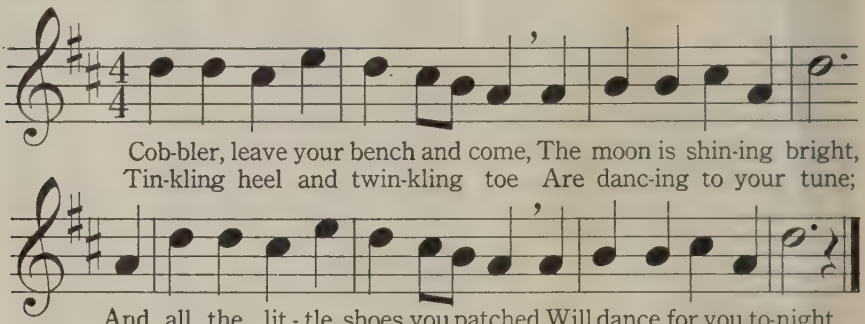
DORA STOCKMAN MARSHALL BARTHOLOMEW


Our Bet - sy's tail curls up so tight,
I think she does it up at night;
And all her ba - by pigs, it's true,
Have cur - ly tails like Bet - sy's, too.

The Fiddling Cobbler

Reading Song

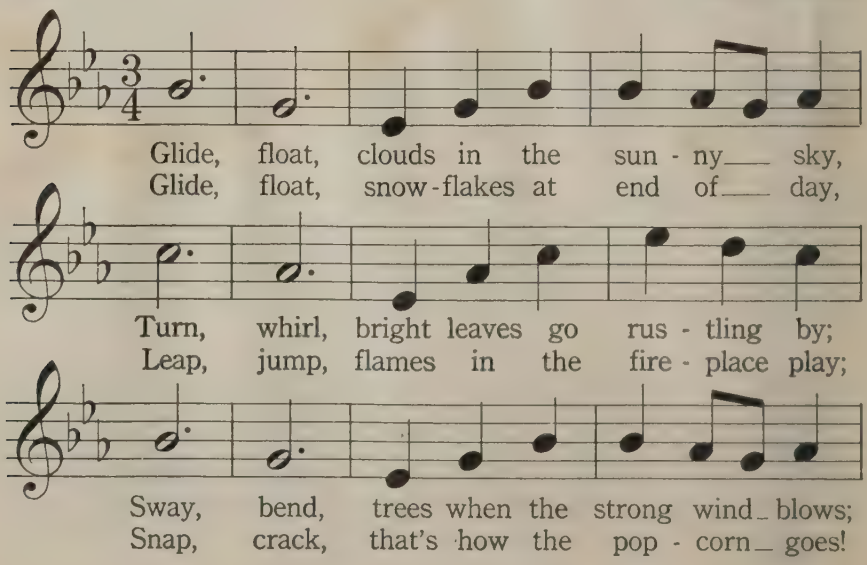
NANCY BYRD TURNER — ENGLISH FOLK DANCE

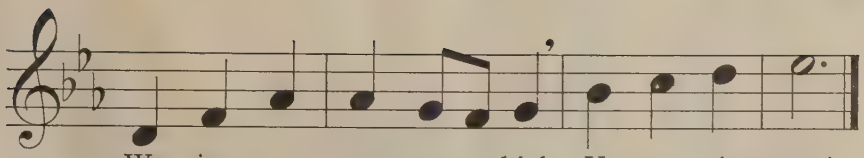

Cob-bler, leave your bench and come, The moon is shin-ing bright,
Tin-kling heel and twin-kling toe Are danc-ing to your tune;
And all the lit - tle shoes you patched Will dance for you to-night.
O, cob-bler, come and play for— us Be-neath the shin-ing moon.

On Tiptoes

Reading Song

JUDITH CLARK — GERMAN FOLK SONG


Glide, float, clouds in the sun - ny— sky,
Glide, float, snow-flakes at end of— day,
Turn, whirl, bright leaves go rus - tling by;
Leap, jump, flames in the fire - place play;
Sway, bend, trees when the strong wind— blows;
Snap, crack, that's how the pop - corn— goes!

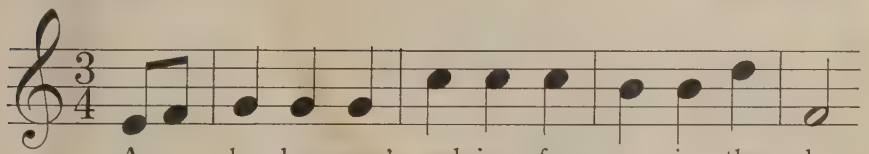


Wav - ing our arms on__ high, Up on tip - toes!
Shad-ows all run a__ way; Up on tip - toes!

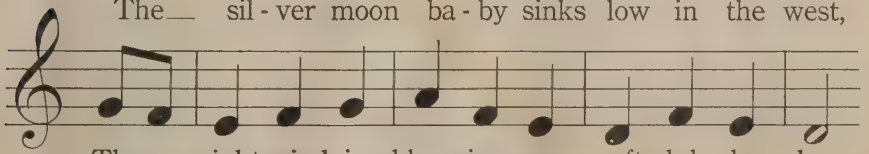
Cradle Song

Study Song

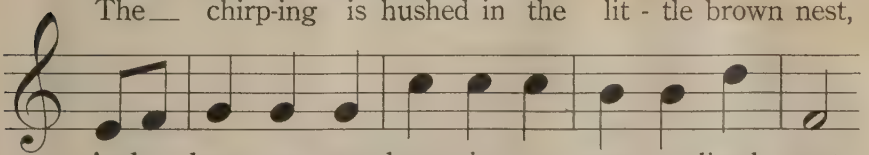
PAULINE FRANCES CAMP — GERMAN FOLK SONG



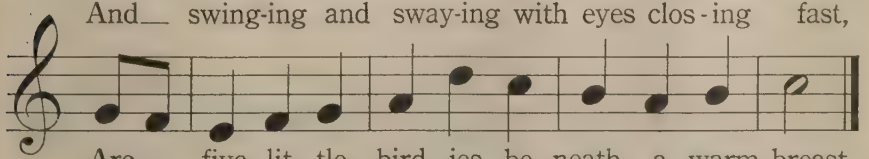
A__ ba - by moon's rock-ing far up in the sky,
The__ sil - ver moon ba - by sinks low in the west,



The__ night-wind is blow - ing a soft lul - la - by;
The__ chirp-ing is hushed in the lit - tle brown nest,



And__ down, a - way down, in a moss - y - lined nest
And__ swing-ing and sway-ing with eyes clos - ing fast,



Are__ five lit - tle bird - ies be - neath a warm breast.
My__ lit - tle one swings in - to Dream-land at last.

Soldiers Three

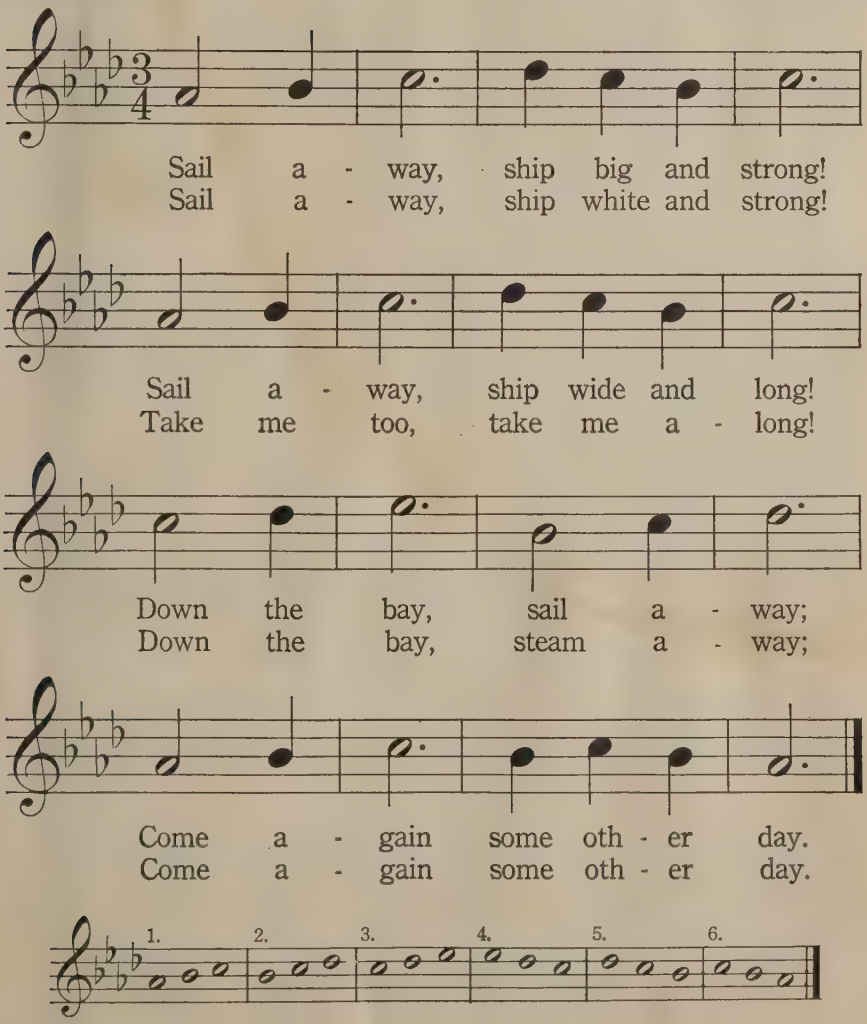
Rote Song

G. E. M. DAVID STANLEY SMITH

The Ship

Observation Song

MABEL E. BRAY — FRENCH FOLK SONG

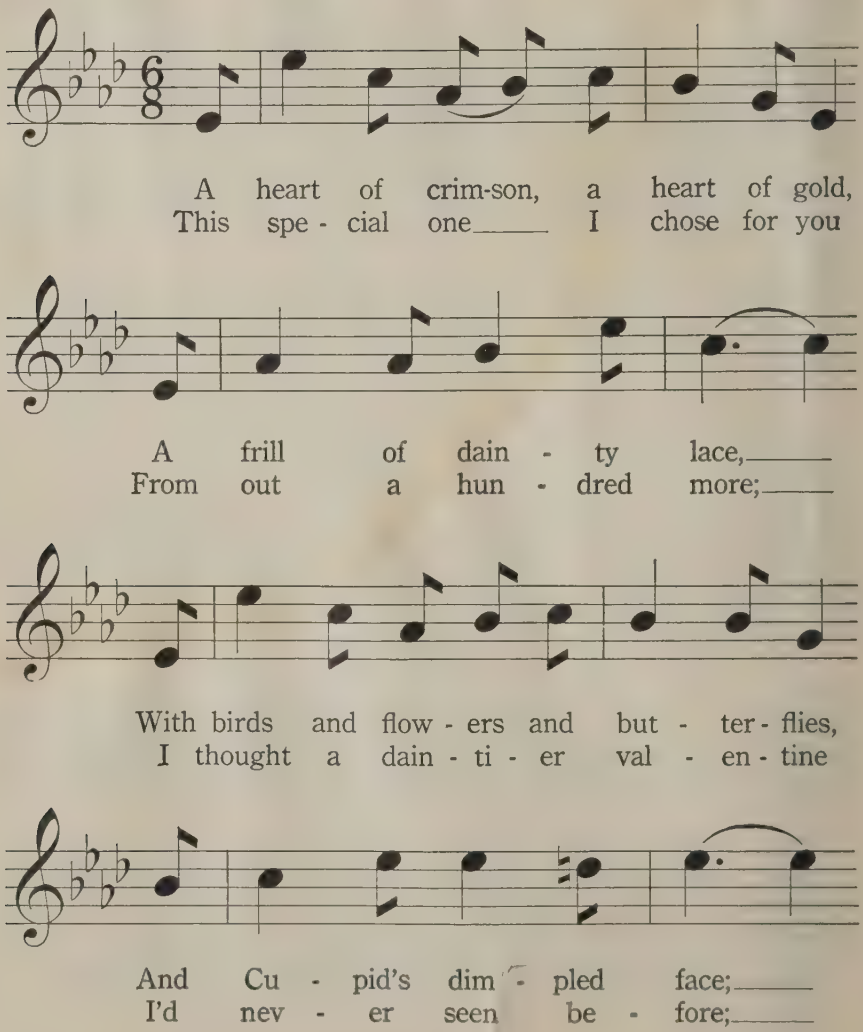

Sail a - way, ship big and strong!
Sail a - way, ship white and strong!
Sail a - way, ship wide and long!
Take me too, take me a - long!
Down the bay, sail a - way;
Down the bay, steam a - way;
Come a - gain some oth - er day.
Come a - gain some oth - er day.
1.
2.
3.
4.
5.
6.

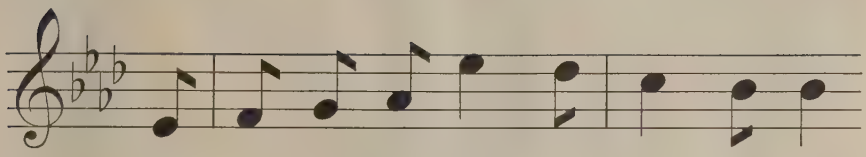
Valentine Song

Rote Song

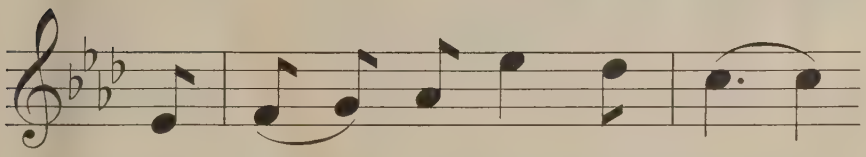
NINA B. HARTFORD

NINA B. HARTFORD

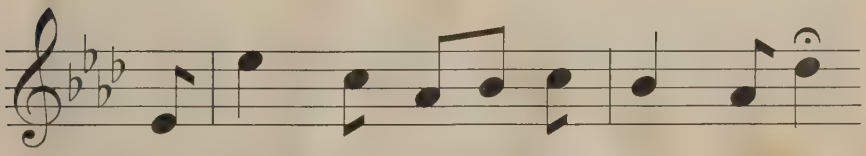

A heart of crim-son, a heart of gold,
This spe - cial one I chose for you
A frill of dain - ty lace,
From out a hun - dred more;
With birds and flow - ers and but - ter - flies,
I thought a dain - ti - er val - en - tine
And Cu - pid's dim - pled face;
I'd nev - er seen be - fore;



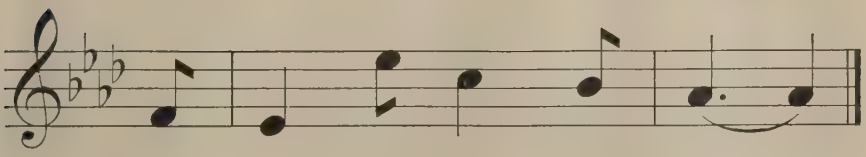
Now o - pen the pret - ty gift and read
And af - ter I'd read the mes - sage sweet



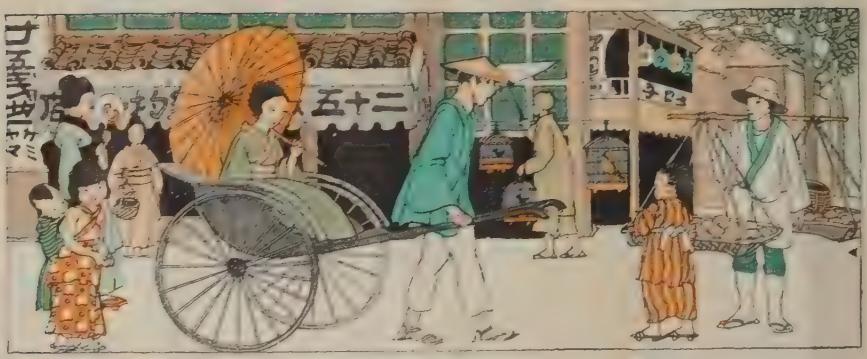
The mes - sage, Dear - ie Mine,____
I knew that its ev - 'ry line_____



This heart will say,____ "I love you true,
Would tell you that,____ "I love you true,



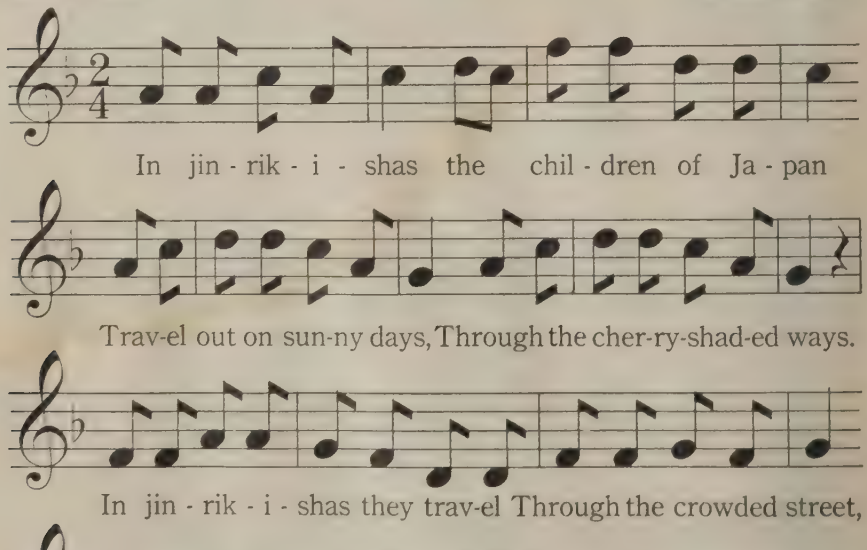
Pray be my Val - en - tine."____
Pray be my Val - en - tine."____



In Jinrikishas

Rote Song

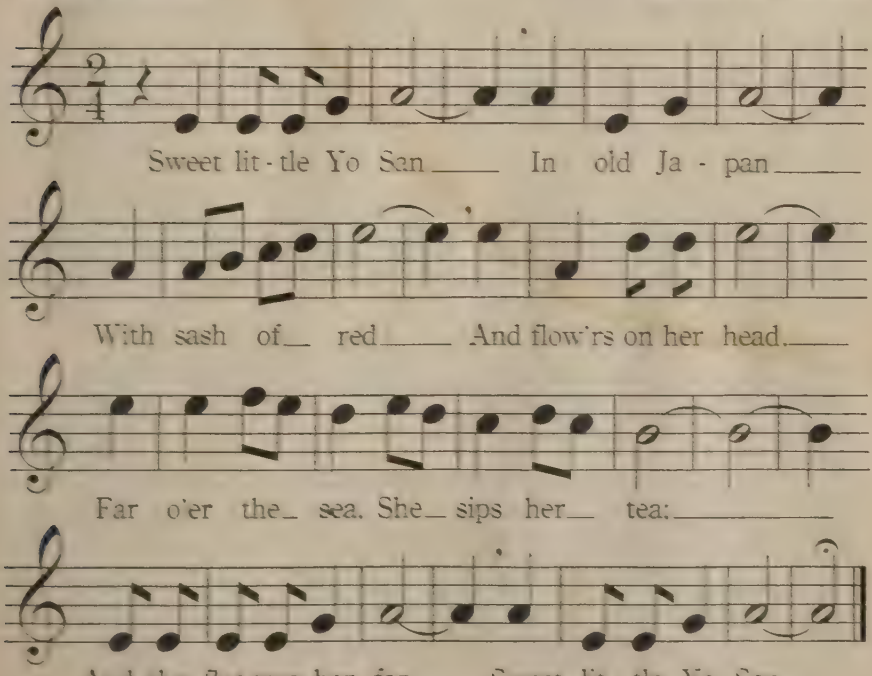
MABEL E. BRAY — JAPANESE MELODY


In jin - rik - i - shas the chil - dren of Ja - pan
Trav-el out on sun-ny days, Through the cher-ry-shad-ed ways.
In jin - rik - i - shas they trav-el Through the crowded street,
Nod - ding to the friends they meet.

Yo San

Rote Song

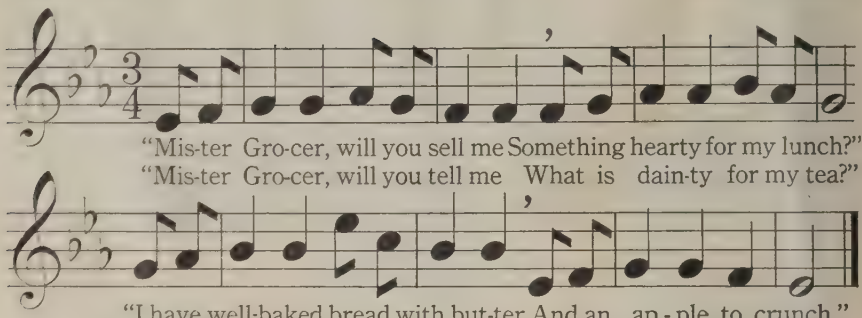
ELEANOR A. CHAFFEE MARSHALL BARTHOLOMEW


Sweet lit - tle Yo San In old Ja - pan
With sash of red And flow'rs on her head.
Far o'er the sea. She sips her tea:
And she flut-ters her fan. Sweet lit - tle Yo San.

The Grocery Store

Reading Song

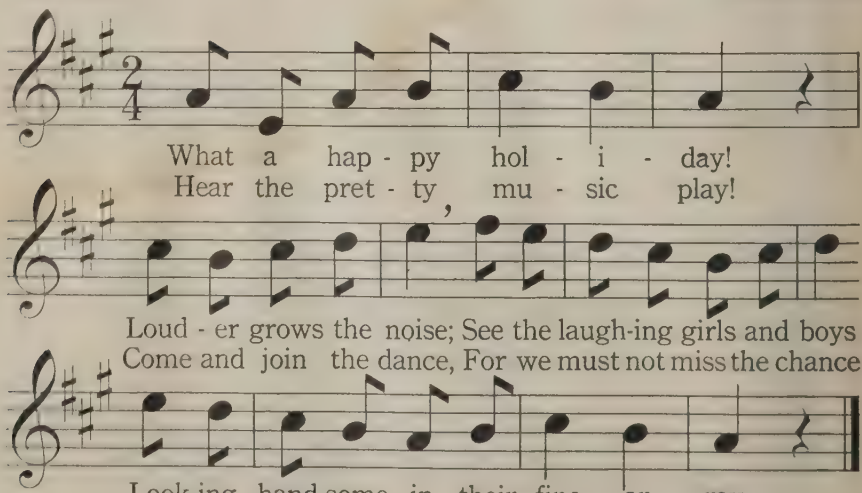
JUDITH CLARK — GERMAN FOLK SONG

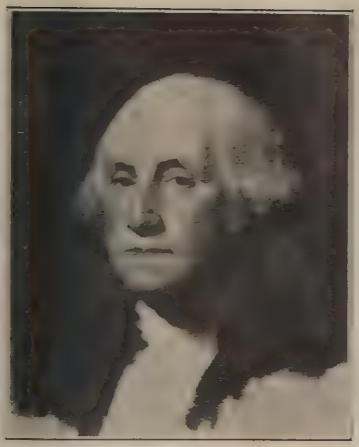

"Mis-ter Gro-cer, will you sell me Something hearty for my lunch?"
"Mis-ter Gro-cer, will you tell me What is dain-ty for my tea?"
"I have well-baked bread with but-ter And an ap - ple to crunch."
"I have fresh milk, jam and cook-ies." "Let me have them, all three."

The Holiday

Reading Song

ANN UNDERHILL — POLISH FOLK SONG

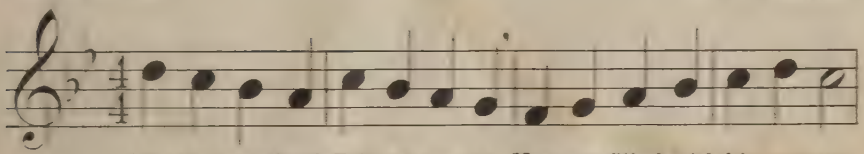

What a hap - py hol - i - day!
Hear the pret - ty mu - sic play!
Loud - er grows the noise; See the laugh-ing girls and boys
Come and join the dance, For we must not miss the chance
Look-ing hand-some in their fine ar - ray.
To be mer - ry on our hol - i - day.

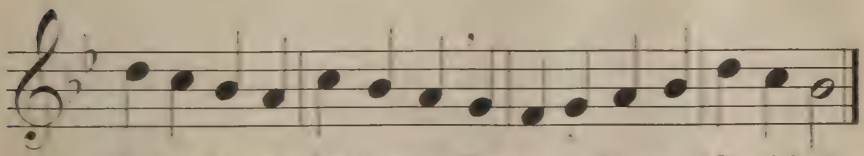


A Song for February

Reading Song

NINA B. HARTFORD NINA B. HARTFORD

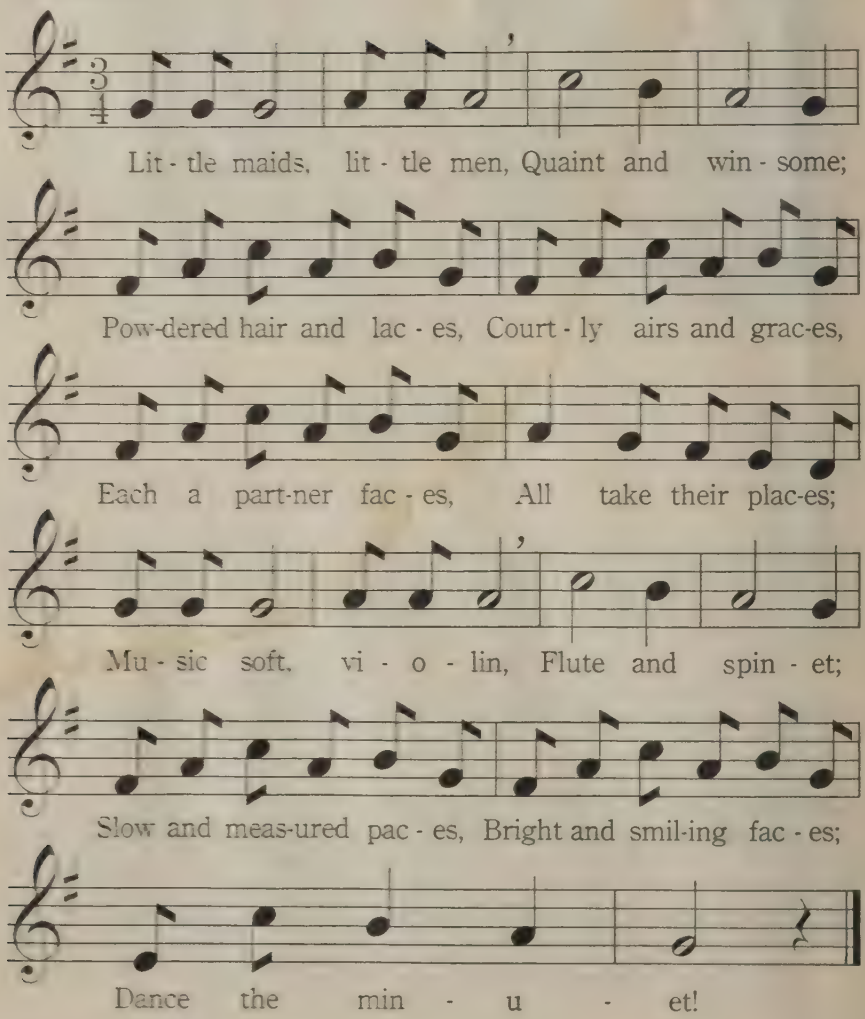

Lit - tle month of Feb - ru - a - ry, You are filled with big e-vents;
Wash-ing-ton, our no - ble he - ro, Les-sons fine his life im-parts;
Lin-coln, loved by all the na-tion, What a won-drous man was he!


But we love you best be-cause You gave us two great Pres-i-dents.
First in war, then first in peace, And al-ways first with-in our hearts.
Un - di - vid - ed kept our land, And set a grate-ful peo - ple free.

The Minuet

Rote Song

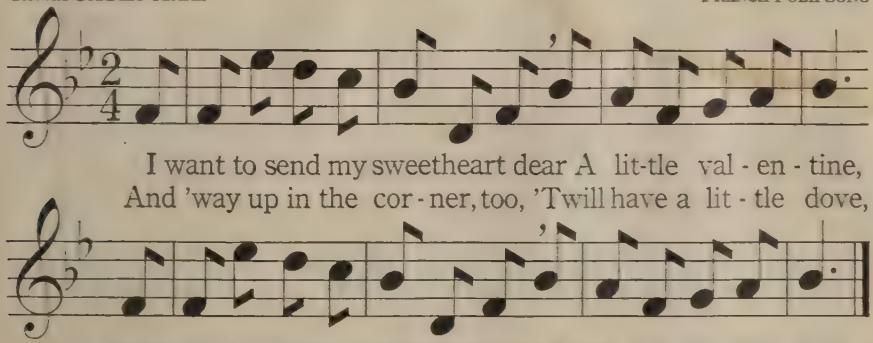
ANN UNDERHILL — FRENCH FOLK SONG


Lit - tle maids, lit - tle men, Quaint and win - some;
Pow-dered hair and lac - es, Court - ly airs and grac-es,
Each a part-ner fac - es, All take their plac-es;
Mu - sic soft, vi - o - lin, Flute and spin - et;
Slow and meas-ured pac - es, Bright and smil-ing fac - es;
Dance the min - u - et!

A Valentine for Mother

Reading Song

SARAH GRAMES CLARK — FRENCH FOLK SONG


I want to send my sweetheart dear A lit-tle val - en - tine,
And 'way up in the cor - ner, too, 'Twill have a lit - tle dove,
All made of hearts and arrows bright On la - cy pa - per fine.
And, un-der-neath, this message sweet, "To Mother, with my love."

Moon, So Round

Reading Song

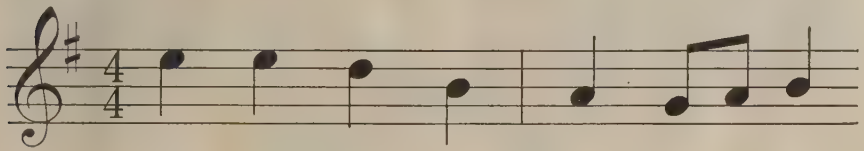
MATTHIAS BARR — POLISH FOLK SONG

Moon, so round and bright,
Where are you at morn,
Look - ing from on high,
When the night is past,
How I love to see you there,
When the sun comes peep - ing down
Shin ing in the sky!
O'er the hills at last?
1.
2.
3.
4.

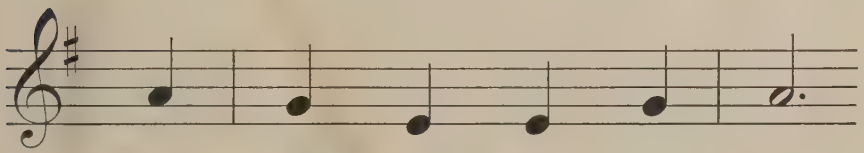
Little Children in Japan

Study Song

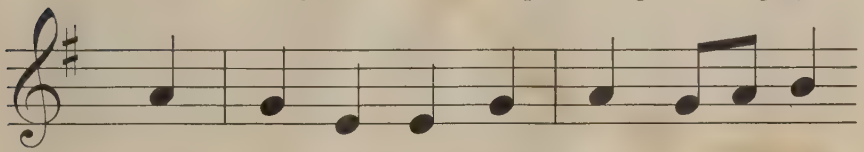
From THE PROGRESSIVE TEACHER — W. OTTO MIESSNER



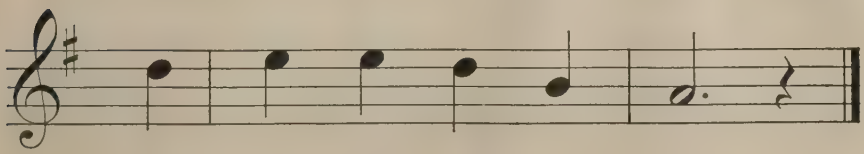
Lit - tle chil - dren in Ja - pan
Lit - tle chil - dren in Ja - pan
Lit - tle chil - dren in Ja - pan



Are fear - ful - ly po - lite.
Wear mit - tens on their feet;
With toys of pa - per play,



They al - ways thank their bread and milk
They have no pro - per hats to go
And car - ry pa - per par - a - sols

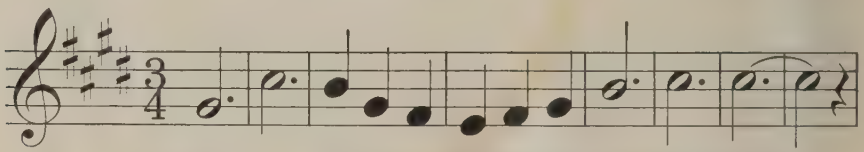


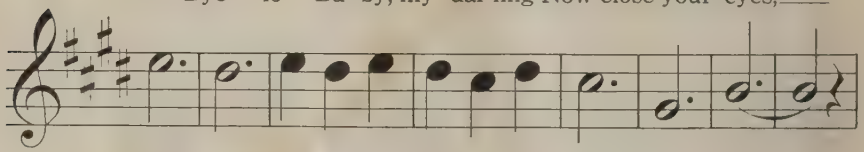
Be - fore they take a bite.
A - walk - ing in the street.
To keep the rain a - way.

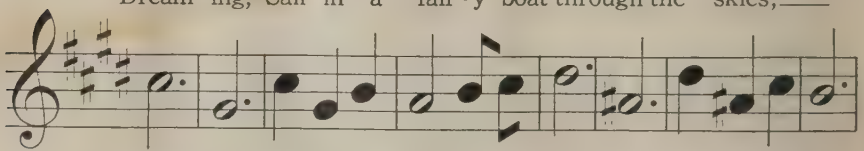
Off to Dreamland

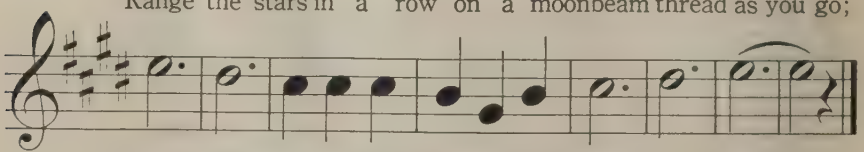
Rote Song

L. C. Lockley — William J. Kraft





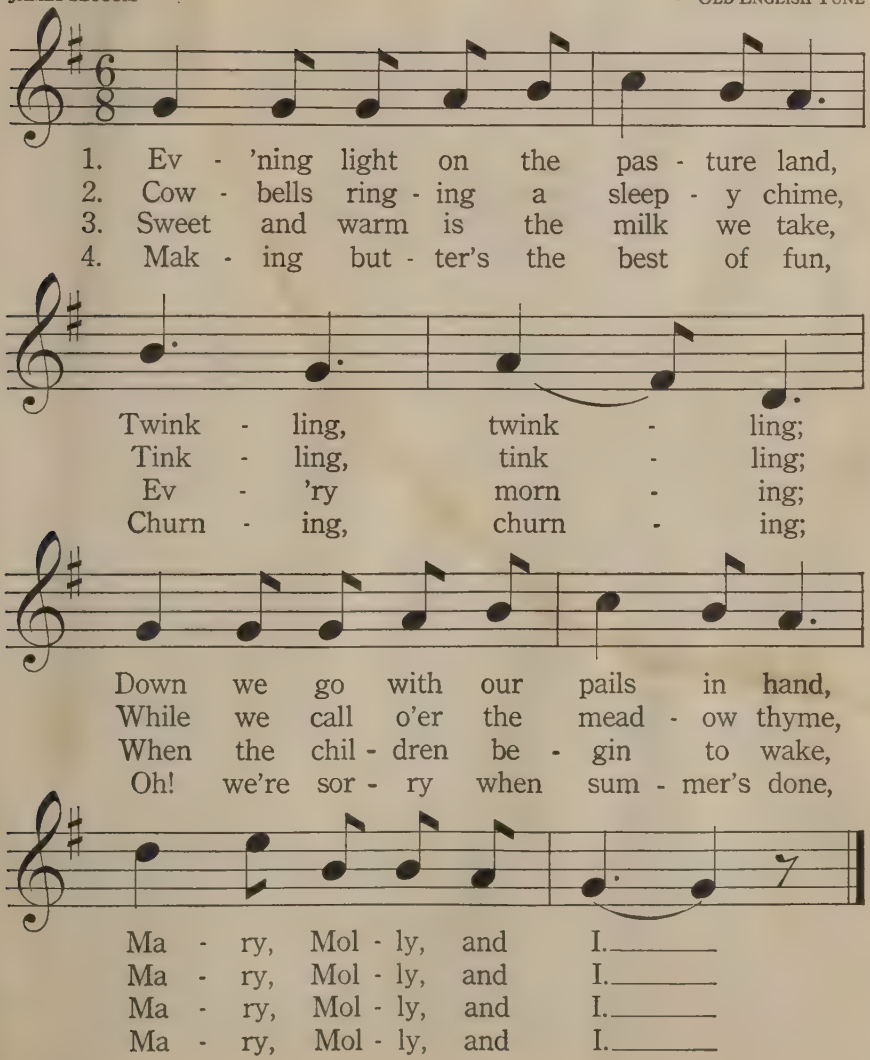




The Dairy Maids

Observation Song

JAMES SLOCUM · OLD ENGLISH TUNE

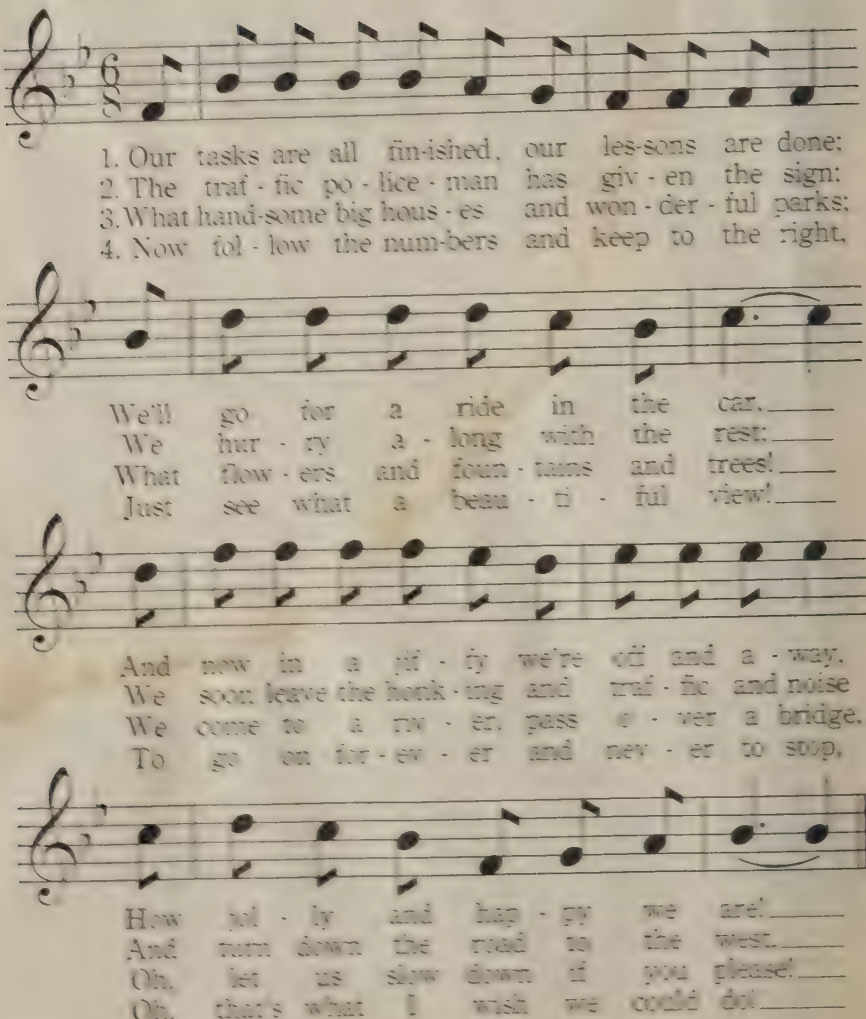

1. Ev - 'ning light on the pas - ture land,
2. Cow - bells ring - ing a sleep - y chime,
3. Sweet and warm is the milk we take,
4. Mak - ing but - ter's the best of fun,
Twink - ling, twink - ling;
Tink - ling, tink - ling;
Ev - 'ry morn - ing;
Churn - ing, churn - ing;
Down we go with our pails in hand,
While we call o'er the mead - ow thyme,
When the chil - dren be - gin to wake,
Oh! we're sor - ry when sum - mer's done,
Ma - ry, Mol - ly, and I.
Ma - ry, Mol - ly, and I.
Ma - ry, Mol - ly, and I.
Ma - ry, Mol - ly, and I.

The Motor Car Ride

Reading Song

ANN UNDERHILL

ENGLISH FOLK TUNE

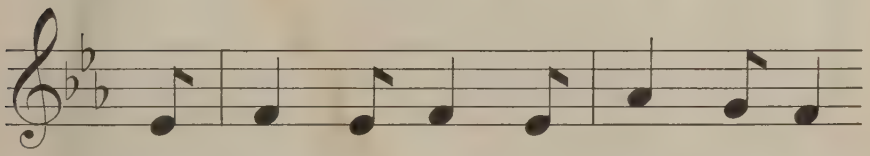

1. Our tasks are all fin-ished, our les-sons are done;
2. The traf - fic po - lice - man has giv - en the sign:
3. What hand-some big hous - es and won - der - ful parks;
4. Now fol - low the num-bers and keep to the right,
We'll go for a ride in the car.
We hur - ry a - long with the rest:
What flow - ers and foun - tains and trees!
Just see what a beau - ti - ful view!
And now in a jif - fy we're off and a - way.
We soon leave the honk - ing and traf - fic and noise
We come to a riv - er, pass o - ver a bridge,
To go on for - ev - er and nev - er to stop,
How jol - ly and hap - py we are!
And turn down the road to the west.
Oh, let us slow down if you please!
Oh, that's what I wish we could do!

Pastorale

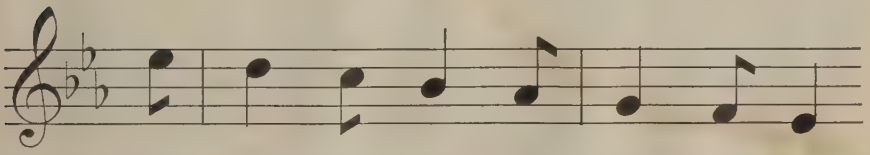
Reading Song

ANN UNDERHILL — WOLFGANG AMADEUS MOZART

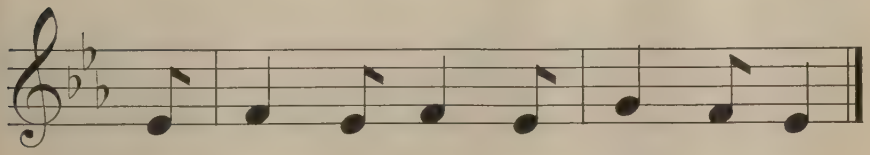
On grass - y slopes and mead - ows green,
When eve - ning comes and shad - ows fall,



Where flocks are graz - ing here and there,
The sun is set be - hind the hill.



No sound dis - turbs the peace - ful scene
The night bird gives a plain - tive call;

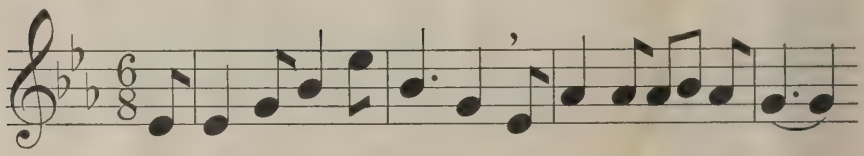


Save songs of birds from high in air.
The world's a - sleep and all is still.

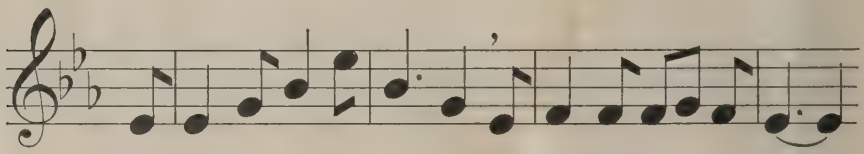
Laughing Spring

Rote Song

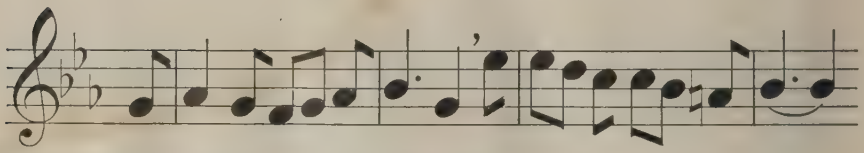
ANN UNDERHILL — WOLFGANG AMADEUS MOZART



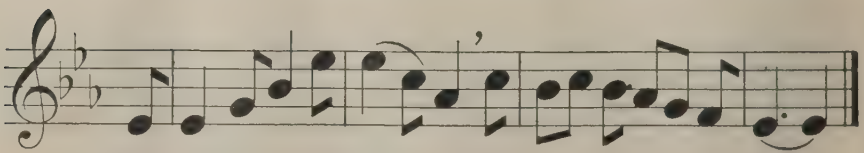
See now the laughing Springtime Comes dancing o'er the hills,
She's trip-ping down the mead-ows With balm-y breath, and sweet,



Her touch is warm and melt-ing, She loos-ens brooks and rills;
She wakes the sleep-ing flow-ers That blos-som at her feet.



The birds all fly to greet her, Their sweet-est songs they sing,
The buds un-fold to greet her, And ev - 'ry liv - ing thing



Let's has-ten now to meet her, To wel-come in the Spring!
Is filled with glad re-joic - ing, And wel-comes in the Spring!

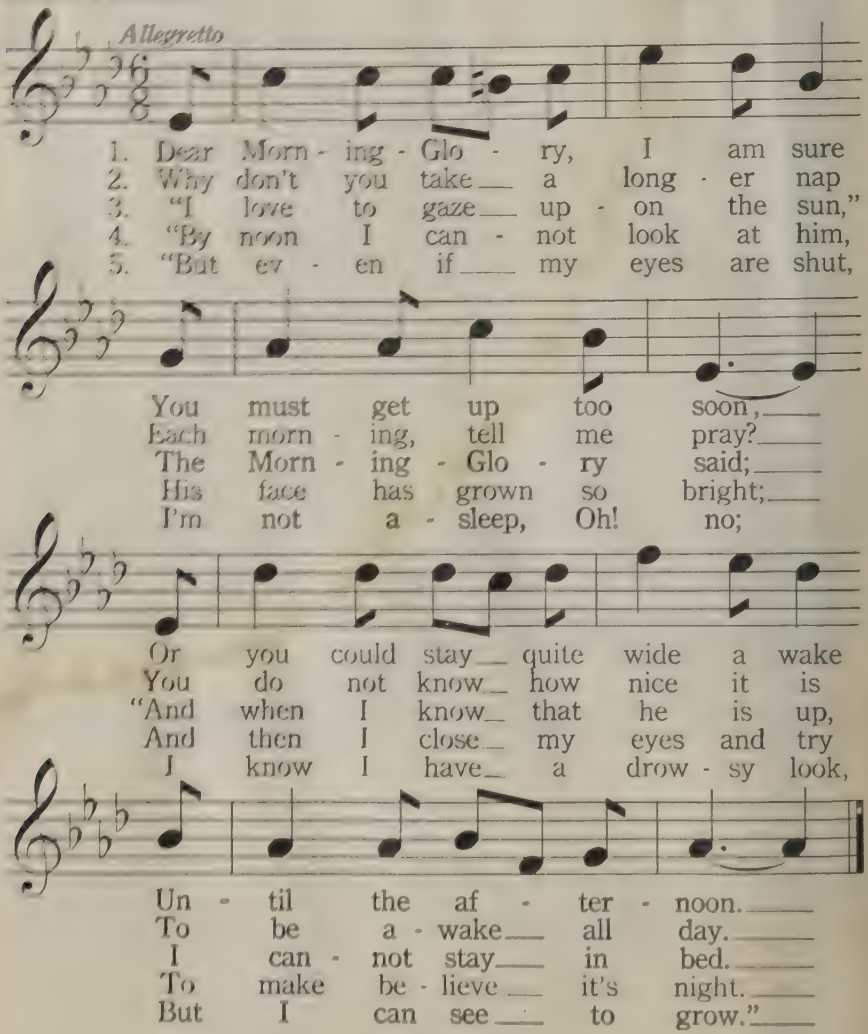
THE MOZART FAMILY

Boys and girls always enjoy this very old print of the Mozart family. It shows little seven-year-old Wolfgang playing the spinet while his sister, Maria Anna, twelve years old, is singing. Their father, Leopold, is playing his violin. Before this picture was made the Mozarts had given concerts in many cities of Europe and all who heard them were amazed at the talent of the children. Among his family and friends the little boy was known as "Wolferl."

The Morning-Glory

Rote Song

Rebecca R. Foresman — George W. Chadwick

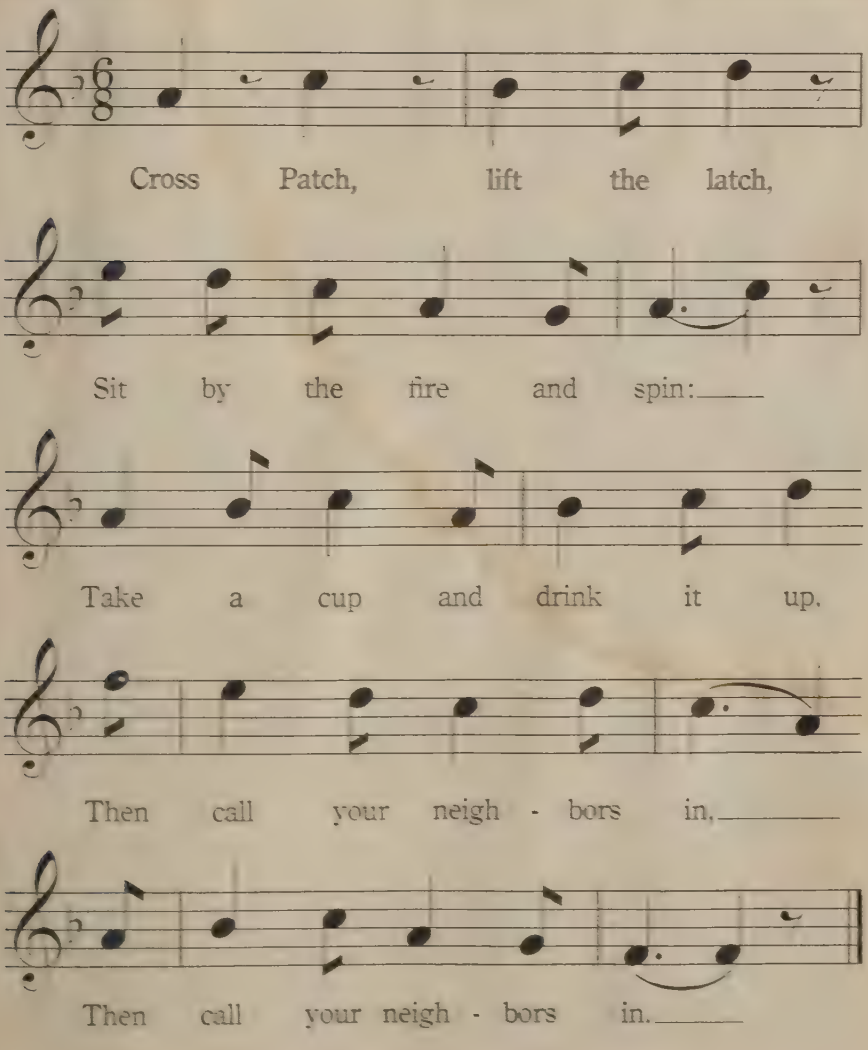

Allegretto
1. Dear Morn - ing - Glo - ry, I am sure
2. Why don't you take a long - er nap
3. "I love to gaze up - on the sun,"
4. "By noon I can - not look at him,
5. "But ev - en if my eyes are shut,
You must get up too soon,
Each morn - ing, tell me pray?
The Morn - ing - Glo - ry said;
His face has grown so bright;
I'm not a - sleep, Oh! no;
Or you could stay quite wide a wake
You do not know how nice it is
"And when I know that he is up,
And then I close my eyes and try
I know I have a drow - sy look,
Un - til the af - ter - noon.
To be a - wake all day.
I can - not stay in bed.
To make be - lieve it's night.
But I can see to grow."

Cross Patch

Rote Song

MOTHER GOOSE

W. OTTO MIESSNER

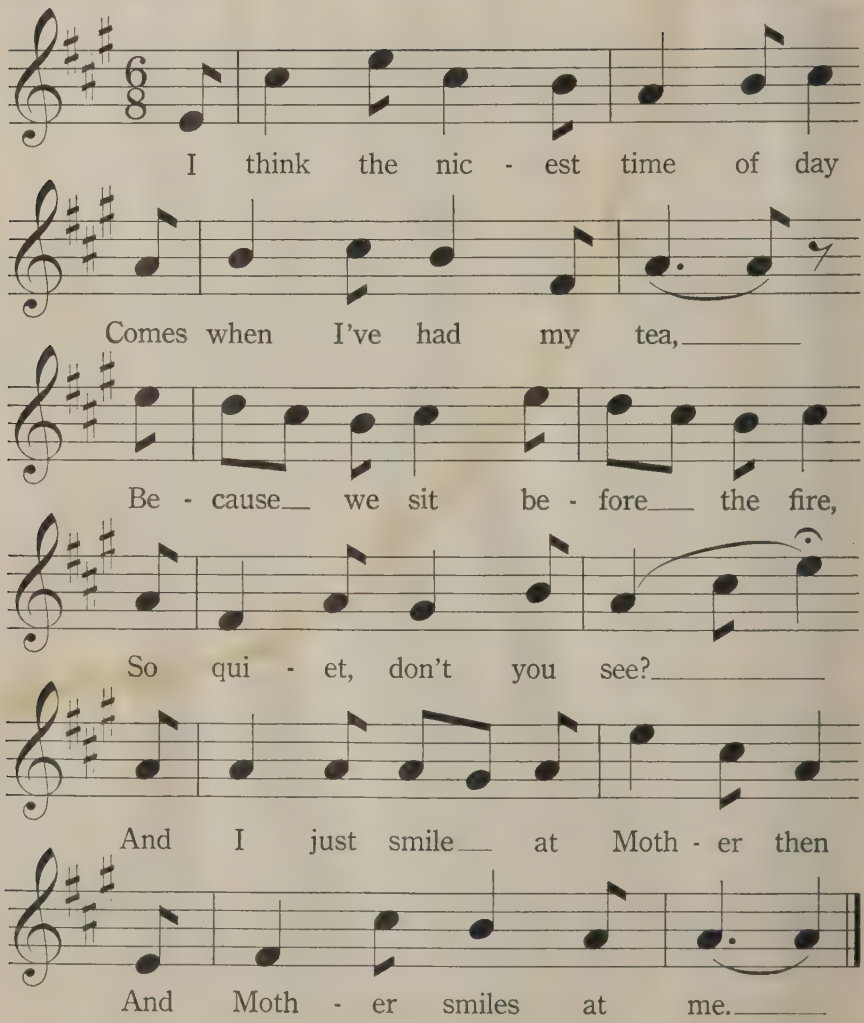

Cross Patch, lift the latch,
Sit by the fire and spin:
Take a cup and drink it up.
Then call your neigh - bors in,
Then call your neigh - bors in.

Twilight

Rote Song

ALICE V. L. CARRICK

WILLIAM LESTER

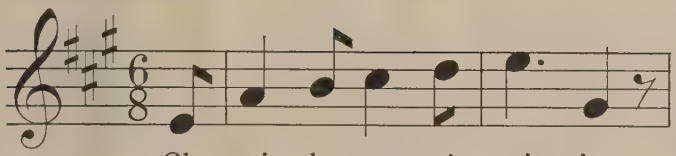

I think the nic - est time of day
Comes when I've had my tea,
Be - cause we sit be - fore the fire,
So qui - et, don't you see?
And I just smile at Moth - er then
And Moth - er smiles at me.

Swinging

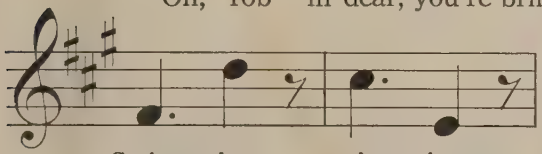
Rote Song

JULIA COLTON WILLARD

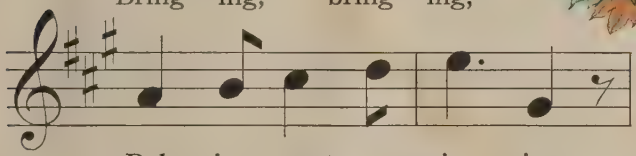
W. OTTO MIESSNER



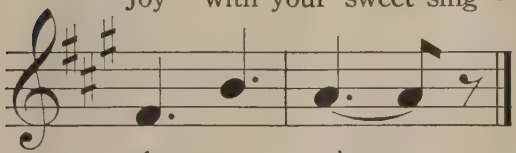
Oh, gai - ly now we're swing-ing,
Oh, rob - in dear, you're bring-ing,



Swing - ing, swing - ing,
Bring - ing, bring - ing,



Rob - ins sweet are sing - ing
Joy with your sweet sing - ing

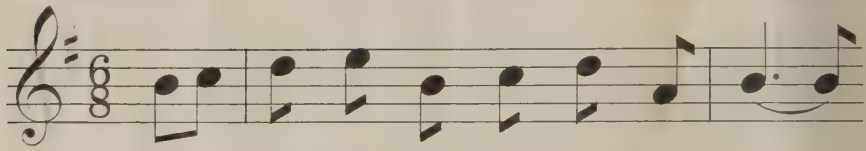


As we swing.
As we swing.

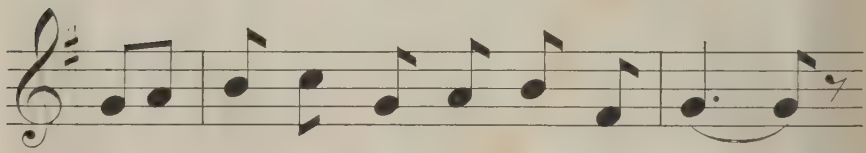
Fingers and Toes

Rote Song

GELETT BURGESS — GEORGE W. CHADWICK

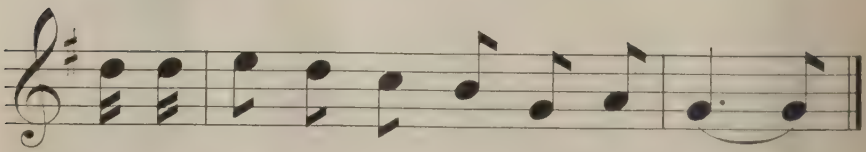


I'd rath - er have fin - gers than toes,



I'd rath - er have eyes than a nose,

And as for my hair, I'm glad it's all there,



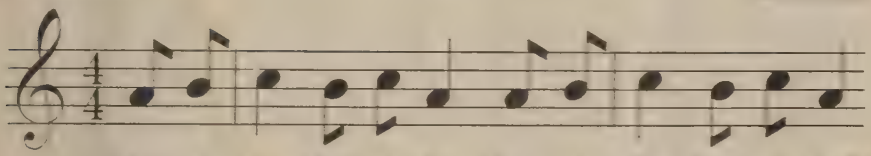
I'll be aw - ful - ly sad when it goes.

Robin's Rain Song

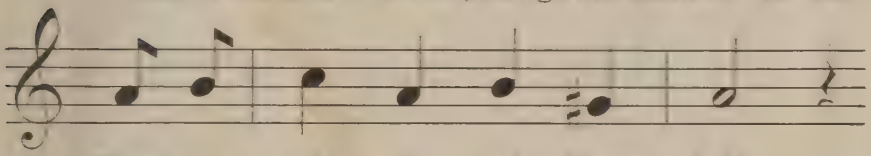
Rote Song

LILLIAN MOHR

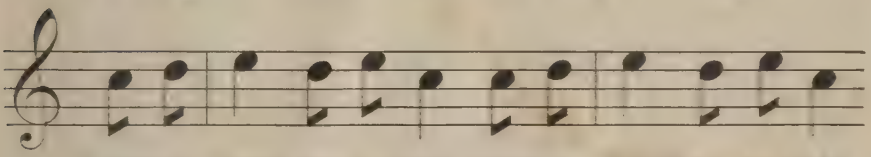
LILLIAN MOHR



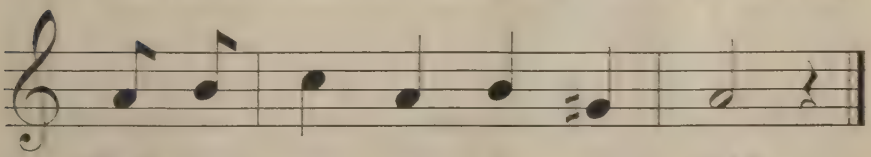
"Cheer - i - ly, cheer - i - ly, cheer - i - ly, cheer - i - ly,"
"Lit - tle girl, lit - tle boy, lit - tle girl, lit - tle boy,
"Have a care, have a care, though the weath-er be fair



Sings our rob - in red - breast bold.
There's a dark cloud in the sky.
When you hear my rain - y song.



"Cheer up, bright for to - night, cheer up, bright for to - night
And I'm sing - ing a strain, just to warn you of rain,
Take your rub - bers to school, 'tis a ver - y good rule,



'Twill be rain - ing I am told."
For the cloud is com - ing nigh."
For the rain will come ere long."

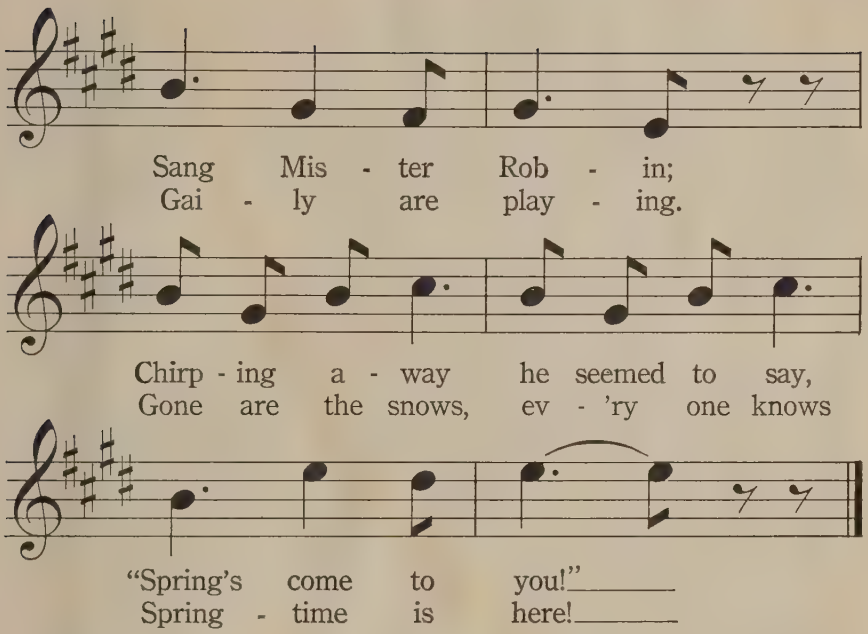
Springtime

Rote Song

MARY MEALAND STONE

ANDRÉ GÉDALGE

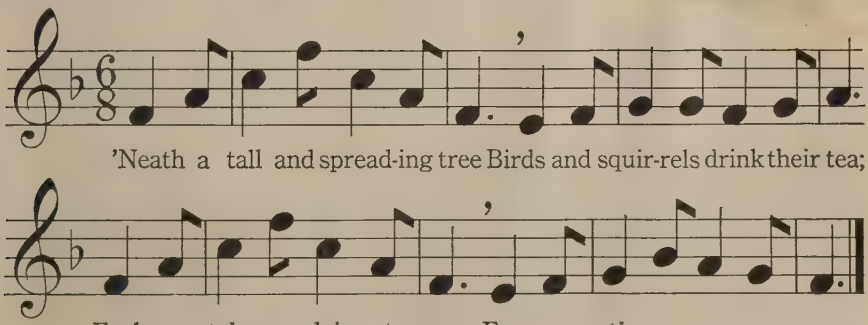
Spring is a love - ly sea - son
Gay is the song we're sing - ing,
Of bud - ding trees and grass - es new;
For winds are warm and skies are clear;
Un - der their leaves all shel - tered
What do we care for show - ers,
We've found some vio - lets blue.
The sum - mer days are near.
On - ly this morn out on the lawn
Girls with their dolls, boys with their balls,


Sang Mis - ter Rob - in;
Gai - ly are play - ing.
Chirp - ing a - way he seemed to say,
Gone are the snows, ev - 'ry one knows
"Spring's come to you!"
Spring - time is here!

The Squirrels' Tea

Reading Song

From THE MODERN MUSIC SERIES — FRENCH FOLK SONG

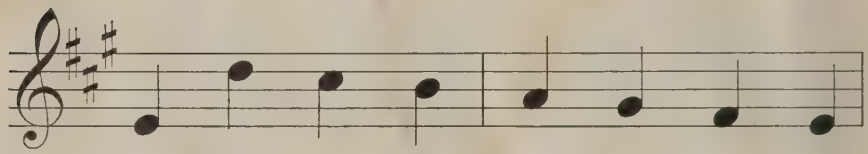


An April Day

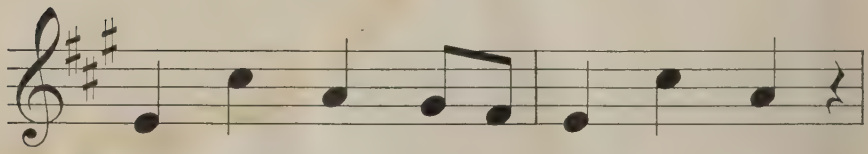
Rote Song

NINA B. HARTFORD NINA B. HARTFORD

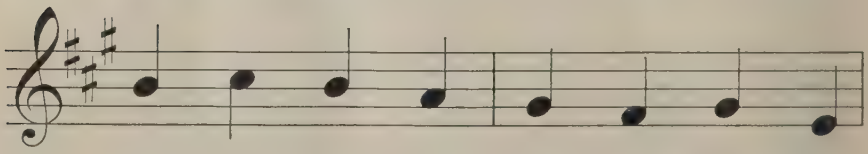
A - pril rain is here a - gain;
On a log sits Mis - ter Frog,



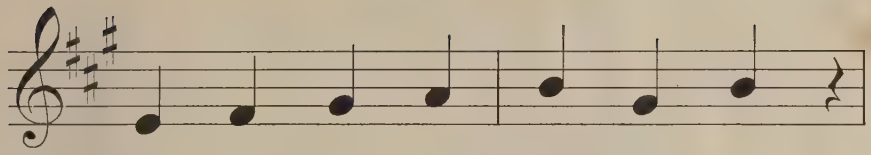
Hear it pat - ter, pat - ter, pat - ter,
Hear him gai - ly trill - ing, trill - ing,



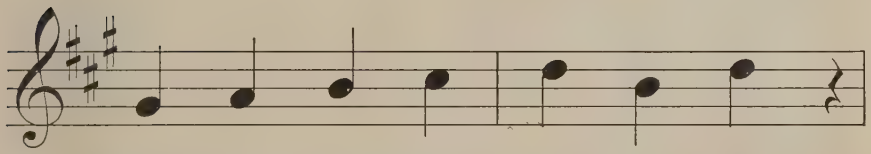
On the leaves and all the trees
South - wind sings of grow - ing things,



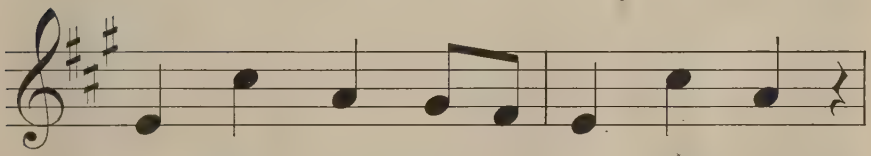
See it spat - ter, spat - ter, spat - ter.
All the air with glad - ness fill - ing.



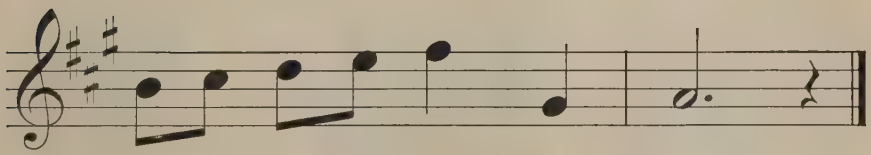
Rain, rain, rain, don't go a - way
Hap - py rob - in builds his nest,



Till you've brought the flow'rs of May;
Rain - y days he loves the best;



Drop, drop, drop, and___ do not stop,



'Tis___ an___ A - pril day.

The Gentle Milk Jug

Rote Song

OLIVER HERFORD ANICE TERHUNE

Naming the Trees

Observation Song

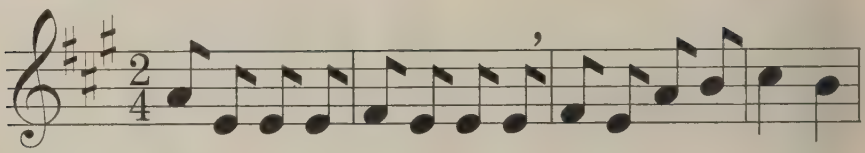
REBECCA B. FORESMAN — GERMAN FOLK SONG

Allegro
Do you know the trees by name
Watch them in the ear - ly spring
Watch them la - ter when their leaves
When you see them grow - ing
When their buds are swell - ing,
Ev - 'ry - where are show - ing,
In the fields or in the woods?
Watch each ti - ny lit - tle leaf
Soon you'll know the dif - f'rent trees
They are well worth know - ing.
Leave its co - sy dwell - ing.
When you see them grow - ing.
1. 2. 3. 4. 5. 6.

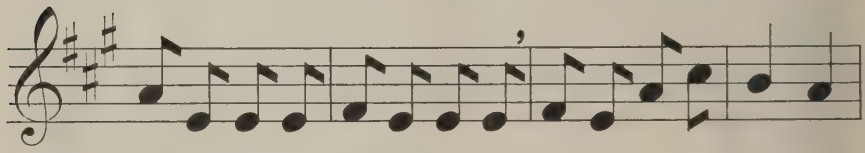
The Factory

Study Song

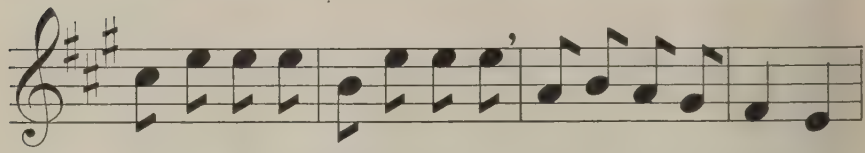
MABEL E. BRAY EDWARD B. BIRGE



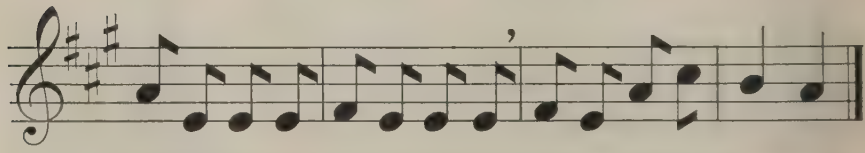
Click-a-clack-a, rick-a-rack-a! Hear the factory's burring!



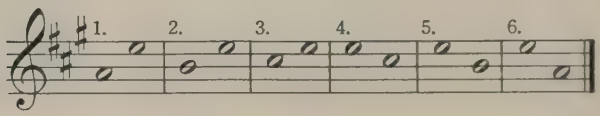
Click-a-clack-a, rick-a-rack-a! All the en-gines purr-ing!



Man-y men at work to-geth-er Help to make the clat-ter.



Click-a-clack-a, rick-a-rack-a! Hear the bus-y chat-ter!

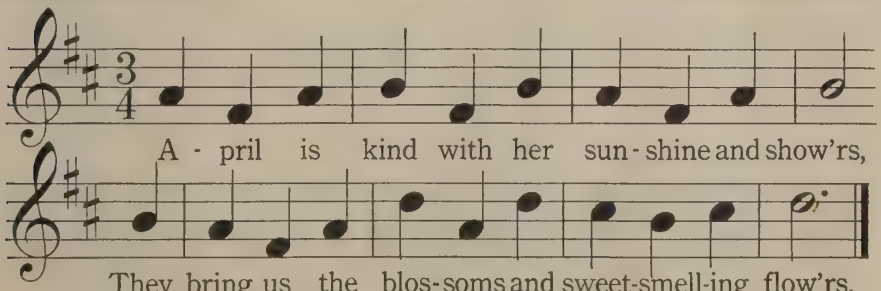


THE SINGING BOYS, by DELLA ROBBIA

April

Reading Song

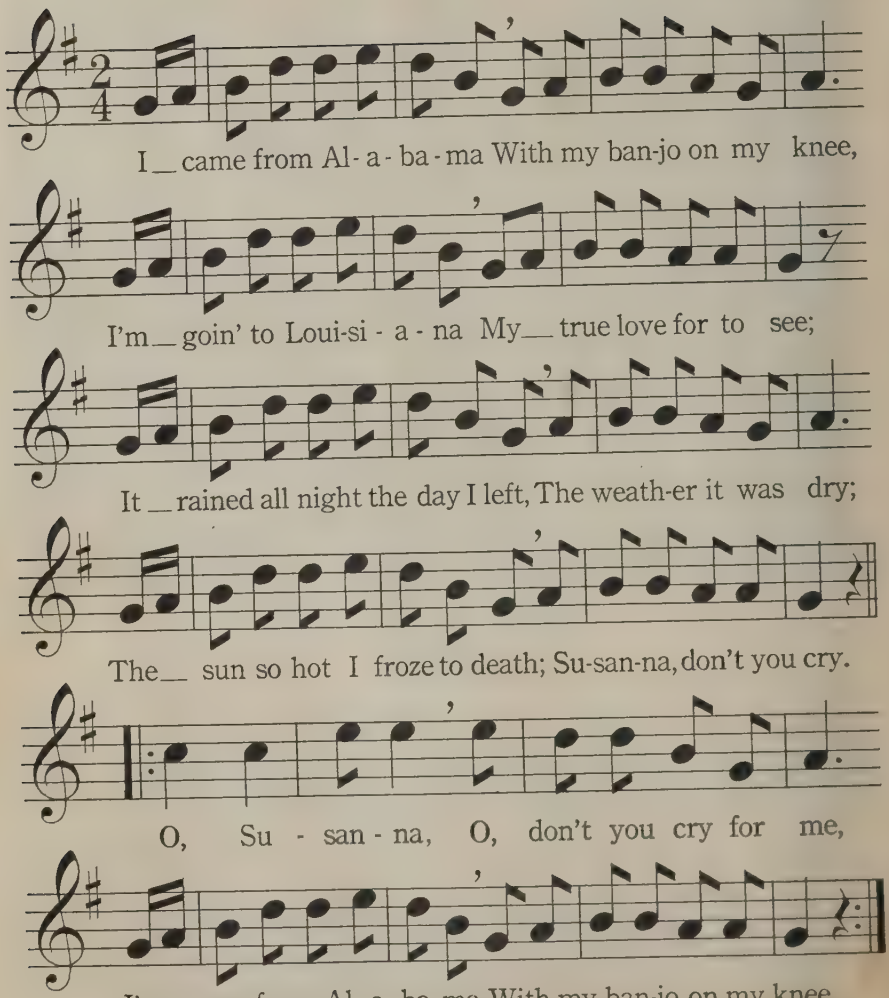
RUTH STEPHENS PORTER RUTH STEPHENS PORTER



O, Susanna

Rote Song

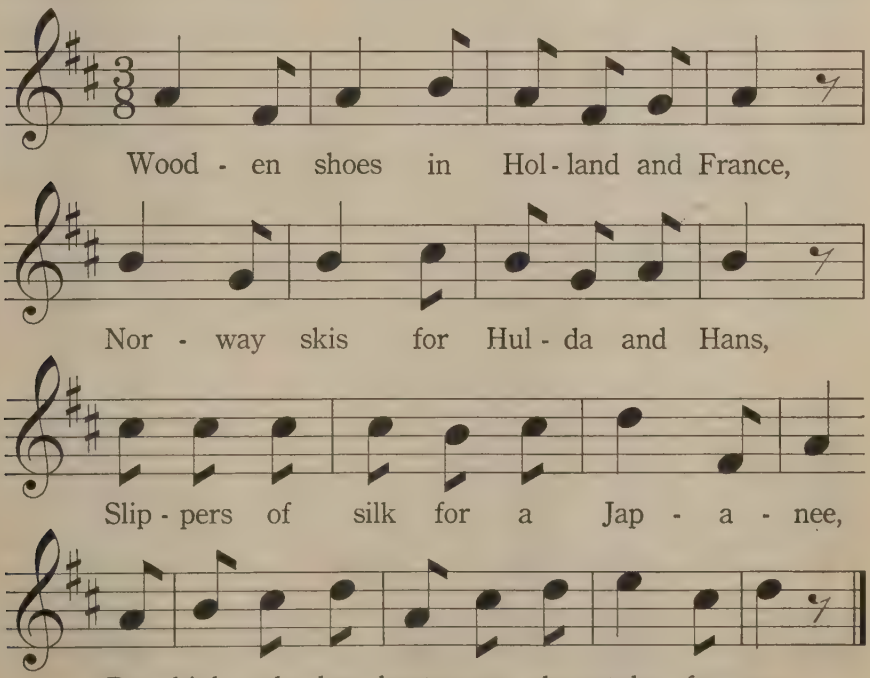
Words and Music by
STEPHEN C. FOSTER


I _ came from Al - a - ba - ma With my ban-jo on my knee,
I'm _ goin' to Loui-si - a - na My _ true love for to see;
It _ rained all night the day I left, The weath-er it was dry;
The _ sun so hot I froze to death; Su-san-na, don't you cry.
O, Su - san - na, O, don't you cry for me,
I've_come from Al - a - ba - ma With my ban-jo on my knee.

Fashions in Footwear

Rote Song

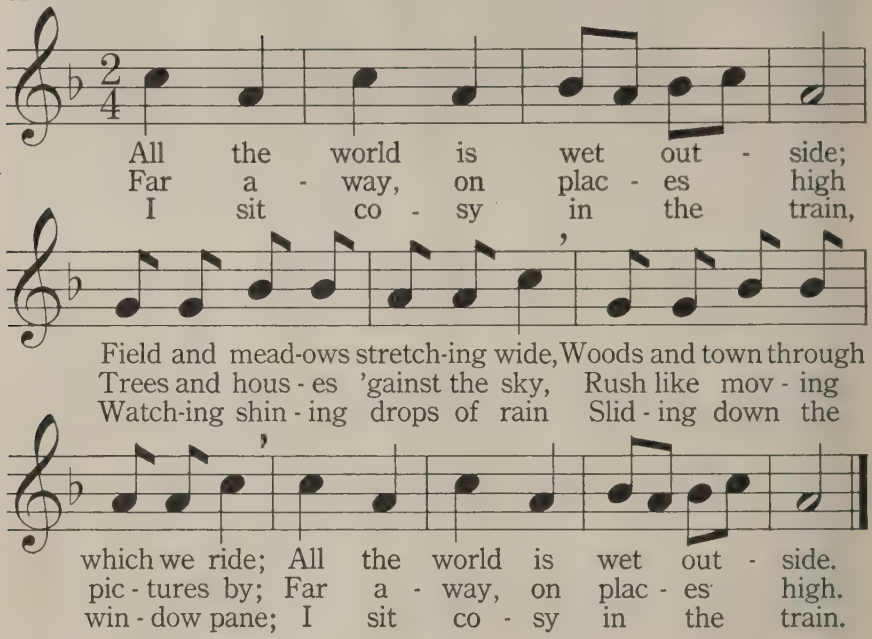
FLORENCE G. FOX G. A. GRANT-SCHAEFER


Wood - en shoes in Hol - land and France,
Nor - way skis for Hul - da and Hans,
Slip - pers of silk for a Jap - a - nee,
But high rub - ber boots are the style for me.

On the Train

Study Song

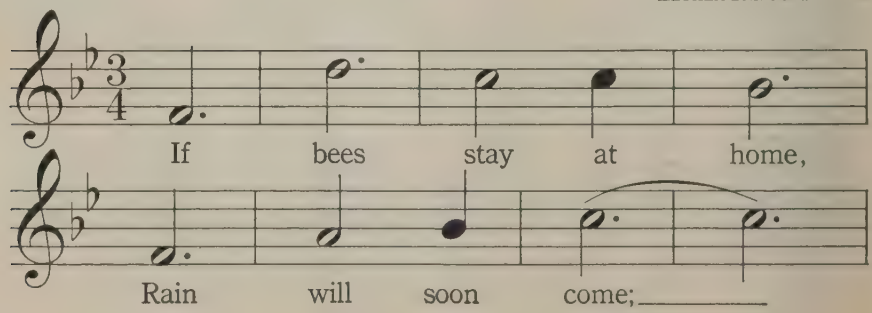
MAY MORGAN — GERMAN FOLK SONG

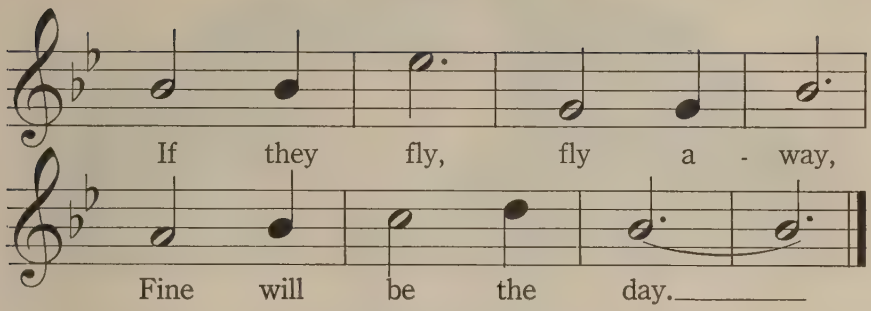

All the world is wet out - side;
Far a - way, on plac - es high
I sit co - sy in the train,
Field and mead-ows stretch-ing wide, Woods and town through
Trees and hous - es 'gainst the sky, Rush like mov - ing
Watch-ing shin - ing drops of rain Slid - ing down the
which we ride; All the world is wet out - side.
pic - tures by; Far a - way, on plac - es high.
win - dow pane; I sit co - sy in the train.

Bees

Study Song

TRADITIONAL — ELTHEA SNIDER-TURNER

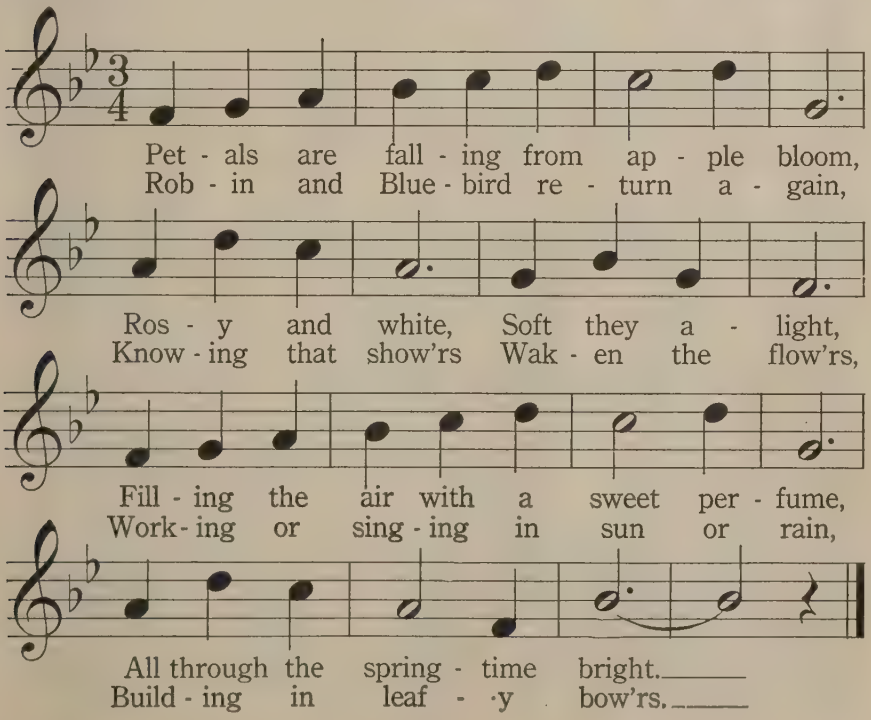


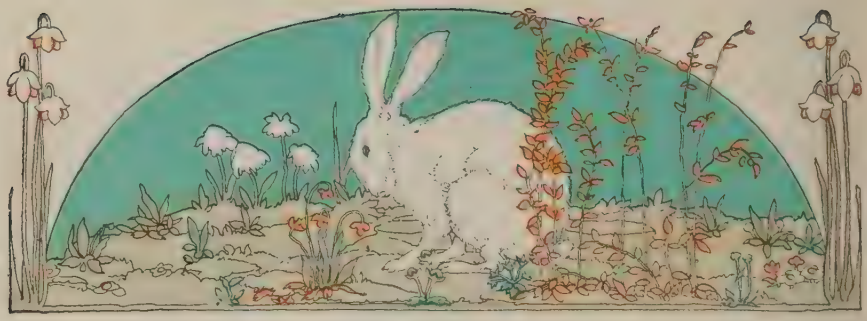


Blossom Time

Reading Song

NINA B. HARTFORD NINA B. HARTFORD


Pet - als are fall - ing from ap - ple bloom,
Rob - in and Blue - bird re - turn a - gain,
Ros - y and white, Soft they a - light,
Know - ing that show'rs Wak - en the flow'rs,
Fill - ing the air with a sweet per - fume,
Work - ing or sing - ing in sun or rain,
All through the spring - time bright.
Build - ing in leaf - y bow'rs.

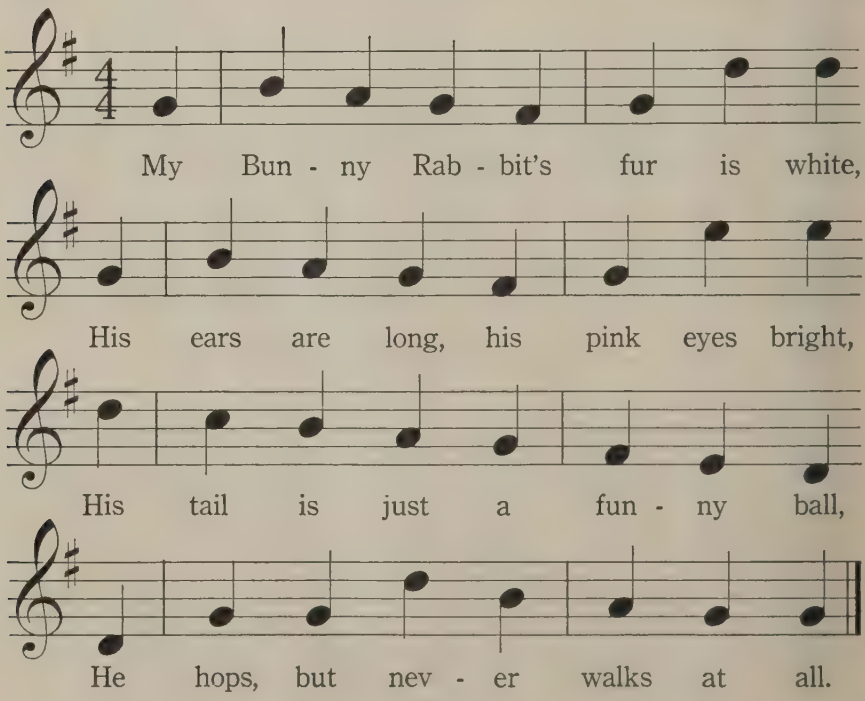


Bunny Rabbit

Reading Song

VIRGINIA BAKER

EDWARD B. BIRGE

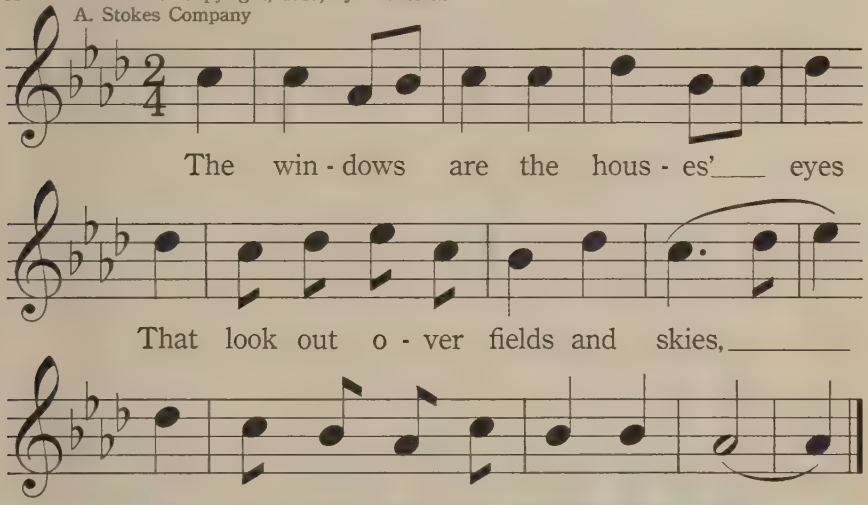

My Bun - ny Rab - bit's fur is white,
His ears are long, his pink eyes bright,
His tail is just a fun - ny ball,
He hops, but nev - er walks at all.

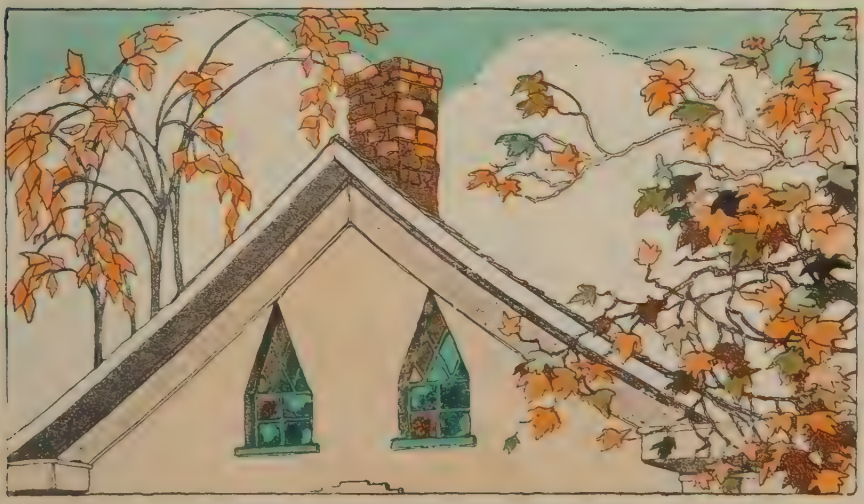
The Windows

Observation Song

Reprinted by permission from "For Days and Days" A Year-round Treasury of Verse for Children, by Annette Wynne. Copyright, 1919, by Frederick A. Stokes Company

G. A. Grant-Schaefer



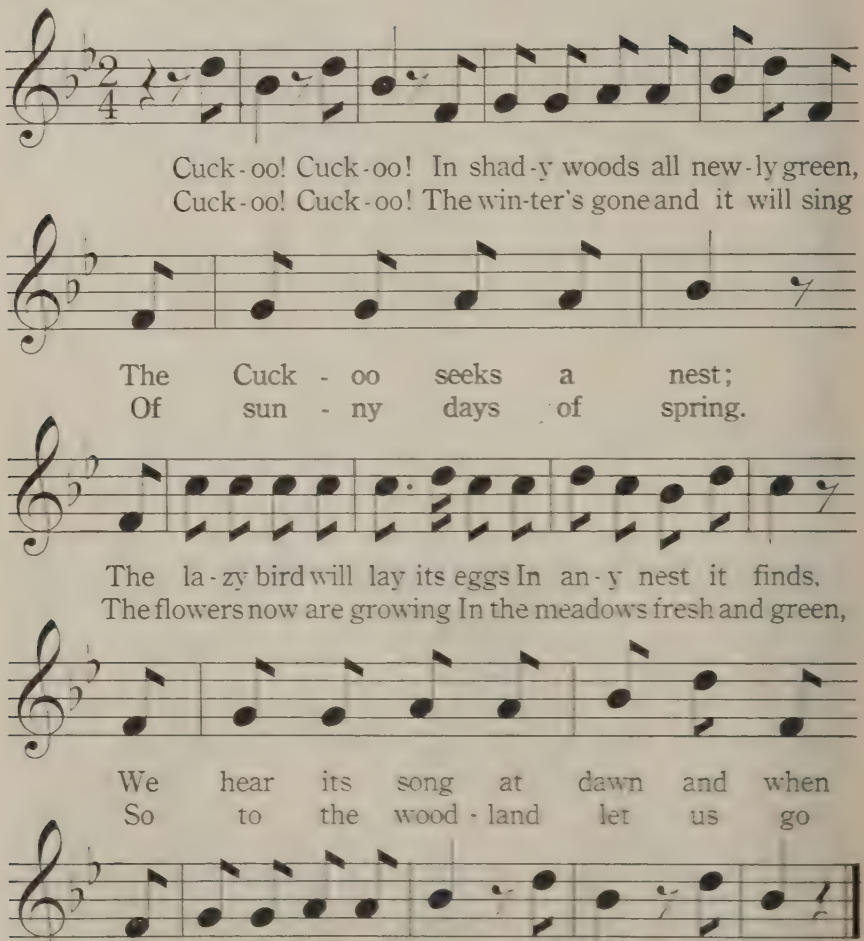


Cuckoo

Rote Song

MME. H. RENAUDIN
Translated by MARY MEALAND STONE

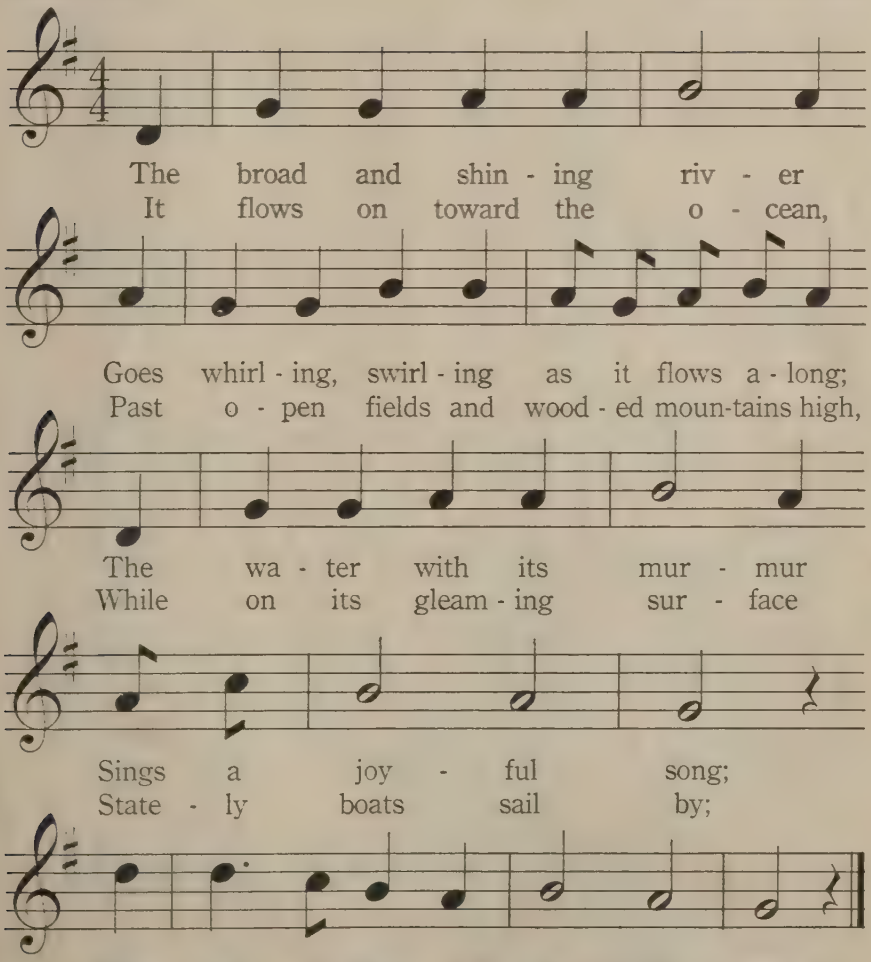
ANDRÉ GÉDALGE


Cuck - oo! Cuck - oo! In shad - y woods all new - ly green,
Cuck - oo! Cuck - oo! The win-ter's gone and it will sing
The Cuck - oo seeks a nest;
Of sun - ny days of spring.
The la - zy bird will lay its eggs In an - y nest it finds.
The flowers now are growing In the meadows fresh and green,
We hear its song at dawn and when
So to the wood - land let us go
The sun sets in the west. Cuck - oo! Cuck - oo!
To hear the Cuck-oo sing. Cuck - oo! Cuck - oo!

The River

Study Song

MABEL E. BRAY — FRENCH FOLK SONG


The broad and shin - ing riv - er
It flows on toward the o - cean,
Goes whirl - ing, swirl - ing as it flows a - long;
Past o - pen fields and wood - ed moun-tains high,
The wa - ter with its mur - mur
While on its gleam - ing sur - face
Sings a joy - ful song;
State - ly boats sail by;
The riv - er sings a joy - ful song.
The state - ly boats go sail - ing by.

The Woodpecker

Rote Song

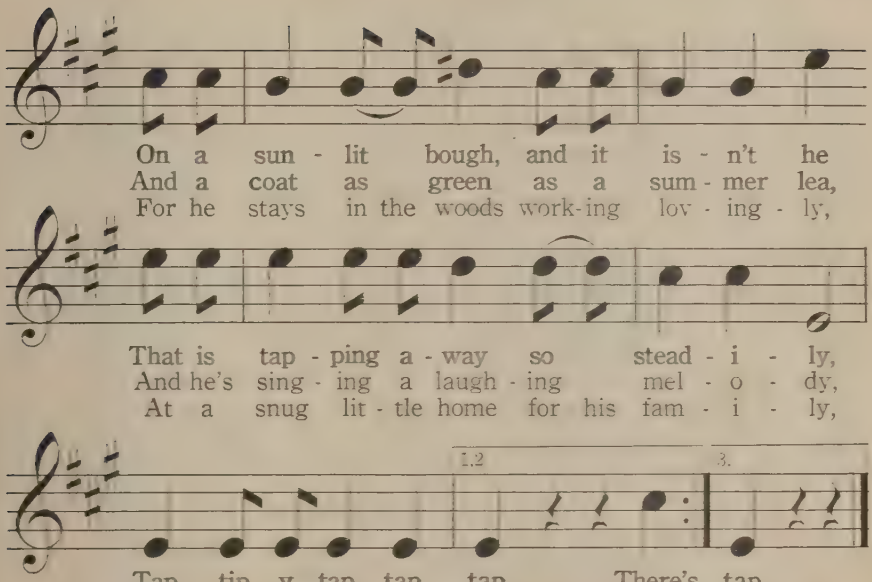
FREDERICK MANLEY — ETHELBERT NEVIN

There's some - one tap - ping on the ma - ple tree,
some - one com - ing down the ma - ple tree,
some - one go - ing to the ma - ple tree,

Tap tip - y tap, tap, tap;
Tap tip - y tap, tap, tap;
Tap tip - y tap, tap, tap;

But there's no one a - bout as I can see,
And he's hop - ping a - bout so bus - i - ly,
He's as gay as a prince or a lord, but he

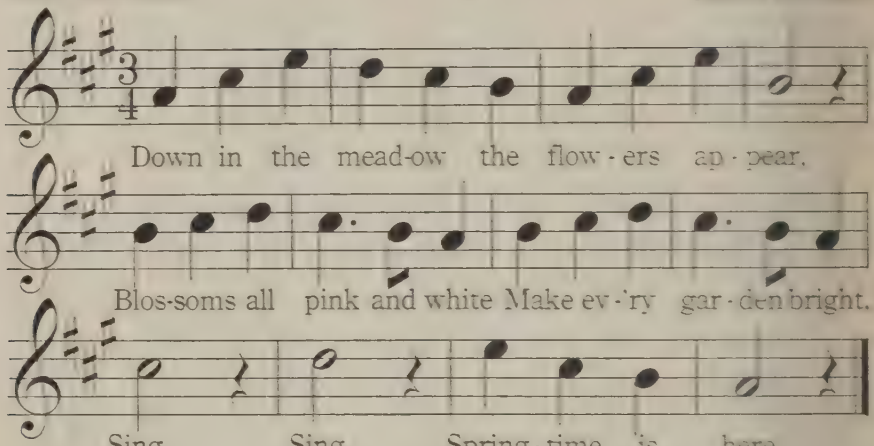
Save a lark that is sing - ing a song of glee
In a cap quite as red as a bar - ber - ry,
Has n't time to go round show-ing off, you see,


On a sun - lit bough, and it is - n't he
And a coat as green as a sum - mer lea,
For he stays in the woods work-ing lov - ing - ly,
That is tap - ping a - way so stead - i - ly,
And he's sing - ing a laugh - ing mel - o - dy,
At a snug lit - tle home for his fam - i - ly,
1.2
3.
Tap tip - y tap, tap, tap, There's tap.

Springtime Is Here

Study Song

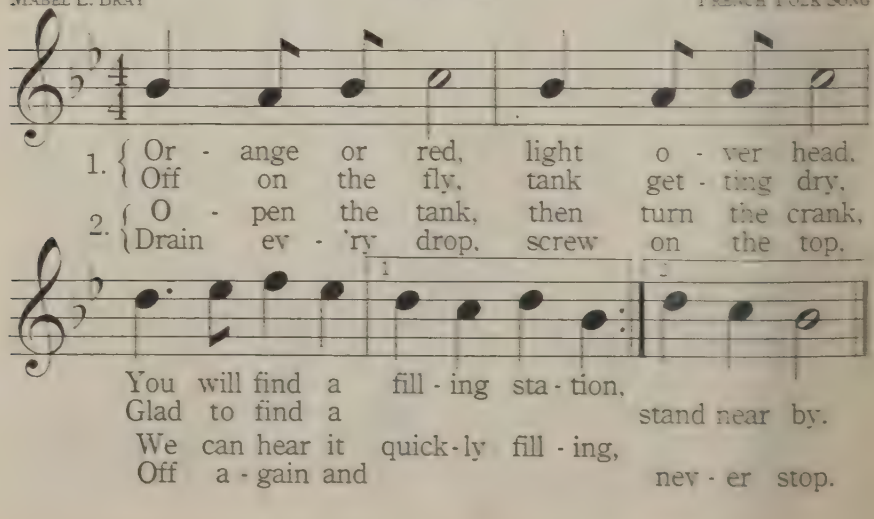
NANCY BYRD TURNER — GERMAN FOLK SONG



The Filling Station

Study Song

MABEL E. BRAY — FRENCH FOLK SONG

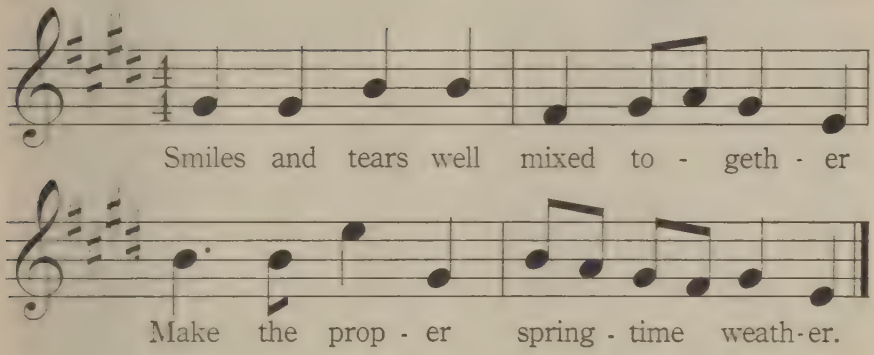

1. Or-ange or red, light o-ver head,
Off on the fly, tank get-ting dry,
2. O-pen the tank, then turn the crank,
Drain ev-'ry drop, screw on the top.
1
2
You will find a fill-ing sta-tion,
Glad to find a stand near by.
We can hear it quick-ly fill-ing,
Off a-gain and nev-er stop.

Smiles and Tears

Study Song

FOLK LORE

ELTHEA SNIDER-TURNER

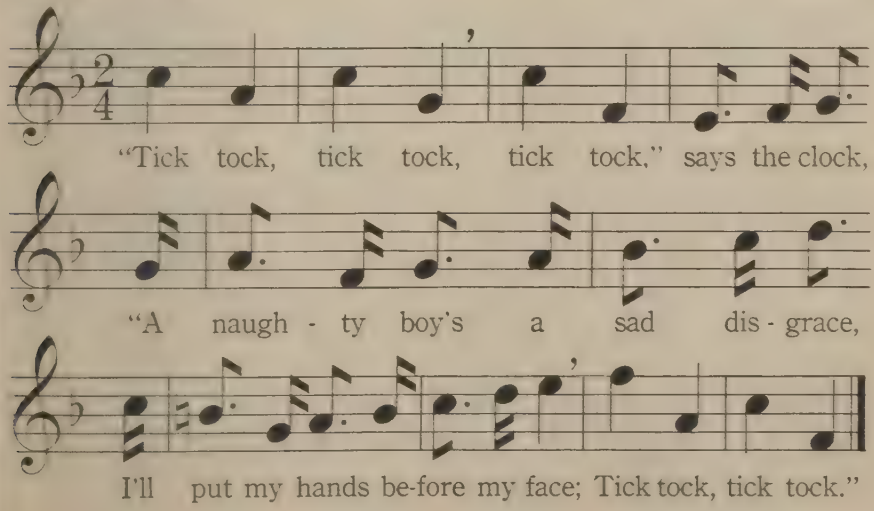


Tick Tock

Rote Song

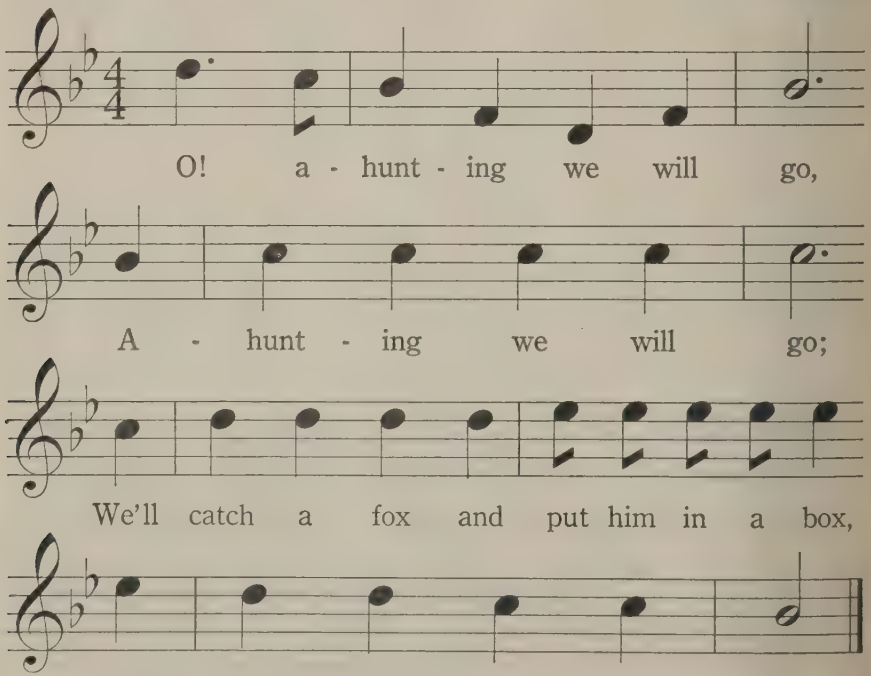
JULIA COLTON WILLARD

W. OTTO MIESSNER


"Tick tock, tick tock, tick tock," says the clock,
"A naugh - ty boy's a sad dis - grace,
I'll put my hands be-fore my face; Tick tock, tick tock."

O! A-hunting We Will Go

OLD ENGLISH — Reading Song — ENGLISH FOLK SONG



"Spring," by Corot

Spring Song

Theme

From Songs Without Words

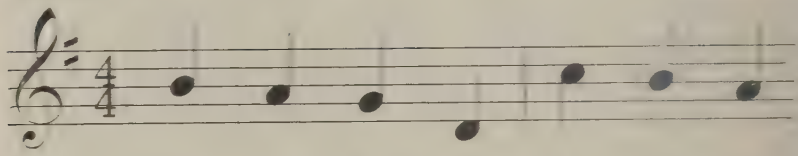
Felix Mendelssohn-Bartholdy

May's Coming

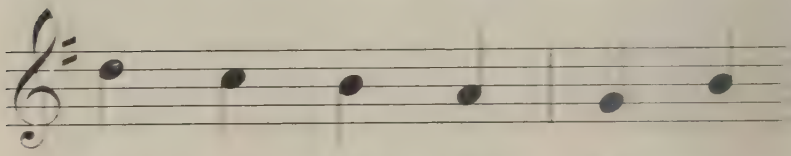
Reading Song

Translated from the German

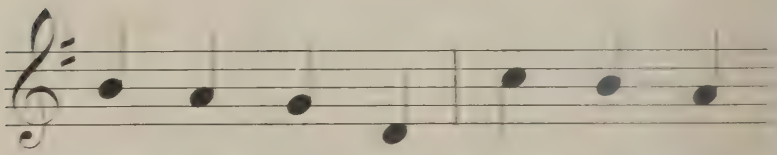
GERMAN FOLK



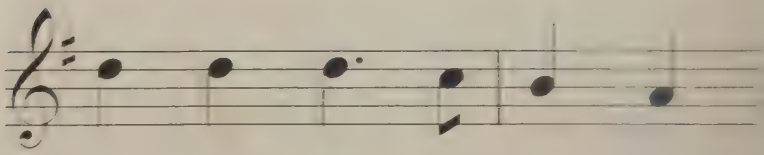
May comes trip - ping o'er the mead
Ten - der flow'rs come forth to greet



May comes laugh - ing o'er the
Spread their fra - grance where she



Loi - ters 'neath the young leaves shad -
Wind flow'r ris - es fair to meet

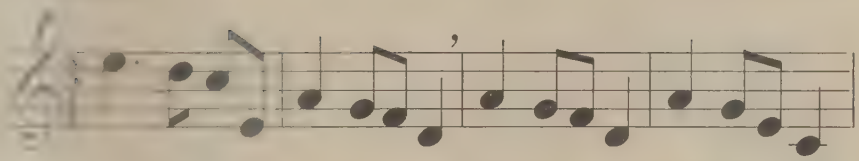


Plays be - side the wa - ters
Vio - let pale her pur - ple

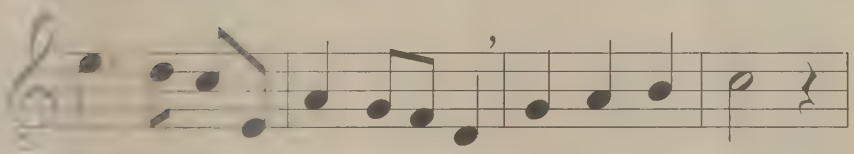
Swiss Echo Song

Rote Song

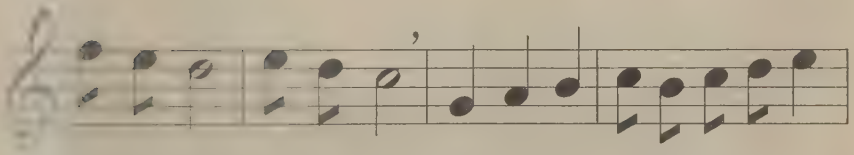
ANN UDERHILL — SWISS FOLK SONG



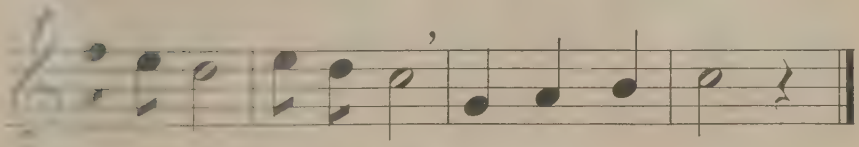
a - loft... Far a - way, Hear my_ pipes Gai-ly_ play.
ng breaks, Ros - y_ sky; Up I_ climb, Pip-ing_ high.



nd forth. Sound-ing_ long Ech - oes my song.
ung falls. Sound-ing_ long Ech - oes my song.



tain peaks, mountain peaks, Shin-ing with ev-er-last-ing snow;



-leys green, val-leys green, Nest - ling be - low!

The Way to Dreamland Town

Rote Song

Ruth Stephens Porter

G. A. Grant-Schaefer

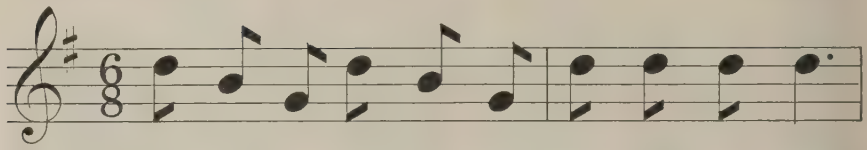
The way to Dreamland Town, I guess,
Is on the sleep - y land ex - press,
With pil - lows, cush - ions, and a bed
All wait - ing for a lit - tle head.

The way to Dream-land Town, I know
Is just the way all chil - dren go,
The fare to sleep - y land is this,
A sweet goodnight, a hug, a kiss.

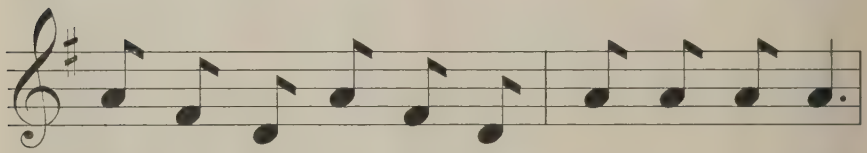
Pussy-Cat, Pussy-Cat

Observation Song

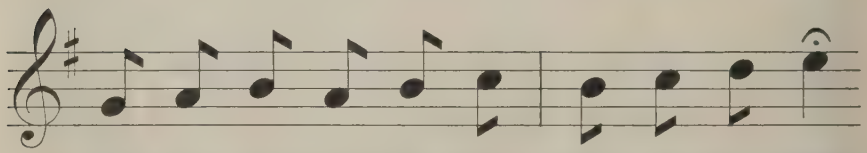
MOTHER GOOSE J. W. ELLIOTT



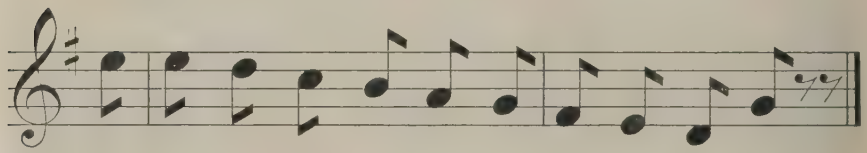
Pus - sy - cat, pus - sy - cat, where have you been?



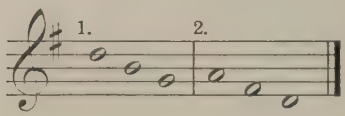
I've been to Lon - don to vis - it the Queen.



Pus - sy - cat, pus - sy - cat, what did you there?



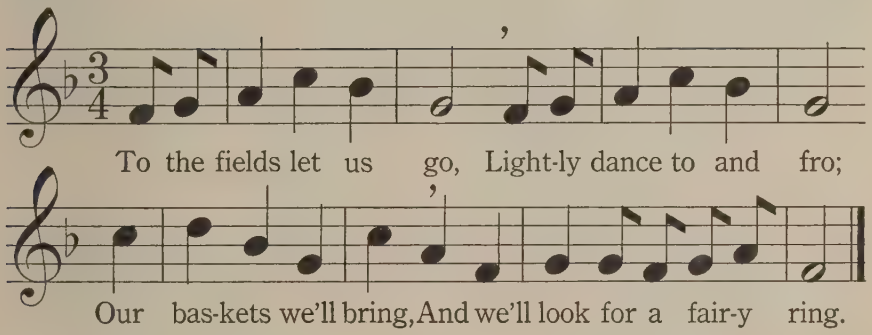
I fright-en'd a lit - tle mouse un - der her chair.



The Picnic

Reading Song

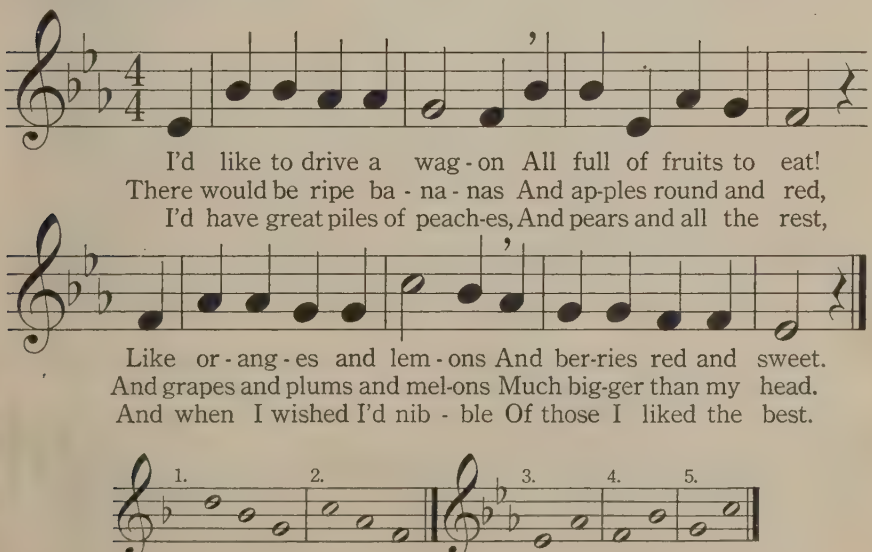
GRACE ALLEN — GERMAN FOLK SONG



The Fruit Seller

Reading Song

ABBIE FARWELL BROWN — J. F. REICHARDT


I'd like to drive a wag - on All full of fruits to eat!
There would be ripe ba - na - nas And ap-ples round and red,
I'd have great piles of peach-es, And pears and all the rest,
Like or - ang - es and lem - ons And ber-ries red and sweet.
And grapes and plums and mel-ons Much big-ger than my head.
And when I wished I'd nib - ble Of those I liked the best.
1.
2.
3.
4.
5.

The Queen of Arabia

Rote Song

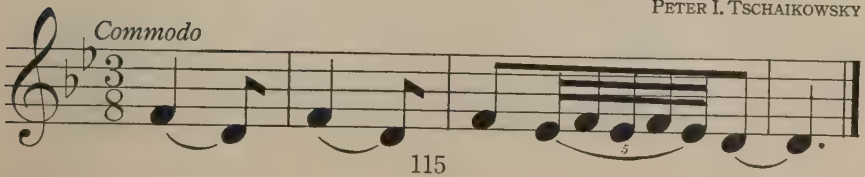
WALTER DE LA MARE — MARSHALL BARTHOLOMEW

Sostenuto
mf
The Queen of A-ra-bi-a, Uan-ji-nee, Uan-ji-nee,
Slaves to dress her had thir-ty three, thir-ty three,
E-lev-en in scar-let, e-lev-en in rose,
E-lev-en in or-ange, as ev-'ry one knows,
broadly
rit
And nev-er was a la-dy lov-lier than she
dim.
The Queen of A-ra-bi-a, Uan-ji-nee, Uan-ji-nee.

Danse Arabe

Theme from "The Nutcracker Suite"

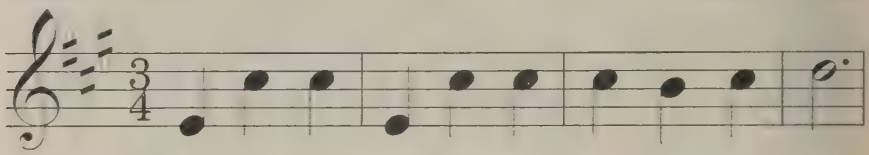
PETER I. TSCHAIKOWSKY



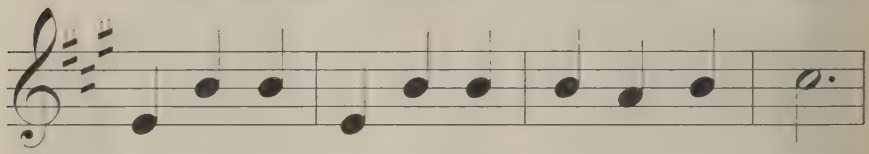
Dancing Song

Study Song

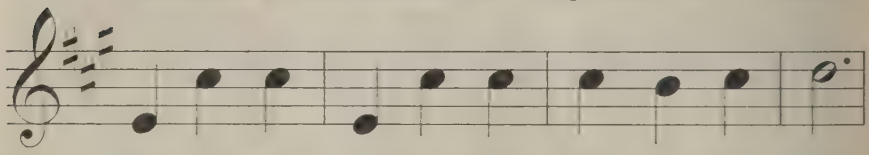
AMELIA M. SONTAG — RHENISH FOLK SONG



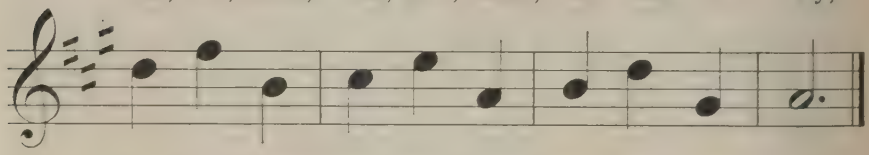
Whirl-ing and whirl-ing in cir - cles so light,
Hand or-gan mu-sic's as good as a band,



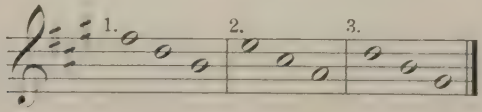
Danc-ing and skip-ping from morn-ing till night.
Pave-ment is smooth where we trip hand in hand.



One, two, three; one, two, three; glide to and fro,
One, two, three; one, two, three; see how we fly,



One, two, three; one, two, three; sing as we go.
One, two, three; one, two, three; Pol - ly and I.

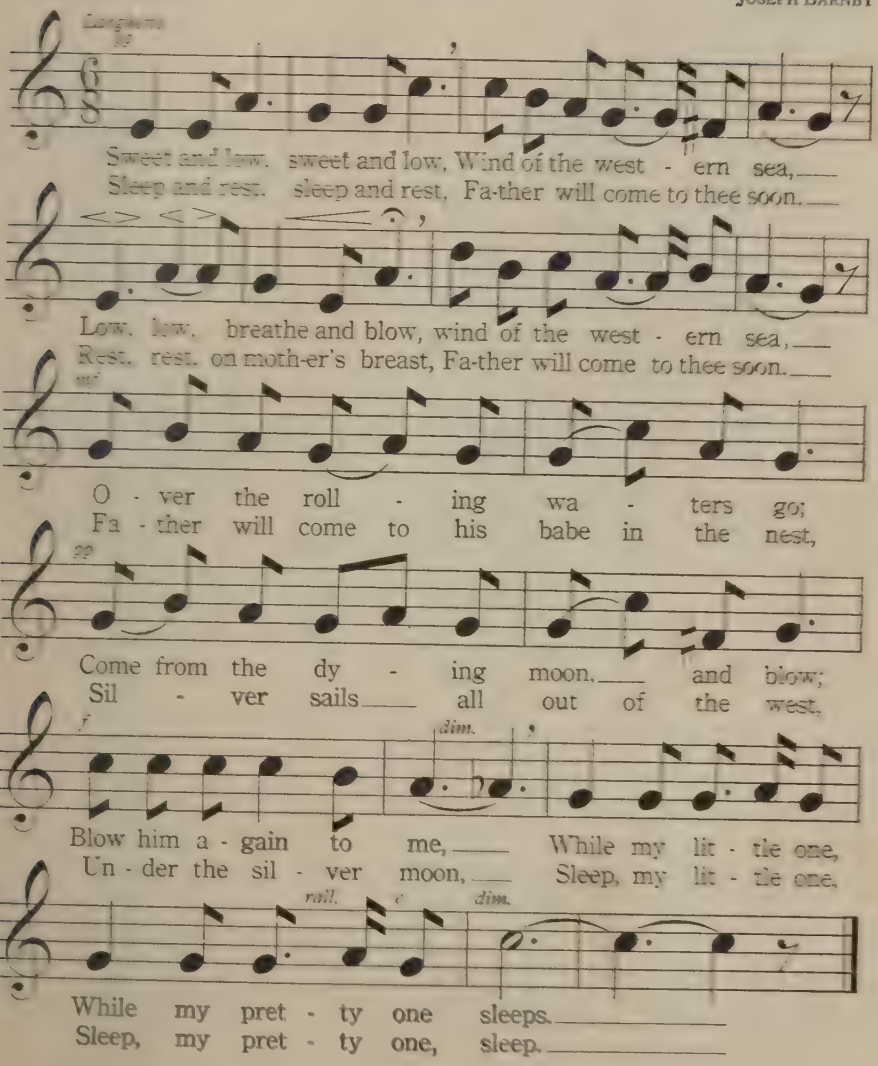


Sweet and Low

Rote Song

ALFRED TENNYSON

JOSEPH BARNBY


Sweet and low, sweet and low, Wind of the west - ern sea,
Sleep and rest, sleep and rest, Fa-ther will come to thee soon.
Low, low, breathe and blow, wind of the west - ern sea,
Rest, rest, on moth-er's breast, Fa-ther will come to thee soon.
O - ver the roll - ing wa - ters go;
Fa - ther will come to his babe in the nest,
Come from the dy - ing moon, and blow;
Sil - ver sails all out of the west,
dim.
Blow him a - gain to me, While my lit - tle one,
Un - der the sil - ver moon, Sleep, my lit - tle one,
rall.
dim.
While my pret - ty one sleeps.
Sleep, my pret - ty one, sleep.

Flag Song

Study Song

ANN UNDERHILL

FINNISH FOLK DANCE

All sa - lute the red, white, and blue!

Sym-bol of the loy - al and true!

Red, white, and blue, Red, white, and blue,
Red, white, and blue, Red, white, and blue,

1. 2.

These are the col - ors for me and you!
Cheer for our flag and our coun - try too!

Playing the Bass Drum

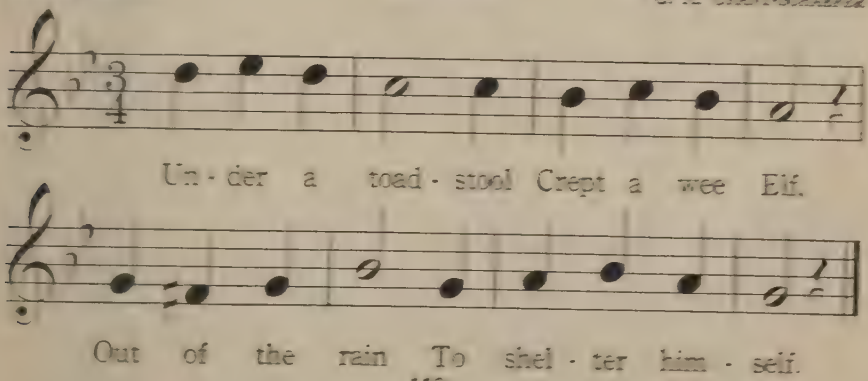
1. 2.

The Elf and the Dormouse

Rote Song

Oliver Herford

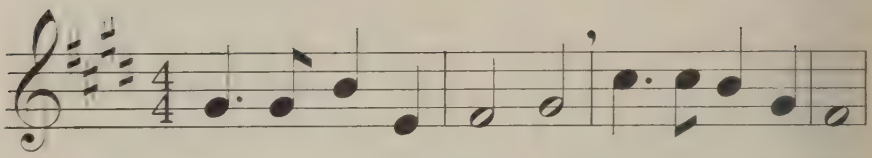
G. A. Grant-Schaefer



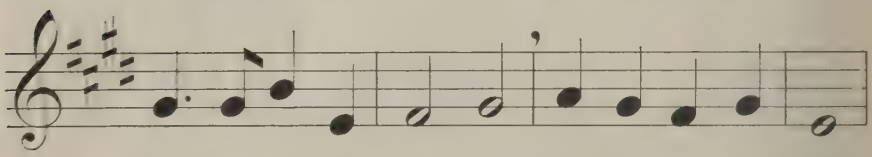
A Child's Evensong

Rote Song

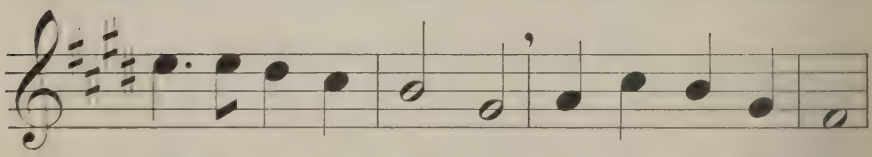
JOHN STAINER



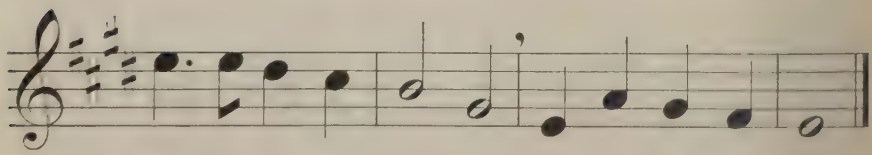
From the heav'n a - bove us 'Mid the an - gels mild,
Boun-teous-ly He gives us Food and rai-ment still,



Looks a lov - ing Fa - ther Down on ev - 'ry child.
Gra - cious-ly He keeps us From each threat-'ning ill.



Ten - der - ly He lis - tens When He hears us pray,
Praise the lov - ing Fa - ther, Of His good-ness tell;



Faith - ful - ly He guides us On our earth - ly way.
He will not for - sake us, He doth love us well.

America

SAMUEL FRANCIS SMITH — HENRY CAREY

1. My coun-try! 'tis of thee, Sweet land of lib-er-ty,
Of thee I sing; Land where my fa-thers died,
Land of the Pil-grims' pride, From ev-'ry
moun-tain side Let free-dom ring.
2. My na-tive coun-try, thee, Land of the no-ble free,
Thy name I love; I love thy rocks and rills,
Thy woods and tem-pled hills; My heart with
rap-ture thrills Like that a-bove.
3. Let mu-sic swell the breeze, And ring from all the trees
Sweet Free-dom's song; Let mor-tal tongues a-wake,
Let all that breathe par-take, Let rocks their
si-lence break, The sound pro-long.
4. Our fa-thers' God, to Thee, Au-thor of lib-er-ty,
To Thee we sing; Long may our land be bright
With Free-dom's ho-ly light; Pro-tect us
by Thy might, Great God, our King.

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